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The Carmel Pine Cone

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May 9, 1974



AN ARTIST tries to capture the scenery at Carmel beach. (Photo by Grant Huntington of Pebble Beach).

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

Have man's millions of years of wilderness life given some of us an inherited irrationality that nothing can shake loose? When confronted with such emotional nonsense, what avails logic, common sense or consideration of fairness?

Can some of us face up to the facts of life? Do we show indignation when we learn a good citizen was a victim of some criminal brute? When we read that a peaceable American was murdered or beaten up or robbed or raped? Are we anxious to see the culprit caught and society hereafter protected from his or her savage acts?

Who has not come across a person, here or there, whose reactions to outrageous criminal conduct is simply amazing? Civilization has not in the least given such an individual a proper moral outlook and an appreciation of an orderly society. Apparently he or she relishes the frightening insecurity of the wild life of the jungle. He shrugs off crime or smiles at it.

With a low cunning, the irrational personality lill confess a tremendous "love" for civil liberties, or minorities, or some other cause. Crimes do not bother him in the least. He ignores and never sheds a tear for their victims. His eyes are glued on the authorities who seek to capture the law-violators. Every time the police or other officials, whose task it is to combat the ferocious operating in a community, make a move such an individual froths at the mouth. His anger knows no bounds. "You are violating civil rights," he exclaims. "You are following the footsteps of the Nazi Gestapo of Hitler infamy era!"

The police must not stop to question anyone, however reasonable. If a rascal lives in some minority neigh-

borhood, the police must not seek him out. Why, trying to apprehend the thug would be oppression, tyranny, an affront to God and the Constitution! The universe would surely collapse!

With such corkscrew-thinking individuals and organizations around, every crook feels he has friends. If he kills someone, their sympathy will be with him, never with the one he harmed or with the police out to catch him.

If a sensible person tries to reason with such muddleheads, he will hear the most ridiculous explanations of their thinking. One of them will be: "Until the police catch all the other criminals of other races or ethnic groups they must stay away from searching out 'our ones.'" Since for the foreseeable future such a utopia, where all law-violators will be caught, will not come about, these people are really apologists for the underworld of thugs and crooks. Irrationality is their sure earmark.

GEORGE HERMAN
Marina

Dear Editor:

I don't believe that the use permit for a new Post Office at Sunset should have been issued in the first place.

The Carmel Voters were promised that there would be no extension of the business district to Sunset if they passed the special Sunset ordinance.

The special Sunset ordinance was said to be necessary only to legalize some quasi-businesses that were already housed in the Sunset buildings.

I don't believe that the City of Carmel and the Post Office Department can come up with a genuine environmental-impact study that would survive a court test if, and when, they attempt to go ahead with their new Post Office.

I've been assured by Official Carmel that the Post Office Department and the City of Carmel do have to make such a study under present laws.

The design of the proposed new building isn't nearly as important as what will happen to the long-established residential property on three sides of Sunset by the addition of the present Post Office traffic to the present Sunset area traffic.

WALLACE E. DOOLITTLE
Carmel

Dear Editor:

If God reads the newspapers, he learned that April 30 was observed as a national day of humiliation, fasting and prayer. If, as the advertisement stated, God did indeed preserve us in peace (whatever that is), multiply and enrich us, and does have overruling power and actually did make us, then I suspect he is observant enough to notice that most of our prayers and affidavits of holy intent during the past several hundred years have been 99 per cent self-serving to ensure a through ticket to heaven at the proper time and maybe one percent intended to benefit someone else.

With all that power at his disposal, let us hope that he does not think our observance of April 30 was to pile more hypocrisy on top of hypocrisy.

Two out of every three people on this earth (a majority) are members of an organized church, presumably all-out for peace and good will toward fellow men, yet wars go on and on, and in almost every one, each side claims God as an ally, and not many churches speak up in protest until finally forced to do so by sheer embarrassment.

Christians murder each other in Ireland, Jews and



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Moslems murder each other wherever they can, high religious leaders in America blessed the bombs and bullets going to Indochina because Americans were mostly Christian and some of the Vietnamese were not, and we think God is going to believe us?

More likely he has long

since given up on us in disgust, probably not dead, just gone to visit some part of the universe more appreciative of his efforts, and if he comes back it might be to recruit missionaries from the pagan tribe in Borneo that was discovered to be so backward it did not know how to wage wars. However,

with his foresight he would know they would not stand a chance in the outside civilized God-fearing world, and might instead come back to watch while his most destructive creation wipes itself out so the rest of the earth's species can survive.

MEL VERCOE
Monterey

Important Congressional election coming

(Editorial)

AN INTERESTING political battle seems to be shaping up in the 16th Congressional District, which includes Monterey, Santa Cruz, San Benito, and a portion of Santa Cruz counties.

In the June 5 primary election, voters will express their preference for one of three Democratic candidates for the general election—Julian Camacho of Santa Cruz, Morgan Flagg of Monterey, and Phil Harry of Santa Cruz.

The Republican party has not come forward with any candidate other than incumbent Congressman Burt L. Talcott of Salinas, which means the Democrats have somethings of a sitting duck in out six-term Congressman, since he has voted the Republican party line consistently during his tenure in office.

Talcott is a sitting duck because the policies which he has championed and the politics which he has supported for his 12 years in office are very much under assault, as anyone with the slightest knowledge of national politics is aware.

One of Talcott's strong points has been his staunch support of the military, which has no doubt brought him many votes on the Monterey Peninsula because of the fairly large defense establishment, but this contingent of strong support may be threatened by a general awareness that to be too closely associated with the Republican party line (which Talcott can hardly avoid) means disaster in this era of Watergate.

Certainly, Talcott's record in Congress, purely from the standpoint of the district which he was elected to represent, is not altogether bad. He has represented efficiently and well those interests who largely financed and voted for his congressional career.

Nixon man may not—and probably will not—be enough to assure Talcott's re-election to a seventh term in the Congress.

One indication of the degree to which Republicans are concerned about the effects upon their party of current political developments in Washington is the appearance of Vice President Gerald Ford recently at a fund-raising dinner here for Talcott.

By most standards, a 12-year Republican Congressional district would be considered a "safe" district under normal circumstances. But these obviously are not normal circumstances for the Republican party, with upsets in other "safe" districts—notably in Michigan.

The temptation for the average voter, in light of all of this, would be to vote reflexively for the Democratic candidate simply because he is a Democrat, and because he represents an alternative to the existing order.

This would be as much a mistake as to vote for any incumbent simply because he represents continuation of the existing order. Both the incumbent and the challenger—whether it is Camacho, Flagg or Harry—should be judged on their individual merits and not because of party labels.

Camacho, who ran against Talcott in 1972, came closer to defeating him than has any other Democratic challenger in Talcott's career and seems likely to capture the Democratic nomination again this year. If so, this means another contest between Camacho and Talcott.

For the sake of the district, let's hope the candidates can keep the campaign on a high level, avoiding the party labels which are largely meaningless, and focusing on the issues which are important to voters.

R.M.

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1971
PRIZE-WINNING NEWSPAPER
of the
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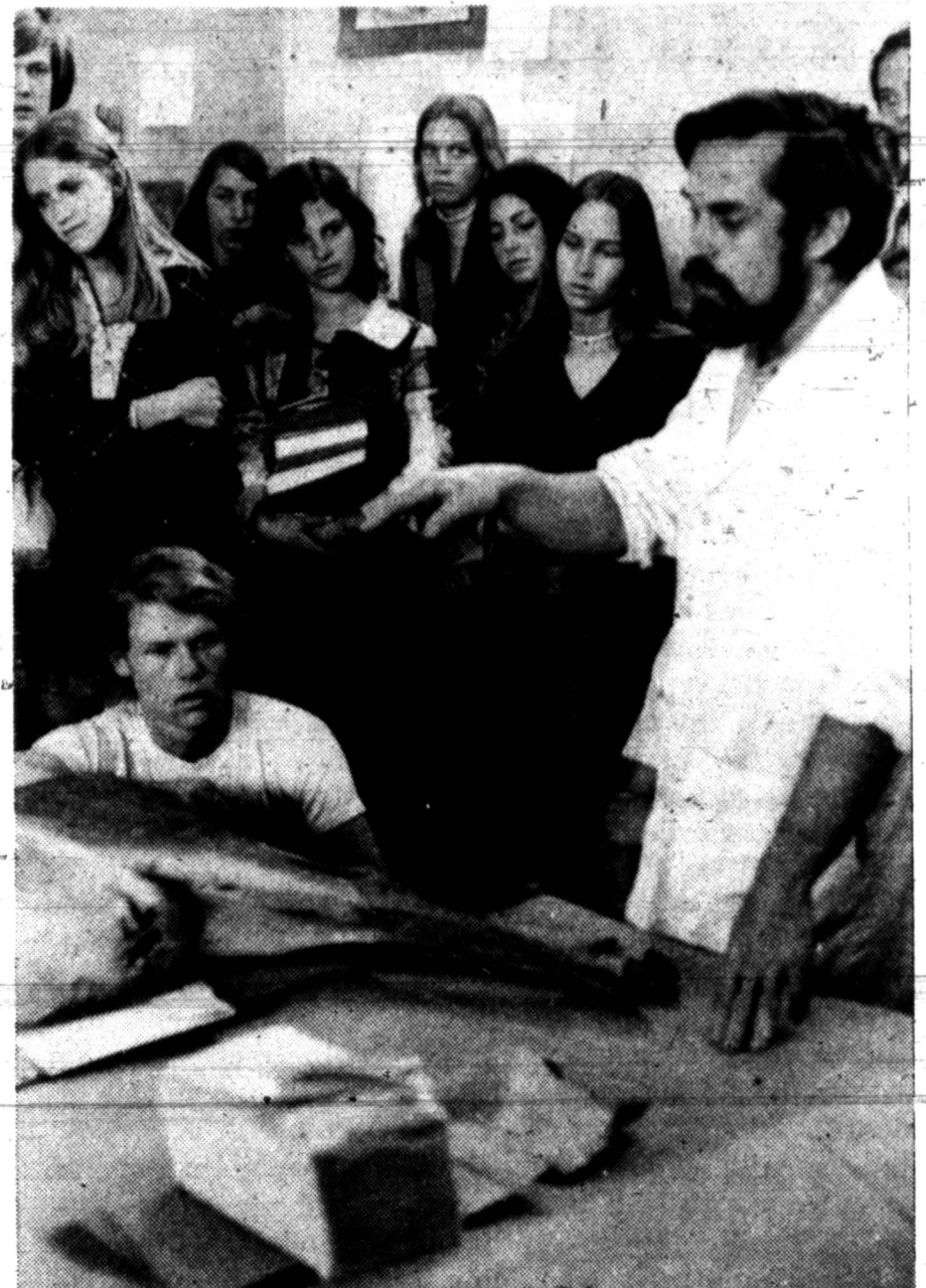
BUT MERELY being a good Republican and good



TARA CROWLEY, a student in the Alternative High School, plays her guitar before classes begin. (photos by Mike Hyles.)



INSTRUCTOR Ralph Kahl (right) and student Ken Pinkerton (left) dissect a pregnant deer in the Alternative High School.



STUDENTS in the Alternative High School hear a discussion of the dissection of a deer from instructor Ralph Kahl (right).

Alternative High School fills a special need

By LLOYD DANIEL

After four years of talking, organizing, failing and then trying again, the Alternative High School finally has become a reality. The Carmel Unified School District Board of trustees approved the A.H.S. (Alternative High School) on Feb. 13. A month later, the school began operation.

The 30-pupil school meets at Carmel High School every weekday afternoon from 1:40 p.m. to 4 p.m. Room 18, is the home of the Alternative High School. The exotic room is adorned with outlandish learning devices. These devices include a brain control console, a makeshift earthquake research center, and finally the most practical item of all, the activity bulletin board.

Through the bulletin

board, students schedule guest speakers, educational movies, lectures, excursions and even offer to share their books and typewriters.

An alternative to education was necessary due to student dissatisfaction with the Carmel High School curriculum. Students wanted to go beyond classes offered there, and they did.

As an example of going beyond the classes, Ken Pinkerton, an A.H.S. student, studied Superior Court trial for three days. He talked to judges and generally learned how the courts were run.

Another example is Chris Allen, who went to Washington D.C. with Congressman Pete McCloskey. They visited the Senate, House of Representatives and the Library of Congress.

The A.H.S. students work under a contract system. Each student works out an outline of what he wants to do and how he's going to do it. The students then sit down with Ralf Kahl, the teacher for the A.H.S. and the Carmel High School vice-principal, Jim Watkins, to discuss the possible subject credits which could be given for the project. At the conclusion of each project, an oral or written report must be presented to the class. In essence, students are teaching students.

Pearl Harbor conditions, hymenoptery, weather stations, surveying, The Vietnam War, Indian lore and gardening are just a few of the many topics selected for contracts.

Aside from the contracts, all types of diversified subjects are studied during class time. "Today we have

marijuana," stated Kahl. The class cheered. "A big film," continued Kahl with a smile. The class groaned.

Rope splicing, soldering, tool sharpening, astronomy, blacksmithing, laboratory glass technology and even the dissection of a pregnant deer are just a few of the many class activities.

As a possible deterrent to failure, a student could be returned to full time at Carmel High School if he failed in the A.H.S.

The A.H.S. students who do not take the standard Carmel high school physical education are required to keep track of their own physical credit. Therefore, 40 minutes a day are spent riding bikes, swimming, hiking, horseback riding or just about anything that induces sweat.

Occasionally, the A.H.S.

indulges in group phys. ed. Rock climbing, tug of war, or playing tag are some of these group activities. A lot of the kids that participate don't receive any credit but play and have fun anyway.

The maximum possible credits per semester is 15. Conceivably, next year it will be possible for a A.H.S. student to earn up to 30 credits per semester.

Next year, the A.H.S. could run from 9 a.m. to 3:25 p.m. Room 15 could be their new home and there could be an additional A.H.S. teacher. However, all decisions concerning the A.H.S. must be approved by the school board.

"I feel that the Alternative High School class room time is being used exceptionally well as far as group activities," Watkins said. "But

the students vary in terms of responsibility for fulfilling their contracts. Some students need to be more committed."

There is a slight concern with the freedom given to the A.H.S. student. Even though they are required to take two courses from Carmel High School, they can sign out of the A.H.S. class period any time they want to work on their projects.

It takes a special kind of student to succeed in the A.H.S. The student has to be able to do independent work and must really want to learn. He can't just sit in a class room and "fake it" for a grade; for most students there are no grades.

The A.H.S. is scheduled full time for next year. But the future of the school, rests upon the shoulders of its pupils.

Fuller wages write-in campaign for 28th Assembly District

Henry Fuller is a doctor and a lawyer who wants to be an Indian chief.

He decided to run as a write-in candidate for the Democratic nomination in the new 28th Assembly District, which includes Carmel and Carmel Valley, when he realized there were no Democrats opposing the incumbent, Frank Murphy, a Santa Cruz Republican.

Until the general election in November, the Monterey Peninsula will remain in the 34th Assembly District, represented by Bob Wood, a Greenfield Republican.

But, because of the reapportionment of Assembly districts due to population shifts, the newly-redesigned 28th District will take in part of the old 34th District. This means Murphy will be running in Monterey County as a virtual unknown; Wood has stated he will not seek re-election.

"I began to feel I had somethings to say," is the way Fuller described his decision to run when he visited the Pine Cone offices last week. Fuller has practiced family medicine

since 1946 and became an attorney in 1972.

Some of the planks in his campaign include:

--Health insurance for all citizens regardless of age or income.

--Support for the equal rights amendment giving women full equality under the law.

--Decriminalization of marijuana.

--Full disclosure of causes of the energy crisis, campaign contributions and expenses, and of governmental meetings and deliberations.

--Limiting population increase in the Monterey Bay area "so that our natural resources and environment can be conserved."

--Preservation of the environment and open space by not allowing the "energy crisis" to erode environmental gains.

--Support for the right to organize and bargain collectively for any group of individuals—including farm workers and public employees.

Fuller is a slightly-built, wiry and energetic man who

is virtually waging a one-man campaign to provide voters with what he considers an alternative to a continuation of the political status quo. Although many of the planks in his campaign are standard Democratic positions, his reasons are unorthodox.

"I support health insurance statewide because it gives us a better chance to practice preventive medicine," he explained.

Although Fuller said his support for the decriminalization of marijuana doesn't mean he advocates its use, he feels

"it's ridiculous to take the penalties off sale and not possession."

"I think marijuana is a poison, and I'm not advocating putting poisons in our bodies. It's an irritant to the lungs, and there's no evidence as to its effects on the heart and circulatory system."

"The point is that it's ridiculous to exempt tobacco and alcohol and not marijuana."

His position on limiting population increase in the Monterey Bay area does not mean he supports mass birth control, he said.

"It's important that we have zero population growth, and that, through zoning and the preservation of open space, we don't use up our natural environment," Fuller said.

Fuller said he's opposed to "tract development" and the conversion of agricultural land to housing development. He's in favor of using "available city sites" for the construction of needed housing. Fuller said he believes Assemblyman

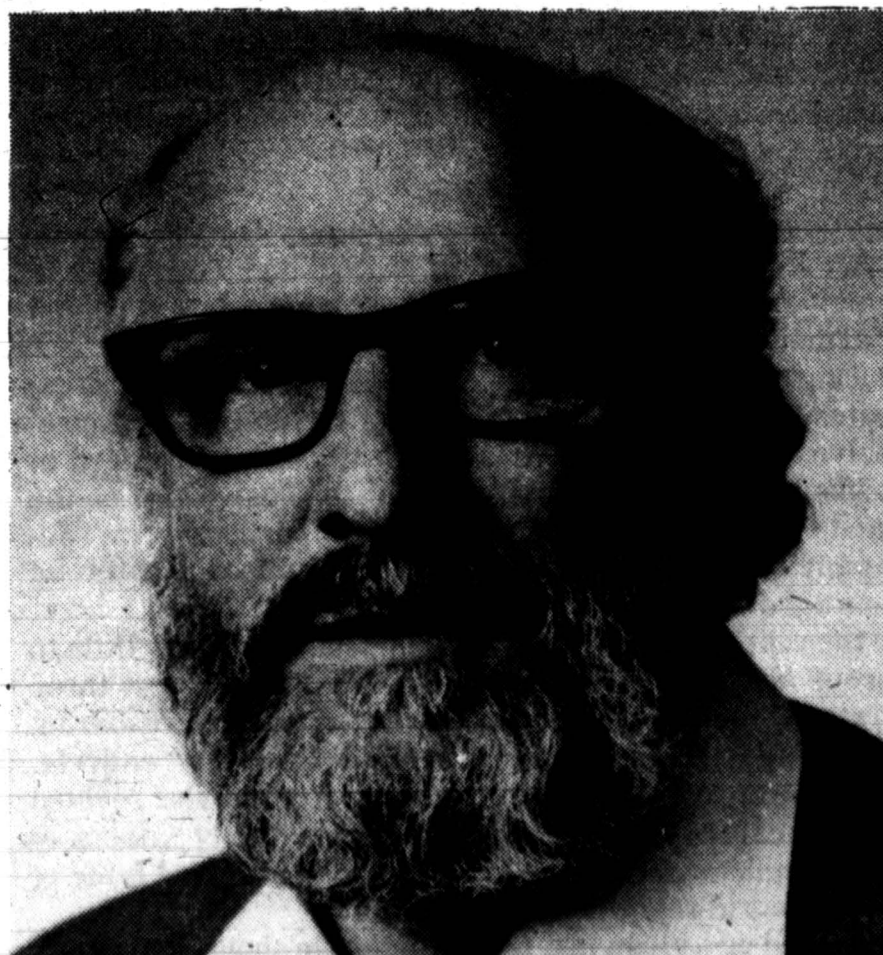
Frank Murphy's voting record on housing is bad.

"Murphy has voted against bills to allow cities and counties to provide for low-cost housing," he asserted. "And he's been opposed to disclosure acts, including an act which would have provided that Public Utilities Commission hearing be open."

Fuller said Murphy has a "50-50" record on conservation matters, and that the incumbent voted against a bill which would have allowed any private individual to bring suit against a "public polluter."

He explained that, for example, a private citizen may not bring suit against a public utility, such as PG&E, for polluting the environment, but must act through the district attorney or attorney general's office.

Fuller said he "is in full support" of Prop. 9, which will appear on the June 5 primary ballot, and which would provide for full campaign disclosure, and measures designed to effect political reform.



HENRY FULLER

Know your county government

By WILLARD BRANSON
Fifth District Supervisor



TIME AFTER time, the Monterey County Board of Supervisors, and similar bodies throughout this state and country are being faced with the demands of the developer (the person owning the land) and those who are, indeed, in good conscience demanding that the overriding factor should be the petitions which are being presented against development. The petitions, in truth, state that there should be either "no growth," "limited growth," or so-called "holding capacities" established.

No other matter enjoys as much time at this board, or as much travail, or as much anguish in the minds of most similar boards. In good conscience, it would seem to be the very foundation from which our country has emerged into its great position as one which can rightfully determine its own course.

Zoning powers have been called "police powers," that right which tells one that which he can and cannot do with his property.

I, personally, can subscribe to the philosophy that when a person exerts his will to the detriment of his fellow man, when he, legally, offends the "health, safety and welfare" of his fellow man, yes, when this has been done, actually, correction of the impact of over development should be the consequence.

I have, also, before me, subscribed and sworn to by every member of this board and every board in this state, an oath which demands that I uphold the laws of this state and of the United States of America. And, therein is the dilemma shared by such elected officials. How do we distinguish between the beseechment of the "developer" and the pleas of those who are presumably "speaking for the majority"?

And, in the final analysis, how do I, as a sworn officer of the state, abdicate this sworn position? Does it boil itself down to making a decision based upon petitions presented by respected citizen groups, regardless of their numbers, who fervently believe that they are right in the cause they are espousing, during meetings which are more often than not surrounded by emotion?

And, conversely, in this climate we can hear the equally insistent voices of learned and articulate counsel forcefully presenting their case based upon law, precedent and Constitutional rights which protect the citizen from illegal seizure of his property.

The People elect the Decision Maker, in many cases by far less than 50 per cent of the registered voters. The People elect the Decision Maker to "uphold the Constitution" and, then, often times, less than the majority of these same voters demand that the elected Official break the law of the land, the Constitution.

Perhaps, this is too simplistic; perhaps it is too unsophisticated; but, also, it is, possibly too close to the truth. So close that it can make us all squirm more than a little in our seats. Or, perhaps we can take a more sophisticated posture in this overly sophisticated society of ours and subscribe to the many writings of those in the social sciences, and in many cases hard sciences, and to some of our legislators who talk in terms of "manipulative zoning," "quantitative down-zoning," knowing deep down in their hearts that they are using devices to create an avoidance of the Constitution. Otherwise, I ask myself, why would it be necessary to use such thinking and language?

The heart of the matter must, of course, bring into focus, for me, two factors. These are: the "health, safety and welfare of the people," which can be influenced by the actual life support systems which are of an absolute necessity and the Constitution. It is true, in my opinion, that to allow development beyond the capabilities of the life support systems would bring about the destruction of the element in the Constitution which guarantees that a person cannot have his land taken from him without just compensation, for the land could then be worthless at any rate.

We must either look backward to the day of the Indians, when the air was clear, water plentiful, game abundant, and, in general, life support systems self-replenishing; or, we must look forward to the day when life support systems will not, in fact, be able to support the landowner or the prospective immigrant into the area who is, also, guaranteed the right to "move about as he pleases." Again, another conflict.

LET US not speak of "holding capacities," for that is an unfortunate misnomer. The natural sequence to the establishment of such a denomination would be to break such formulae into various categories: income, ethnic origins, occupation, age and so on. Let us speak, instead, of "carrying capacity."

Let us not become entrapped by fear of, say, the "condominium." Europe, for example, has been using the clustering principle for hundreds of years. While I am not suggesting that any specific area be singled out, any person who is at all familiar with planning well knows that in those areas which can least afford it, we have been more than extravagant with the use of land. Two-and-a-half-acre zoning or one-acre zoning of a large geographic area sounds nice; but wouldn't it be better to have, for instance, one hundred condominiums or apartment units on 10 acres, reserving the other 90 acres for open space or agriculture, which can help support us? I am not suggesting that everyone either wants to or can live the "apartment-style life," but I am suggesting, and I believe that facts can support the premise, that such a

life style does require far less in the way of support systems of all kinds and that it diminishes the costly intrusion into whatever open space there is available.

I can, vividly, see one classic example in Carmel Valley, where the application of strict one-acre zoning has resulted in houses valued over \$60,000 (plus land cost) looking like typical "row houses" to many observers. It is my personal opinion that through clustering and fair incentive zoning we can best save this open space. One might say this is too academic, but I wonder. It is relative.

It seems that one cannot make decisions for his constituents, then, without taking into consideration, above all, those two factors: the Constitution and life support systems. In saying this, I truly feel that I am speaking of the majority of the people in my area and in Monterey County. Bear in mind, that our social system, also, has checks and balances which come into play. When a water bond issue, or sewer bond issue, or school bond issue, or fire district issue, or park bond issue no longer receives the support of the majority of the people, "no growth" of a kind sets in. People say that we cannot afford it or are not willing to pay for it whatever "it" may be.

Patience is a marvelous ingredient, and under our form of government, produces the best of results. For the impatient, the right to change, or amend the Constitution is available to all, for all.

opinion

While I, certainly, cannot speak for anyone else, I, for one feel no aversion for the Constitution. Conversely, the breakdown of it poses a far greater threat to the "health, safety, and welfare" of our society at this point in time than at any other during my lifetime. The breakdown of it from forces other than zoning is greater than from crime in the streets, poverty, lack of aid to our senior citizens, and other critical issues more prevalent in our society in these times.

It would be our opinion that the first action step which we can take on the Monterey Peninsula is now under way. As a result of my studies covering carrying capacity, I have been able to interest Dr. Harold Chatland in conducting such studies in Carmel Valley. The Carmel Valley Property Owners Association is cooperating in this commendable effort and while we may not come up with a finite answer, we will all, certainly, have a better grasp of the carrying capacity problems facing our society. We wish to, again, thank Dr. Chatland for responding to our request and to the CVPOA for being a part of the project.

Testament for tomorrow

By GUNNAR NORBERG
Carmel City Councilman



ANY COMMUNITY may--by the lavish expenditure of money for the importation of outside talent--give great crowds of the public as big shows as offered by Carmel, but there are very few communities that have the requisite amount of talent...to develop creative and interpretative art. By a happy conjunction of historical, geographic, and human circumstances, Carmel has this opportunity...

"The place is unique in its peculiarly artistic beauty. The spell of its inspiration is powerful, and those who are best acquainted with its spirit know the good work it is capable of doing for California and for the world..."

These words concluded a seven-page illustrated article in a leading magazine nearly 62 years ago, written by a distinguished author of the time, Michael Williams, and entitled "The Forest Theater at Carmel." The magazine was *Sunset*, and the date of the issue in which the article appeared was September, 1912.

Carmel's outdoor Forest Theater was then just two years old, having opened in 1910 with the world premiere of the Constance Lindsey Skinner play, "David." In the decades that followed, it became the example for the establishment of community outdoor theaters in other parts of the country, for it was the first such theater in the nation.

In the year after it opened, the first of many Shakespeare productions was mounted. The play was "Twelfth Night," and the leading San Francisco daily of the time in July 11 devoted the entire front page of its second section to a detailed review and description of the presentation the day after it opened.

These recollections are placed here to emphasize the importance given to American community outdoor theater as that kind of theater was originated and developed in Carmel--and at a time when only a few hundred people lived in Carmel's environs.

During the Depression years of the 1930s, the Forest Theater block was given to the City of Carmel by the since-dissolved Carmel Club of Arts and Crafts. While the deed of gift itself did not specifically require exclusive use of the theater property for outdoor-theater purposes, an accompanying resolution specified that "outdoor theater be encouraged."

In the years since, the City of Carmel has done very little to improve and update the Forest Theater. In fact, just three years ago, the then city council was seriously considering terminating outdoor-theater use of the property entirely. Only an aroused community, rallying around the revived Forest Theater Guild, managed to persuade city fathers to give the Guild a last chance to restore the name and fame of the once world-renowned Forest Theater.

The Guild was given just two summers to show city fathers

Carmel still had the ability--without importation of costly star performers from distant places--to stage and present distinguished outdoor theater productions. The Guild presented Shakespeare's "Twelfth Night" during the summer of 1972, and the presentation won wide and enthusiastic acclaim. During the second summer--last year--the Guild presented two more Shakespeare plays: "Richard III" and "Much Ado About Nothing."

Before the revived Forest Theater Guild had a chance to show what it could do, city fathers indicated a willingness to consider steps to aid the Guild in its efforts to present quality outdoor-theater productions--if the 1972-73 seasons should so warrant.

Having found substantial merit in the Guild's production of the three Shakespeare plays mentioned, the city council last fall asked its cultural commission to prepare a long-range plan for the improvement and updating of the deteriorating facilities at the once-famous Forest Theater.

Again given another summer's use of the Forest Theater (though again also by charging the Guild a percentage of ticket receipts), the Forest Theater Guild is now readying its production of the Shakespeare masterpiece, "Merchant of Venice." Again the director of the play is Charles Thomas who had extensive Broadway experience, both as an actor and a director, before coming to Carmel where today he is a leading artist and several-times past president of the Carmel Art Association.

Thomas is once more assisted by Barbara Horder West, also an important artist here, here, who began her professional work in the theater in London in the company of Laurence Olivier, John Gielgud, and Sybil Thorndike. Some readers may recall seeing her in the Broadway production of "Romeo and Juliet" which starred Olivier.

THE TIME is now approaching for the city council to begin to consider the preparation of a municipal budget for the fiscal year 1974-75, and it is my hope that the city's cultural commission will present at least the rudiments of a long-range plan for the year-by-year improvement of the facilities and the grounds used by the Forest Theater Guild at the Forest Theater for outdoor staging of great drama.

In my view, however, city fathers should eventually give serious consideration to doing much more than simply improving and modernizing the physical facilities for play production at the city-owned Forest Theater. I believe, as I have said at various times, that city fathers should participate in the annual financing of the Forest Theater Guild's play-production program. This would involve a provision to budget an annual monetary contribution to the Guild on a yearly basis. Even though actors in the Guild's productions are unpaid, the cost involved in the staging of the kind of presentations which the Guild mounts, are necessarily substantial. With such productions, the stature of Carmel in a field in which it once had no peer--that of community outdoor theater--can once more grow.

If once a firm financial foundation can be established for the Forest Theater Guild's summertime outdoor productions at the Forest Theater, then a renewed effort can be made by the Guild to begin the production of original plays. And, for this purpose, the indoor theater at Sunset Center could be used.

Some two years ago, a distinguished playwright, John Patrick, stopped in Carmel to talk over old times with a Carmel associate of his, Byington Ford, and to discuss with me his interest in helping Carmel to begin again to present premieres of original plays.

Patrick had lived in Carmel in the middle 1930s, and he described his residence here as having been "just around the corner from the Forest Theater." His first play, "Glory Lane," had its premiere production in Carmel, and Byington Ford had directed it. Years later Patrick won the Pulitzer Prize for his hit play, "Teahouse of the August Moon," as readers may remember.

Patrick said that he, and other established playwrights of his acquaintance in New York, would be willing to come to Carmel--at their own expense--to judge an annual contest for new plays by budding playwrights if the City of Carmel were to offer an annual award for a new play and, in addition, to guarantee a first production of such a play.

Many actors and directors and playwrights took their first steps toward a professional career right here in Carmel. Another Pulitzer-Prize winning playwright, Sydney Howard, saw his first play, "Sons of Spain," produced in the Forest Theater. Years later he won the Pulitzer Prize for "They Knew What They Wanted."

Sometimes, in a single play, a number of career professionals have taken part together. For example, when Dame Judith Anderson played the lead in the premiere performance of Robinson Jeffers' "Tower Beyond Tragedy," at the Forest Theater one of the members of the backstage crew was Richard Boone, who later emerged as a professional actor on Broadway in "Medea" and in "Macbeth" and later in the movies and in television in a variety of roles.

The producer of "Tower Beyond Tragedy" here, was Charles ("Blackie") O'Neal who later wrote what I believe is one of the finest novels ever published ("The Three Wishes of Jamie McRuin"), and who is the father of today's movie star, Ryan O'Neal.

Theater is at the very heart of the special essence of Carmel, and I hope it becomes possible to get the kind of co-operation between city fathers and the Forest Theater Guild to restore its place both in the presentation of classics such as those of Shakespeare and in the production of original plays.

You yourself can take an individual part in all of this by becoming a member of the Forest Theater Guild. Annual dues are only \$5, and you can mail dues payment to Patricia Norman, Treasurer, Forest Theater Guild, P.O. Box 1500, Carmel.



OCEAN AVENUE provided the location for this parade of uncertain origin in the 1920s. (Historical photo by Lewis Josselyn of Carmel from the collection of Pat Hathaway.)

REMEMBER WHEN?

50 YEARS AGO:

From The Pine Cone, May 10, 1924

SCHOLARSHIPS in the School of the Theatre of the Golden Bough have been awarded to Lexie Grant of the Sunset School of Carmel and to Gwyneth Willner of the Monterey High School, the scholarships being conferred upon recommendation of the principals of these schools.

Mr. and Mrs. Kuster are also giving scholarship privileges to one student from each of the following high schools: Salinas, Pacific Grove, Watsonville, and Santa Cruz. The names of the recipients will be announced in the next issue.

Mrs. Grace Aram, mother of J.F. Devendorf of this city, passed away in Pacific Grove, where she had resided for 14 years, last Sunday morning.

During her long illness, Mrs. Aram was cared for by her daughter, Miss Ida Devendorf, and there was never a day when her son Frank was here that he did not make the trip to the Grove to see his old mother.

Mrs. Aram was about 90 years of age. Prior to coming to California, she had spent some years in Toronto, Canada, and in Michigan, where her children were born.

With but one dissenting vote, that of Trustee Helen W. Parkes, the city board of trustees has granted a "tentative" permit to a company represented by Mrs. Laura Shipley to erect a \$250,000 hotel near Carmel Beach. This is the first tentative permit granted here.

(Opportunities)

FOR SALE -- \$925 cash; two very attractive lots, 80 x 100 on Junipero street. Apply Pine Cone Office.

WANTED -- Furnished cottage for July and August, for adults; about \$50 rent per month. Address P.O. Box 1378, Lincoln, Nebraska.

The Pals will play their sixth game this afternoon on the Carmel Woods diamond, when they cross bats with a team from the Salinas YMCA, the Pioneers.

The Carmel Boys would greatly appreciate a good crowd of rooters. The contest will be hard-fought as the boys are evenly matched.

So far this season the Pals have won two and lost three games. They were defeated twice by the Piedmont Boy Scouts and by the Montezuma Grammar School.

The Pals, in turn, conquered Pacific Grove in two games.

25 YEARS AGO:

From The Pine Cone, May 6, 1949

THE CITY COUNCIL voiced a loud "No!" on Wednesday night to Mayor Fred Godwin's suggestion to amend the lodging house law to permit four roomers in residential district dwellings, rather than three, and to revise the registration permit from \$5 per person to \$5 per room. The council further instructed City Atty. William Hudson to prosecute vigorously all violations of the Code.

The message from Mayor Fred Godwin, absent from the meeting, stated that from a practical point of view it might be more desirable to allow four roomers, since the greatest demand is for doubles, with singles often difficult to rent.

In overriding the mayor's proposal, the council felt that one increase would merely set a precedent for another, and that in the interest of maintaining Carmel's residential status, regulations should be enforced rather than relaxed.

Following a final checkup in Burlingame on Wednesday by the local representative of the company which sold the new ambulance to the Carmel Red Cross, the vehicle is expected to be in operation today.

The balance of the equipment which includes extra stretchers was being installed yesterday, according to Fred Myler, chairman of the ambulance committee, and everything will be in perfect order for any emergency.

10 YEARS AGO:

From The Pine Cone, May 7, 1964

ANOTHER OLD Carmel tradition died last night -- eating abalone and drinking red wine on the beach could cost you 180 days in jail and a \$500 fine. It's not the abalone; it's the wine, or any other intoxicant. Actually, the drinking of alcoholic beverages in public places has been illegal since before any of the present city officials can remember; but previous city councils have not told Carmel police to enforce Section 620 of the Municipal Code on the beach allegedly because some councilmen didn't want to give up having beer-by-the-sea. But litterbugs have left our beach in a deplorable condition, and usually the litterbugs are the ones who have beer parties, then simply get up and leave the mess behind.

Carmel's City Council took exception last night to the Monterey Peninsula Area Plan's increase in density in areas surrounding the city, notably in the artichoke fields west of Highway One and in the mouth of the Valley.

Rear Adm. C. W. Fisher (ret.), president of the Carmel Citizens Committee, concurred with a decision of the council to refer the plan to the Public Welfare Committee for scrutiny with various property owner groups of Carmel Valley, and feels that they are adamant about retaining one-acre minimum zoning. It should be borne in mind, he added, that the Area Plan is an unadopted plan, sent to various Peninsula bodies for their suggestions and recommendations.

The development of the Sunset School as a cultural and community center took another step forward last night when the city council decided to appoint a committee for planning the development.

The committee will be composed of representatives from the city council, planning commission, arts commission, library board, citizens committee, service clubs, and citizens at large. It will be charged with the duty of devising measures for effecting the center, examining possible uses, scrutinizing the feasibility of utilizing the present structures on the site, and making recommendations on fiscal matters.

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FOR MEN & WOMEN

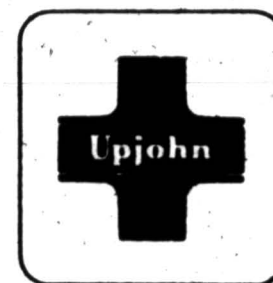
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 Wesson Oil Pure Vegetable—24-oz. EXTRA VALUE 87¢	 Frozen Meat Pies Manor House—8-oz. EXTRA VALUE 4 for \$1	 Large Grade AA Eggs Cream O' The Crop—Dozen 55¢	 Safeway Coffee Pre-ground 2 Lb. Bag \$1.87
 Peanut Butter Skippy—18-oz. Jar SS 69¢	 Grapefruit Juice Treesweet—46-oz. Can SS 49¢	 Ritz Crackers Nabisco—16-oz. Pkg. SS 55¢	 SURE Deodorant Anti-perspirant Spray—14-oz. SS \$1.29
 Margarine Blue Bonnet—Cubes 1-lb. SS 45¢	 Buttermilk Bread Skylark—1 1/2-lb. Loaf EXTRA VALUE 39¢	 Dog Food Pooch, Dry—5-lb. EXTRA VALUE 89¢	 Fabric Softener Downy—64-oz. SS \$1.39

SHOP SAFEWAY.....SAVE MONEY!



LOOK FOR SUPER SAVERS
 A SUPER-SAVER tag on the shelf at Safeway marks an item on which we can offer you a saving as a result of a special purchase or a manufacturer's allowance. Watch for these opportunities to save. Some SUPER-SAVERS are advertised, some are not.

SAFEWAY EXTRA VALUES
 We also have other items on which prices are reduced for a short period of time below our low everyday prices. These items are advertised and we mark them for your attention: EXTRA-VALUE.



Coffee Suggestions

Freeze-Dried Coffee	Taster's Choice—4-oz. (8-oz. \$2.29)	\$1.39
Instant Coffee	MJB—10-oz. (Airway—10-oz. \$1.21)	\$1.31
Hills Bros.	Ground Coffee—2-lb. (1-lb. \$1.13)	\$2.07
Star Coffee Filters	30 Count	35¢
Edwards Coffee	Rich in Colombian Coffees—2-lb. (1-lb. \$1.13)	\$1.99
MJB Coffee	Ground—2-lb. (1-lb. \$1.13)	\$2.07
MJB Coffee	Ground—3-lb. (Edwards—3-lb. \$2.79)	\$2.95

Now, 10% off manufacturer's pre-price on G.E. LIGHT BULBS. Stock up, SAVE!

GRANOLA **SS** **59¢**
 Vita Crunch—Poly Bag—1-lb.

100% ORANGE JUICE **30¢**
 Minute Maid Frozen Conc. From Florida—4-oz.

Liquor - Beer - Wine

Gilbey's Vodka	80 Proof—5th	\$3.99
Bourbon Deluxe	80 Proof—5th	\$3.99
Fidelis Brandy	80 Proof—5th	\$3.99
Almaden Mt. Rhine	Wine—5th (1/2 Gallon \$3.34)	\$1.67
Vin Rose Wine	La Mesa—1/2 Gallon	\$1.79
Burgermeister Beer	12 oz. Cans—6 Pack	\$1.19
Draft Beer	Brown Derby—11 oz. Bottles—4 Pack	95¢

Liquor Available at Stores Marked L Only

Pet Foods

Dog Biscuits	Walter Kendall Five—24-oz.	53¢
Prime Beef Dog Food	72-oz.	\$2.27
Skippy Premium Dog Food	15-oz.	32¢
Walter Kendall Kibbled	Dog Food—4-lb. (26-lb. \$3.99)	\$1.10
Kal Kan Cat Food	Tuna/Chicken Parts With Sauce—6 1/2-oz.	22¢
Puss'n Boots Fish Cat Food	15 1/2-oz.	19¢
Tabby Treat Cat Food	6 1/2-oz.	22¢

Family Favorites

Ice Cream Topping	Smucker's Chocolate Fudge—12-oz.	48¢
Dream Whip	Topping Mix—8-oz.	\$1.01
Mars Candy Bars	15c Size Bar—4 Count	79¢
Borden Spreads	Cream Base—5-oz. (Cheese Base 42c)	37¢
Treesweet Juice	Pink Grapefruit, 6 Pack—6-oz.	69¢
Roman Meal Cereal	28-oz.	61¢
Western Farms Bread	Skylark—1 1/2-lb.	44¢

Health & Beauty Aids

Cepacol Mouthwash	14-oz.	\$1.09
Crest Toothpaste	7-oz.	87¢
Toothbrush	Safeway Brand—Each (Deluxe—Each 29¢)	24¢
Safeway Aspirin	Tablets—200 Count	35¢
Ponds Lotion	Angelskin—4 1/2-oz.	60¢

Prell Shampoo Concentrated 3-oz. **SS** **92¢**

Frozen Foods

Celeste Pizza	Deluxe—26-oz.	\$2.39
Enchiladas	Van De Kamp—7 1/2-oz. (Beef—19-oz. \$1.97)	45¢
Green Giant Rice	Combinations—12-oz. (White & Wild 50¢)	49¢
Ore Ida Tater Tots	1-lb.	41¢
Egg Beaters	Fleischmann's Egg Substitute—15-oz.	89¢
Ice Cream	Mandarin Orange—1/2 Gallon	93¢
Butter Brickle Bars	Lucerne Flavor of the Month Eskimo & Count—18-oz.	75¢

EXTRA VALUE **Bourbon Whiskey \$3.99**
 Old Colton's Reserve, 86 Proof—5th

HAND PAINTED HEARTHSIDE Stoneware Dinnerware
 THIS WEEK:
Cereal Bowl Only **49¢**
 (Creamer Only \$1.99)

PAMPERS DIAPERS \$1.13 **Toddler Disposable—12 Count**

ZEST BATH SOAP 30¢ **Deodorant Bar—5 3/4-oz.**



Strawberries
 Red, Ripe and Plump
 12-oz. Baskets
3 for 89¢
 Flat of 12 - 12 oz. bsk. \$3.49
 1/2 Flat of 6 - 12 oz. bsk. \$1.75

Round Steak
 Full Cut Bone In USDA Choice
 Lb. **\$1.09**

Beef Pot Roast
 Boneless Chuck Shoulder USDA Choice
 Lb. **\$1.29**

Fresh Fryers
 Foster Farms Whole
 Lb. **45¢**

Chuck Roast
 Blade Cut USDA Choice Beef
 Lb. **78¢**



Hens and Toms MANOR HOUSE TURKEYS
 Under 24 Pounds Lb. **49¢**

Yellow Onions U.S. No. 1, Mediums 2 Lbs. **29¢**

Salad Tomatoes Bright and Flavorful 2 Lb. **79¢**

Delicious Apples Red, Extra Fancy Wash, Con. Atmos. 3 Lbs. **1.11**

Cherry Tomatoes Red and Flavorful, 12 oz. Basket **39¢**

Large Avocados California Hass Variety Each **49¢**

Fresh Spinach By the Binch 2 for **39¢**

Golden Carrots Clip Tops 2 Lbs. **29¢**

Green Onions or Radishes 3 Bunches **39¢**

Orange Juice 100% Pure From Florida Safeway Brand—1/2 Gallon **98¢**

ZUCCHINI SQUASH California Grown Lb. **49¢**

RHUBARB Field-Grown Crimson Variety 4 Lbs. **\$1**

Spareribs **PORK** Frozen Fresh Thawed Lb. **88¢**



Drumsticks From Foster Farms Fryers Lb. **79¢**



Rock Lobster Tails Celebrity Brand 8-oz.—Each Captain's Choice 10-oz.—Each Broaden, Captain's Choice 1-lb.—Each

Lb. **\$1.29**
\$1.99
\$1.59
\$2.29



Valencia Oranges
 Sweet and Juicy
5 Pound Bag 79¢

Italian Style Sausage Regular and Hot—Lb. **\$1.39**

Beef Plus 1 lb. Reg. Blend of Ground Beef & Hydrated Vegetable Protein—Lb. **66¢**

Whole Hog Sausage Safeway, Mild Med. or Hot—1-lb. **99¢**

Top Sirloin Steak Boneless Beef Loin—Lb. **\$2.09**

Strip Steak Boneless Beef Loin—Lb. **\$2.79**

Rib-Eye Beef Steak Lb. **\$2.19**

Pork Loin Chops Assorted—Lb. **\$1.09**

Hormel Sliced Bacon Black Label 1-lb. Package **89¢**


Slab Bacon Center Cuts—Lb. Boneless—Lb. (Regular—Lb. 89¢) **85¢**

Smoked Hams **\$1.39**

Canned Ham Safeway and Dubuque 5 Lb. **\$6.99**


Canned Ham	Safeway and Dubuque—8-lb.	\$9.99
Canned Ham	Safeway and Dubuque—3-lb.	\$4.99
Canned Ham	Safeway—4-lb.	\$6.49
Canned Ham	Safeway and Dubuque—11 1/2-lb. Sandwich Style Canned—3-lb.	\$2.79
Oscar Mayer Ham		\$5.49
Rath Honey Glaze Ham	4-lb.	\$7.09

Items and prices in this ad are available May 8, 1974 thru May 14, 1974 at all Safeway Stores listed below:
 (L) These Safeway stores have liquor licenses (L) (B) In store bake shop at the store



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SAFEWAY

(L) (B) Carmel Center, Rio Road and Hwy. 1

Ling-Fu Yang to exhibit manuscript on China

Ling-Fu Yang of Carmel will exhibit her manuscript on the last years of Chinese upper class life before the communist revolution May 10 at the government language school at the Presidio in Monterey.

The exhibit will be a part of the school's international exhibition, based on the cultures of 24 countries.



VSR
897

**Carmel Valley Rd.
5 Miles E. of Hwy. 1
624-7269**

Miss Ling-fu Yang, the author of the manuscript, "Sketch of Players," was the curator of the Peking Museum 38 years ago. Twenty-seven years ago she was a professor at the government language school of the Presidio of Monterey. She wrote the above manuscript during the 27 years, completing 80 chapters.

She has the hope of introducing Chinese virtue, culture, good manners, sophisticated language and common language to the readers in the United States. Her manuscript is historical and comical -- it makes the readers feel gay.

It is a marvelous accomplishment for any person to master all the three branches in art --

poetry, penmanship and painting. Such people are rare not only among women but also among men.

In all of her 80 chapters, she sketched the actual luxurious life of Chinese society in contrast to the lives of the poor Chinese people. Her manuscript contains four complete stories that can be made into movies.

The first volume consist of 20 chapters of true sketches of an adventure about a banker, a five star-general, a millionaire and six teenage boys, in competition for the love of a refugee girl.

The second volume came about when Ling-fu Yang co-operated with the Art Association to do relief work for the famine stricken areas. By that time the

members were from five races -- Chinese, Manchurian, Mongolian, Tibetan, and Moslem.

The third volume is about her self education, with her sympathy to help others. In the school she helped with the hard work of the women janitors. On the street she sympathized with the

prostitute girls, factory workers and taxpayers. She also sympathized with the five widows of the Manchurian ex-royal family.

The fourth volume tells

about her trips and exhibitions out of the great wall to Manchuria, Mongolia, Korea, Japan, Moscow and Berlin during the second World War II.

'Three Musketeers'

The 1948 classic film, "The Three Musketeers" will be the featured presentation in the Monterey Peninsula College "Children's Theatre," which is to be screened at 2 p.m. Saturday, May 11 in the MPC Theatre.

The film is based on the novel by Alexander Dumas and stars Lana Turner, Gene Kelly, June Allyson, Van Heflin and Vincent Price.

The story circles around the dashing D'Artagnan and

his friends Athos, Porthos, and Aramis, who cross swords with the wicked Cardinal Richelieu who is plotting with the Countess de Winter to depose the King of France and his beautiful wife Queen Anne.

In this classic action story, the four gallants ride for King, glory, country, romance and adventure in typical swashbuckler style. Admission to the film is 50 cents.

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Mission between 5th & 6th
10:00-5:00 daily
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Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

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Thru The Mall
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HELEN B. DOOLEY
Contemporary Painter
Enamels, woodcuts,
etchings,
Early American
paintings.

4 HAROLD SHELTON STUDIO GALLERY
The Peninsula's better
Seascapes and Landscapes
Open 10-6 DAILY
San Carlos bet. 5th &
6th In The Mall
624-8880

5 THE VESTIBULE
625-1894
Featuring 19th Century California paintings by Keith, Grey, Boronda and others. Also contemporary Camera art, prints and notecards.

6 MATRIX II
Su Vecino Court, upper level;
Dolores betw. 5th & 6th. 10-5 every
day exc. Mon. & Tues. Original metal
sculpture by Douglas Purdy.

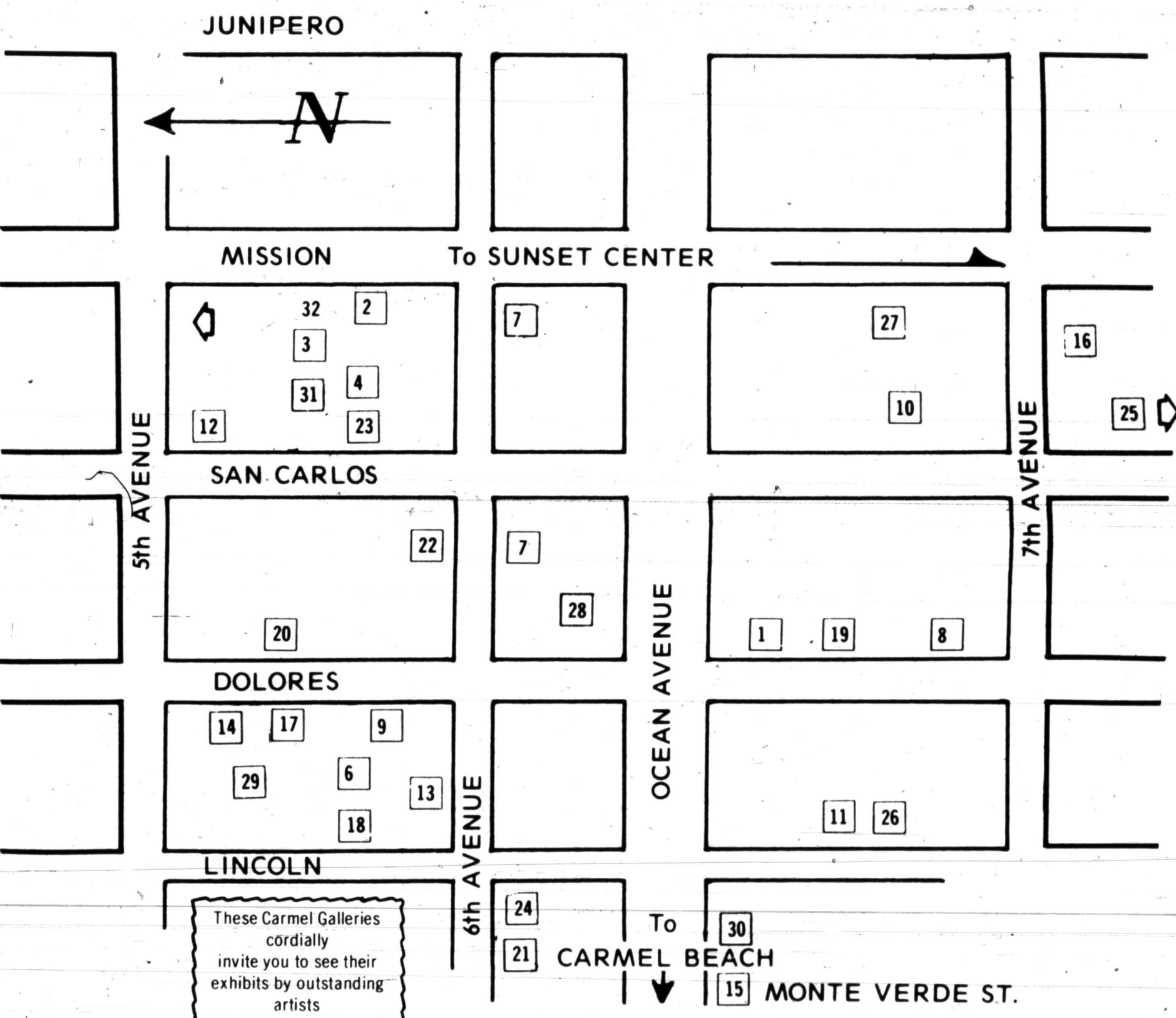
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2 LOCATIONS:
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Coming May 18--One-man show of Robert Clark egg tempera paintings
Both Galleries are open daily 11 a.m. - 5 p.m. Tel. 624-8314.

8 CASA DOLORES GALLERY
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Fine Paintings by
Well-known Artists
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10 JACOBS GALLERY
San Carlos bet. 7th and
Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel.
Very versatile as contemporary--
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Phone 624-5955.

11 and 22 GALERIE DE TOURS
(2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed European and
American artists including Hibel,
Thompson, Charleston, Epko,
Bouysou, Spindler, Tamayo, Luks,
Creo, Kollwitz, Morikawa, Arm-
strong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 LUCIANO ANTIQUES
San Carlos & 5th
An exquisite collection of fine
antique furniture, paintings and
sculpture. One of the largest on the

13 ROSEMARY MINER'S GALLERY AMERICANA
Rosemary Miner, Bruce Glen, Ray
Swanson, Andre Gisson, Larry
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Kozak, Russ Shears, and another
score of superb contemporary
American artists. Visit our newly
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Avenue. Just north of the famous
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days 11:00 to 5:00. Strollers note
our exciting street level display for
your strolling pleasure.

14 BEVIER GALLERY
Del Dono Ct., Upper Level
Dolores & 5th
Open 11-5 Daily
Realistic dry-brush
watercolor paintings
by Jack B. Bevier

15 GALERIE DE FRANCE
Fine oil paintings by French artists
selected in France by Dina Marine.
In Carmel since 1952 (same
location). Ocean at Monte Verde,
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16 GALLERY MACK
SE corner of 7th & San Carlos
featuring a wide selection of fine
original graphics by internationally

known artists--LeRoy Neiman,
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Watercolors by W.R. Lewis and
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10 to 5 daily - 11 to 4 Sunday
625-1213

17 CARMEL ART ASSOCIATION GALLERIES
Monthly exhibitions in all media by
members of Carmel's oldest, one of
the most renowned galleries in the
United States. Featuring one-man
shows; special rooms devoted to
watercolors, graphics and small
paintings. Sculptures by well-known
artists. Contemporary and traditional
work.
Dolores between 5th & 6th
West side, up flagstone steps
624-6176

18 D. LOGAN HILL FINE ART GALLERY
Su Vecino Court
Lincoln between 5th & 6th
Seascapes-Landscapes and
Figures on Silk
Trompe l'oeil Paintings
of 17th Century Antique
Silver and Cutglass
and Sculptures

19 VILLAGE ARTISTRY
Dolores, south of Ocean
Hours: 10 to 5:30 daily
11 to 4 Sunday.
624-3448
Featuring the works of local artists
and craftsmen.

20 FIRESIDE GALLERY
Between 5th & 6th on Dolores St.,
Pantiles Court-624-1416. Featuring
American and European artists,
including oils, watercolors,
sculpture, ceramics, fused-glass,
Oriental art.

21 HELEN BARKER GALLERY
6th Ave. between
Lincoln and Monte Verde
in the Pine Inn block
Featuring fine paintings by Helen
Barker showing her versatility in
subject matter in the media of oil,
acrylic and watercolor. Also showing
the works of other well-known
painters and sculptors. Open daily
11 to 5 p.m. 624-6712 or 624-4642.

23 THE RON GRAUER GALLERY
San Carlos between
5th & 6th on the mall.

24 STILWELL STUDIO
Paintings in the Chinese manner by
Alison Stilwell.
11 to 5 daily.
Phone 624-0340
In the Pine Inn Block
on 6th Avenue

25 FRIENDS OF PHOTOGRAPHY
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galleries. Sunset Center, San Carlos
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Monday.

26 JACK LAYCOX GALLERIES
Impressionistic paintings. Lincoln
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624-6274

27 THE CONNOISSEUR GALLERY
Featuring three centuries of fine art.
Oil paintings, watercolors,
engravings, lithographs, collages
and sculpture by internationally
known artists of the past and
present. In the Court of the
Fountains., Mission at 7th. Phone
624-9788.

28 GARCIA GALLERY, INC.
A continuous and exclusive one-
man show of paintings by Danny
Garcia. The artist is a contemporary
American impressionist with a
growing reputation in the U.S.A. and
abroad.
Sixth and Dolores, Carmel
Open Daily
10:00-5:00
P.O. Box 623, Phone 624-8338

29 SKAALGAARD'S SQUARE-RIGGER ART GALLERY
Los Crotez Bldg., Dolores at 5th.
Established 1966. Open daily 10:30
to 5:00 P.O. Box 6611, Carmel. Tel.
624-5979. Historical sailing ships in
oils by Hans Skaalegaard, In-
ternational Academy Artist.

30 THE OPEN DOOR Gallery
Exclusively showing painting and
drawings by XNADU. In Carmel, on
Ocean Avenue between Lincoln and
Monte Verde, in the Golden Bough
Court, behind Talbot's.
Open 11-5. Closed Monday except
by appointment. 625-2000

31 KATHLEEN GEE and WM. KENNETH GEE GALLERY
Paintings and Drawings from life in
the tradition of the Impressionists
and Colorists. Flowers, figures,
landscapes in oil and pastel.
Open Friday, Saturday, Sunday
and anytime by calling 625-0243.
Centrally located in the Mall
on San Carlos between 5th & 6th

32 TAJ GALLERY
Traditional batik paintings on pure
silk by Persian artist IRAJ TAJ-
TEHRANI, also fine arts, crafts, and
antiques. On Mission between 5th &
6th, Carmel. Tel. 624-5444.

Baskin

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by the master,
LEONARD BASKIN

"Leonard Baskin has emerged as one of the most significantly representative graphic artists of our time. This pre-eminence has been won not only with the success of his incisive graphic statements of the condition and image of man in the 20th Century, but also in his lonely refusal to depart either from the great continuum of tradition in the printing arts of the last five centuries"

Dale Roylance
Curator of the Graphic Arts
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"He is regarded as a unique figure in contemporary American art for his maintenance of humanist and craft traditions in spite of the myriad "isms" that have dominated the national art scene these past decades."

Irene Lagorio
Monterey Peninsula Herald

All of his works carry the Limber benefits.

- Full exchange privilege at any time
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- Guaranteed cash re-purchase plan.
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FRIEDLAENDER, BOULANGER,
ORTEGA, ESCHER, ROUAULT,
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many more on display and
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Drawings and paintings by

Louise Noack Gray

April 28 thru May 15

Next exhibition May 16

M.C. ESCHER

Open every day and weekend evenings

LIMBER GALLERY

648 Cannery Row, Monterey, 93940
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established 1968

The Taj Gallery -- a bit of Persia

By TRICIA GORMAN

ENTERING Taj Gallery is like stepping into a little bit of Persia. Recorded Persian music fills the room as the visitor glances at the batiks and oil paintings of Iranian subjects. A luxurious Persian Kashan rug rests underfoot, a copper and silver kettle said to serve tea for 200 sits to one side, and a glass cabinet displays antiques and coins from the former Persian capital in ancient times. Susa-artifacts more than 6,000 years old.

The gallery, located at Mission between 5th and 6th, is owned by Iraj Taj-Tehrani, who is the artist of the exquisite batiks which grace the walls. His wife, Patrice, contributes to the gallery with her beautifully executed oil paintings which also quite often adhere to a Persian theme. Together

Batiking is a complicated and a time-consuming process which requires numerous dyeings. Taj usually takes about one and one-half months to complete a small batik, and as much as seven months for a larger three by four foot one. One of his recent batiks took more than a year to complete, with more than 200 separate processings. Because it is such a time-consuming process, Taj usually works on more than one batik at a time. He must let the dyes completely dry before applying new layers of color.

"Patience is needed for precision, and patience is something I have learned from my background," Taj said.

Taj is originally from Tehran, the capital of Persia, where he began painting as a child. Using one or two hair brushes, he mastered the Persian miniature style. He also



IRAJ and Patrice Taj-Tehrani pose in Taj Gallery with their lovely pure Afghan, Robin Hood.

art and artists

their works create a splendid blend of Persian culture and fine artistry.

A batik is not a painting, though it often gives the appearance of one. It is an ancient Indonesian art form which involves multiple dyeings of a piece of cloth. Batik is a form of "resist" in which hot wax is applied to the fabric in stages to create the desired effect of color and intensity. Though most batiks are done on linen, cotton or muslin, Taj uses only pure silk. The use of this material gives the finished batiks a special sheen and a lovely texture, but it is more difficult to work with than the other materials.

studied pencil drawing, oil painting, and at this time learned to do batik.

"I came to love batik because, though it is one of the oldest art forms, being over 4,000 years old, it has still not been established as a fine art media. There is still so much possibility in this beautiful art form."

He came to America in 1971 where he attended a junior college in Stockton. He went on to attend Cal Poly where he graduated with a degree in architecture.

"Architecture has helped my art by requiring precision and patience. I learned these traits while

growing up in Persia, but studying architecture reinforced it. I learned a lot about design, color and space relationships as well as the harmony of movement of lines. My background and my education have all contributed to my style of batik."

And Taj's style of batik is very distinctive. In addition to using silk rather than the other materials, Taj's sense of color is unique. He uses dark browns, clay oranges and dulled purples--colors of the earth. These colors, which suggest age and the passage of time, blend in nicely with the motifs drawn largely from Persian and Egyptian myth, fable and history. He further accentuates the sense of "ages past" by extensive use of "crackling," a technique in

batik which results in numerous dark lines reminiscent of the patterns often seen in cracked mud. The crackled lines, done in black, brown or deep purple, provide an exotic backdrop to any featured subject matter.

"I do have a few secrets that make my batiks different from others you see. Many people use dyed wax to leave the colors on the fabrics, while I use clear wax. Of course, everybody has his own style. It is good to experiment with different techniques to see how far you can go. Later, when the artist sees the results, he will know it was worth the time," Taj said.

As mentioned, most of Taj's subject matter is borrowed from Persian and Egyptian culture. One breathtaking piece depicts a verse from Omar Khayyam. Another shows Ramses II of Egypt with his queen, Nefrititi. Taj also has many smaller batiks of flowers, snowscapes, scenery and one of the Carmel Mission.

Taj's thesis for graduation was "Decorative Motifs of Persian Architecture," a work which he hopes to use as a base for a book in the future. He will illustrate the book with color plates of batiks of his own making which will demonstrate the motifs as described in the text. In addition, Taj hopes to practice architecture in the future.

TAJ IS not the lone talent in the Taj-Tehrani family. Continued on page 9

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A BLACK and white reproduction does little justice to this beautiful batik now displayed in the window of Taj Gallery, Mission between 5th and 6th. The batik, which took the artist over a year to complete, is a beautiful blend of subtle colors and fine detail.

Final film on India

The final segment of Monterey Peninsula College's spring multi-media series, "Phantom India -- Reflections of a Voyage," will be screened on Friday, May 10 at 2 p.m. in the Pacific Grove Arts Center and Saturday, May 11 at 8 p.m. in the MPC Theatre.

"Phantom India is a documentary by Louis Malle that poses questions about an ancient civilization convulsed by 20th century flux. The final segment of the film series discusses "Bombay-the future of India," where the values of Hindu civilization are likely to disappear first and where a modern economic society now has its roots.

Included in the program will be a documentary film, "The Flute and the Arrow," produced in 1958 by Arne Sucksdorff. The film deals

with the Murias, a little-known tribe thought to be the original inhabitants of India. Admission to the program is \$1.50 at the door.

W.C. Fields movie offered

The sixth and final segment of the Monterey Peninsula College Film Comedy, "Great Film Comedians and Sherlock Holmes," will be screened in the MPC Theatre at 8 p.m., Friday, May 10.

The conclusion of the series will feature W.C. Fields in "The Golf Specialist," an excerpt from "If I had a Million," "The Great McGonigle" which was taken from "Old Fashioned Way," "The Great Chase," from the feature "Bank Dick," and finally "California Bound" taken from "It's a Gift."

The series has been arranged and sponsored by the MPC Community Services Office. Admission to the films, planned for "the entire family," is \$1 for adults and 50 cents for children under 12.

Carmel's Taj Gallery

Continued from preceding page

His wife, Patrice, on display in the gallery, many of them depicting Persian themes. As the photographer for Taj's graduation thesis, she also learned quite a bit about "decorative motifs in Persian architecture" and, in one instance, has applied this knowledge to an oil.

Since both her parents were artists, Patrice says she actually started studying painting seriously as a child. Her father, Robert Anderson, a well-known pastel portrait artist in Massachusetts, was her mentor and taught her most of what she knows.

"I try to paint what I can't express in words," she said. "I try to capture the feeling of the moment so that later I can look back and recapture exactly what I felt at a given time."

The paintings are very personal to Patrice. She says she tries to make the subject matter esoteric so they hold a special meaning for her which is indecipherable to others.

"Some of my works are almost autobiographical. To explain my pictures would be like opening my diary," she said.

Despite their intended obscurity, the paintings are

art and artists

She had planned to go to art school, but met Taj in 1965 and married him two years later. Together they attended Cal Poly in Stockton where Patrice majored in English. (She still has interests in writing and contributes articles to a local magazine.)

All during school she continued painting and taking art classes. She took one course from Richard Yip, who was then teaching at a junior college in Stockton. While in school, Patrice also had the opportunity to teach art to children who came to the Harlequin House Galleries in Stockton.

Patrice says she paints in many different styles, but no matter which mode she chooses, all are based upon a personalized expression of her feelings. She says she especially admires impressionist Gauguin and Degas and old masters, such as Rembrandt.

fascinating even to those unaware of Patrice's hidden meanings. One particularly interesting piece is a quadrant, as she calls it—one composition done on four separate canvases which are hung only inches apart. Bright colors jump off the canvas to distract the eye, but on closer inspection, a few words become decipherable. Arabic and Hebrew words also become part of the motif in an interesting use of "the letter as design."

"I like to play with color," Patrice said. "I often build my compositions around color areas rather than the subject." Patrice also finds the spaces and background as important as any foreground subject. "When I see a tree, I see the spaces between the branches, the pieces of blue sky, as much as I see the design of the branches."

Of her paintings which utilize Persian motif, she

May 9, 1974

Carmel Pine Cone, Carmel, Calif.

9

says, "I paint romantic ideas of how I imagine the Middle East to be. I've never been there, but I paint from impressions that Taj has conveyed to me or from stories I've read."

Patrice says she likes to paint only those things which excite her. "I can paint most things competently, but I really can't paint unless I feel my subject matter very deeply."

"I can't paint realistically," she said. "What I see overshadows what I see."

That two different artists working in two different mediums can co-exist in the same gallery and even

complement each other is the special distinction of the Taj Gallery. It is a gallery not to be missed in Carmel.

REVENUE SHARING FUNDS

The city of Carmel will receive \$47,565 in revenue sharing funds during the next fiscal year. The planned use report forms are due to be returned to the Office of Revenue Sharing by June 24 of this year. On the form of each recipient government must report that government's plan for uses of its 1975 revenue sharing entitlement.

PRINTS, DRAWINGS, PAINTINGS

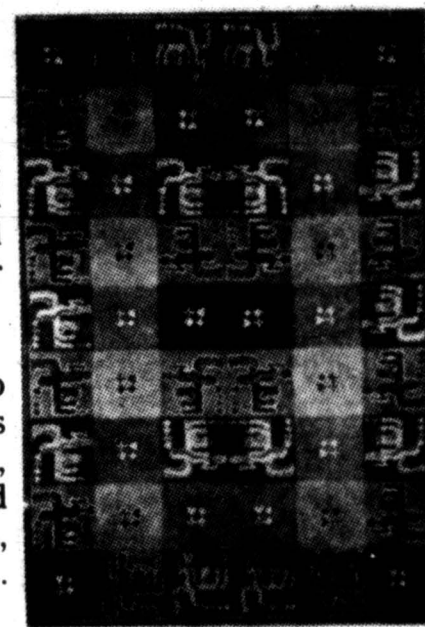
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A flow of harmonious color at Art Association

Upon entering the Main Gallery of the Carmel Art Association, one is impressed by the flow of harmonious color and pleasing relationship of some 30 paintings presented by the members of this association, and selected for hanging by Alison Stilwell Cameron, assisted by Harvey Higley,

Jeanne Bellmer and Nancy Johnson, and enhanced by Eugene Towne's clever use of flood lights.

To the right of the entrance may be seen a large, modern painting entitled "Roma" by Gerald Wasserman depicting interesting shapes and strong colors.

At the opposite end of the

gallery is a strong painting entitled "Cypress" by S. C. Yuan in which nature's forms and colors are presented in a fascinating manner.

In the center of the gallery is a large canvas by Keith Lindberg entitled "American Family" in which radiant multi-colored rays of light are focused upon the upward gaze of a suggested group of figures.

On the opposite wall is a large seascape by Doris Winchell Baker entitled "Late Surf" in which she depicts, in a truly professional manner, both the soft and hard aspects of the ocean.

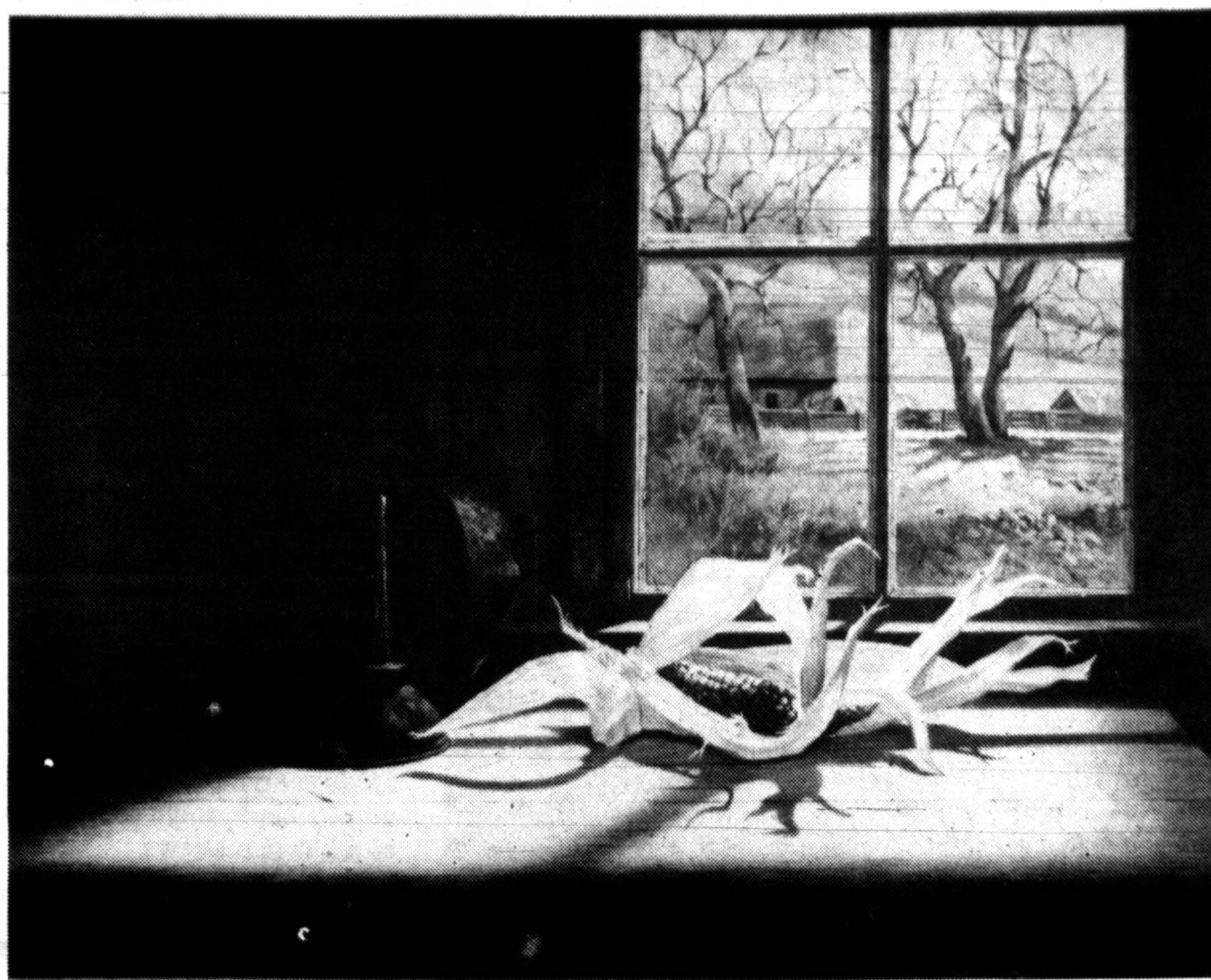
Also on this wall is a brilliant spot of color beautifully rendered in a painting entitled "Anemonies" by Reed Farrington and a sophisticated piece of work by Van Megert entitled "Cypress Point."

Patricia Cunningham shows skill in her application of soft blended colors using a limited palette in her painting "Spring in Robinson Canyon."

The public is invited to view these and many other works currently on display at the Carmel Art Association which is located on Dolores Street between 5th and 6th. It is open every day between the hours of 11 a.m. and 5 p.m.

ALL THE LOCAL NEWS

Have you noticed that after reading the Pine Cone, you find yourself feeling that you have a complete knowledge of what is happening about town? That's because the Pine Cone pays attention to more of the news and interesting happenings about town than anyone else.



"INDIAN CORN" is a representative work by artist Robert Clark, who will have an exhibit at Zantman Galleries in Carmel.

Robert Clark exhibits at Zantman Galleries

Zantman Art Galleries of Carmel will open an exhibit of new egg tempera paintings by landscape artist Robert Clark on May 19.

The galleries are located at Mission and 6th.

Clark, a resident of California since 1948, was born in Minneapolis, Minn. in 1920. His formal art education began at the Minneapolis School of Art and continued at the Walker School of Art, in Minneapolis.

In the 1950s, he was a staff member of the Los Angeles County Museum of History, Science, and Art, when he

completed more than 20 backgrounds for natural history dioramas.

Among his commissions are "The Resurrection" for Forest Lawn Memorial Park in Glendale, and the environmental murals for the Anheuser-Busch Co., Busch Gardens, in Van Nuys.

Since 1964, Clark and his wife have lived in the central coast region of California. He devotes his time to his painting, but also lectures and travels.

The prominent collectors of Clark's work include Norton Simon, the former Mrs. Samuel F. B. Morse,

and Leonard Firestone.

In February, Clark was honored with an exhibition at the Rosicrucian Museum in San Jose. He is included in the 1973 edition of "Who's Who in American Art" as well as the 1974 edition of the "Dictionary of International Biography."

His work includes more still lifes than executed previously but in paintings like "Indian Corn" and "Studio Still Life," for example, he continues to exhibit his concern for light and shadow.

The showing will run until the second week in June.

Lecture on cave paintings

A one-evening lecture and presentation entitled "Cave Paintings of Europe" will take place at 8 p.m. Friday, May 10 in the Monterey Peninsula College Lecture Forum 102.

In the presentation, guest speaker Douglas Mazonowicz will describe and illustrate many of the

strange and nearly unbelievable similarities that exist between the widely scattered sites of prehistoric paintings. Mazonowicz will also describe the gradual evolution from realistic cave art to the symbolic styles of the early American Indian.

For more than 20 years, Mazonowicz has devoted

himself to the study and reproduction of prehistoric cave art in Europe, Africa, and the southern United States. Examples of Mazonowicz's work—original serigraphs of cave art—will be on exhibit at the Monterey Museum of Art from May 11 through June 2.

Mazonowicz will explain how the various art styles have changed according to man's needs, and why the massive bison painted in Europe's dark caves have slowly become a mere scratched line on a sunlit canyon wall.

For further information, contact the MPC Community Services Office at 373-5522.

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Solo piano recital

Pianist Kenton R. Lee, the minister of music at the First Assembly of God in Pacific Grove, will perform in a solo piano recital in the Monterey Peninsula College Music Hall at 8 p.m. Friday, May 10.

The general public is invited to the recital and there is no admission fee.

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ARTIST Gerald F. Brommer will appear at 8:30 p.m., Friday, May 10 on the MPTV Channel 13 show "Window on the World," to discuss his technique of watercolor-ric paper collage. Brommer, who is to have his third one-man show at Carmel's Fireside Gallery beginning June 16, is the author of four books, one of which describes this approach to watercolor. For further information on the upcoming exhibit, contact Fireside Gallery at 624-1416.

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'Queen and the Rebels' deals with oppression and freedom

By ROBERT MISKIMON

THE NATURE of oppression and freedom, and the relationship between revolution and stasis in society are explored brilliantly in "The Queen and the Rebels," which is being presented at Carmel's Forest Theater.

The production was staged and directed by the Staff Players of the Children's Experimental Theater, and features director Marcia Hovick in an acting role as a special addition to the performing cast. More shows are scheduled for 8:30 p.m. Friday, Saturday and Sunday.

carries herself proudly and remains superior to circumstance, demonstrating the kind of tough resilience which the revolutionary punks take to be queenly airs. Argia delivers some scathing lines against the would-be liberators, telling them their efforts only add to the overall suffering in the world, before meeting her death.

Argia meets an old lover, Raim (played by Peter Magee), and is rejected, then deceived, used, and rejected again. All this she takes in her stride, although not without a measure of disappointment. She is grilled by the revolutionary

Lembeck) desire "to see the color of the queen's entrails."

But the play finishes not so much on an absurdist level, as it does a transcendental one. Argia stands as a sacrifice to and embodiment of the assertion of the life principle over the powers of chaos and bitterness.

It is important to note that, although she is executed by the rebels, she has at least made an impression on their sense of what their mission is and who they pretend to represent in posing as liberators.

Although the setting and development of this work by Ugo Betti may require the American audience to work hard at understanding the underlying layers of revolutionary experience, the message of the playwright has close contemporary parallels.

The empty rhetoric of the self-styled "revolutionary" and its separation from the actual, human needs of those he purports to liberate provides the playgoer with enough clues to see its relevance to today's occurrences.

The Staff Players are to be commended for bringing to the stage an excellent, but little known, work which can be instructive for all.

The costumes for the production were done by Loel Shuler; the scene design and lighting by William Lewis; the sound by Steve Dirk.

Others in the play include Jeff Hudelson as the hall porter; Alan Coppens as the engineer; Mark Brunst as a student; Dennis Hamilton as the artisan; Vivian Brunst as the soldier; Doris Nicita and Jean McGill as the old peasant woman; Petra Porter as a young peasant woman; William Lewis as an old man; and Mary Kate Penn and David Bussinger as the children of the queen.

Commissar Amos, played with flair by Royston Brunst, but displays contempt for his values.

Commissar Amos is joined in his ruthless interrogation of Argia by General Biente, played by Jim Goffard, but loses his nerve after repeatedly failing to get the information he seeks, and reveals himself as a total cynic, deploying his revolutionary fervor not out of humanitarian compassion, but out of despair. There follows a trumped-up "trial" of Argia by a jury of peasants, most of whom do not remain after passing their verdict to witness the results of their own deliberations.

AN ABSURDIST note is struck when it appears inevitable that Argia will be executed mistakenly for the queen: the real queen, totally demoralized after five years on the run, wants only to be left alone and her execution could not possibly have made any difference to anyone but those who, as Maupa (played by Adam

Although the actual queen, played by Lee Brady, escapes with the help of Argia, to a temporary freedom, only to be returned by the rebels and to die of fright and shock, her regal attitudes have long ago disappeared.

Argia, on the other hand,



TWO LOVERS argia (left, played by Marcia Hovick) and the revolutionary soldier Raim (played by Peter Magee), greet each other after a group of travelers is stopped in "The Queen and the Rebels." He asks her: "Why did you come up to find me? Did you miss me?"

diversions

This work by Ugo Betti, one of Italy's leading dramatists, was written in the late 1940s, after the crush of the Mussolini regime, and at a time when social reformers were eyeing Communist activities around the world.

It is set in a nameless country one takes to be somewhere in Eastern Europe. The story deals with a group of travelers who are stopped during their journey by a band of revolutionaries, interrogated, and intimidated. One of the two women in their midst is the deposed queen, but the second woman -- a peasant named Argia played by Marcia Hovick -- is mistakenly executed at the play's end by the hotheaded rebels.

Although the actual queen, played by Lee Brady, escapes with the help of Argia, to a temporary freedom, only to be returned by the rebels and to die of fright and shock, her regal attitudes have long ago disappeared.

Argia, on the other hand,

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'Gypsy' attempted much; achieved some of it

By TRICIA GORMAN

THE STORY of how little Louise from Seattle was propelled from vaudeville obscurity into burlesque stardom as Gypsy Rose Lee was the theme of Carmel High School Drama Department's production at

Sunset Center last weekend, "Gypsy."

The musical tells the story of Rose, played in Saturday night's performance by Sheryl Swiess, a twice-divorced, ambitious woman from Seattle who has the unquenchable dream of

raising her daughters to the heights of stardom.

The daughters, Baby June, played by Andi Bialek, and Louise, performed by Maureen Horan, play kitschy vaudeville acts from Los Angeles to Akron with little success. Vaudeville is a

dying form and the girls' act is an indication that it will fade out with more of a whimper than a bang.

When Baby June elopes with a chorus boy, Rose almost decides to forego her dream and marry her manager-friend, Herbie, played by Matt Horton. Yet the unsinkable Rose decides to go on without June and turns to the much-ignored Louise and proclaims: "I'm going to make you a star."

Still clinging to their tired vaudeville act, Rose, Louise and Company head for Wichita. Fate smiles on the troupe in Wichita, though not quite in the way they had planned. Louise becomes the star of a strip act. Recalling her mother's warning -- "Remember, you're a lady" -- Louise, now billed as Gypsy Rose Lee, comes on as a "class" stripper who is more provocative in removing her elbow-length glove than the others are for all their scantiness, veils, and feathers.

Carmel High School bit off perhaps more than they could chew. The poor projection in the first act made it difficult to hear many of the lines, a fault that

seemed to be remedied in the second act through increased amplification.

Sheryl Swiess played the difficult part of Rose as if the woman were more of a neurotic, pushy mother than an ambitious woman trying to live her own truncated dreams through the lives of her daughters. Her singing voice was not adequate for the part, though she did get a little more full-voiced towards the end.

Matt Horton's lines were also often lost, but he brought a naturalism to the stage as the agent Herbie, and also sang fairly well. Horton's ease on stage makes him a comfortable actor to watch.

TO BE FAIR to the drama department, I don't think the script they had to work with is terribly exciting. The plot is slow-moving and the action, physical or psychological, is equally slowpaced. The character of Rose is the only one given any semblance of per-

The plot of "Gypsy" needs to be buoyed by a fanfare, show-biz atmosphere with all the trimmings, but the unimaginative set design and out-of-tune orchestra did not provide the necessary support. The same basic set was used throughout the play which led to slight, momentary confusion as one wondered whether they were at home, in the theater or on stage.

The orchestra, which is supposed to provide an exciting backdrop to the action on stage, actually intruded by its loud and dissonant brass section. There were times when the singers could not be heard for the crashing cymbals.

Still, the production was not one from a professional group but rather from a high school, and the accompanying community spirit prevailed. The audience, largely parents, students and friends, laughed with glee as they recognized sons, daughters and neighbors.



A DANCE ROUTINE in the Carmel High School production of "Gypsy" is staged by Daisy June, played by Livia Giusti, and male dancers.

diversions

sonality. Ms. Bialek and Ms. Horan are forced to play the rather stereotyped daughters who only rebel against their over-zealous mother with one song number, though they evidently dislike their forced climb to the top.

Maureen Horan does shine near the end of the play when she is allowed to emerge as Gypsy and has a few song numbers. She captures well the transformation from the forgotten, plain sister to the glamorous, teasing Gypsy Rose Lee.

The audience especially loved a very well-done scene in which two strippers, two "old pros" humorously portrayed by Katie Horan and Lisa Burroughs, clue Gypsy in on the ropes. "You Gotta Have a Gimmick" they sing, as one demonstrates her own version of the bump-and-grind in which her gimmick is a trumpet.

It is not easy for a high school to equal the glamour and razamataz of the Broadway stage musical, but they should be given a kudo for attempting so ambitious a show.

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The purpose of 'Sunday at Six' concert series

(EDITOR'S NOTE: This article, prepared by Alan Cox of Hidden Valley Music Seminars in Carmel Valley, discusses the background and purpose of the current "Sunday at Six" series of presentations of contemporary musical programs. Included in this Sunday's program are works by Phillip Jarnach, Alban Berg, Frank Martin, Bela Bartok, and Bohuslav Martinu.

By ALAN COX

The series of three concerts that we are presenting at Hidden Valley—May 12, 19, and 26 at 6 p.m. in the Hidden Valley Theatre on Carmel Valley Road at Ford Road—are intended to give the community a vital and personal encounter with some of the more meaningful and representative 20th Century works that we have come across, as well as providing insights into the historical forces at play in shaping the line of continuity between the composers whose works we are presenting.

Before each piece is performed, we will discuss factors to be considered to help achieve a more complete understanding and appreciation of what the composer is trying to say. We feel it is very important to share out enthusiasm in these extremely expressive and dramatic works because music is a very public art, designed to be disseminated by performers, interpreting the composer's conceptions to an audience in hopes of moving the people as the composer has wished.

This attitude is a very personal one for me. It diametrically contradicts the old tendency in concerts for the mass of attention to be focused on a virtuoso performer, rather than on the creative genius of the composer. Indeed, many times even today, I've heard egotistic performers get in the way of the composers clearly spelled-out intentions.

This I simply can't go along with. My highest goal as a performer is to be an unbroken vessel through which the ideas, the thoughts, the intimacies, the very mind of the composer can flow out to an audience.

interested in listening to what the composer is sharing.

Music today is only superficially difficult and, as is often said, intellectual. Moreover, people who are earnestly trying to grasp the large formal structures that the composer is working with, in order to understand more fully the placement of motifs in different contexts within the piece, frequently lose track of all these considerations and then call the result sounds random.

This is hardly ever the case, and when it is, it is simply the work of a charlatan who figures that since music isn't confined by tonal harmonic practices anymore, he can just write anything. Far from randomly the gifted composer often adopts a stream-of-consciousness form, similar to the literary work of James Joyce or, more directly, T.S. Eliot, in which a certain uniformity of images is achieved.

As in T.S. Eliot, much significance is attached to allusion, in music, more concretely, stylistic collage. If truly inspired, the composer can conceive a new unity in which vital and expressive, evocative fragments fit together in such a context they impinge upon each other to produce a strong, fresh communication, rising far beyond any technically novel effect or consideration.

The whole concept of atonality, the absence of tonal centers and consequent harmonic tensions and relaxations, is focusing upon. Does atonality, as such, even exist?

What seems an atonal texture often is a large kaleidoscope of simultaneous levels of activity, each having its own tonal center and temporal world. To help people hear the new music in the way it's intended is what the "Sunday at Six" series is all about.

My own musical impulse has always been first and

foremost a creative one, which is to say, in the direction of composing. It is only due to my great enthusiasm to have not only my own works but also those works by all the truly excellent composers of today, as well as the masters of the past, brought out into the public light as they were intended, that I perform at all, thereby taking the position of middleman between the perfect, clear conception of the composer and the active perception of the listener.

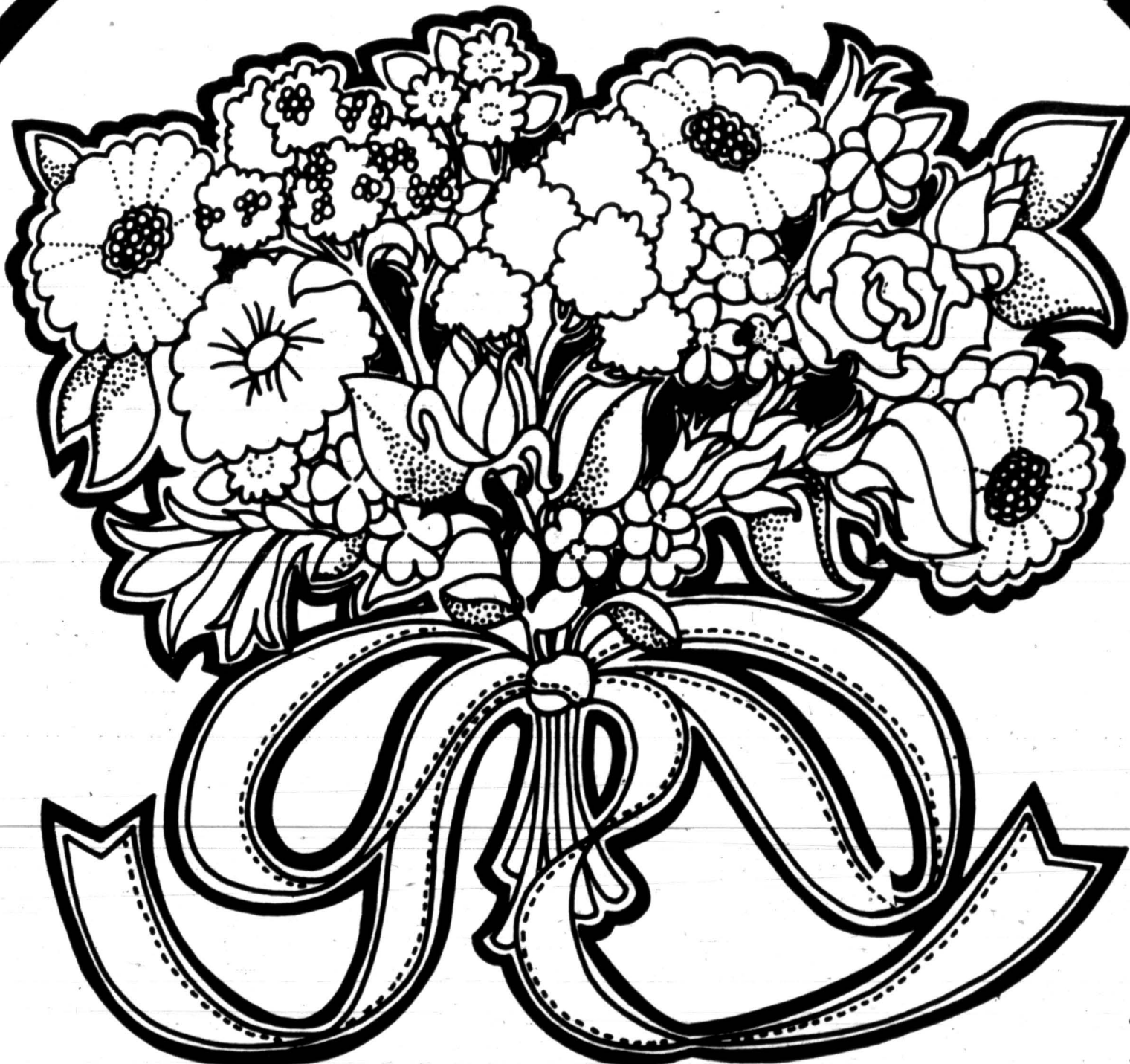
We hope that people interested in learning about and enjoying new directions in the art of music will come and let us share our experience with them.

Tickets are \$2 per concert, and reservations can be made by calling 659-3115.



REHEARSING for the forthcoming concert series at Hidden Valley Music Seminars in Carmel Valley are (from left): Alan Cox, Randall Bare, and Cid Cox. They will present a program of contemporary composers designed to provide an understanding of current music.

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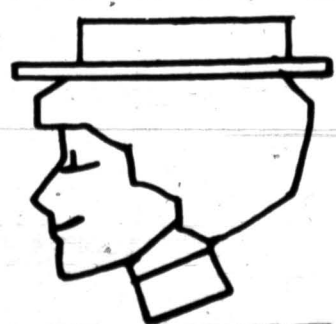
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SRO Theatre to do Arthur Miller play

The Arthur Miller play "Creation of the World and Other Business" will open at Monterey Peninsula College's Standing Room Only (SRO) Theatre for a two-week run beginning Friday, May 10, with curtain time at 8:30 p.m.

The play will continue Saturday and Sunday, May 11-12, and again on May 17, 18, and 19.

"Creation of the World" has been adapted for the small SRO stage by director David Drakos. A multi-level set has been constructed to handle the relatively large

cast for the intimate 50-seat theatre.

The story line deals with the classic biblical story of Adam and Eve, with contemporary dialogue and satirical humor. "Cain" is portrayed as "Lucifer's" son, and "Abel" is chosen as God's favorite. The humor involves Lucifer's foiled attempts to "con Adam and Eve against God."

Miller, author of "Death of a Salesman," has received wide acclaim for the Broadway version of "Creation of the World and Other Business."

The cast of MPC Players include Marty Warner as "God," Ken Klingenstein as "Lucifer," Steve Barnes as "Adam," Elaine Shrewsbury as "Eve," Lee Garland as "Cain," Eric Elliott as "Abel," and Mary Calderone and Ann Fajilan as the "Angels." Each member of the cast had roles in the recent MPC production of "Hair."

Admission is \$1.50 general, \$1.25 in advance, and \$1 for students and military. For reservations, call the MPC Theatre Box Office at 375-0455.

Sunset views:

A new season of events

By FRANK H. RILEY, Director
Community and Cultural Activities

THIS IS THE time that we arrive at so many "last of the season" events. We end the fall and winter season of concerts and films, and at first it all seems a little sad -- the end of so many pleasant things.

But it only takes a moment, as the song says, to change the point of view and to realize that we are also at the starting point. The announcement of the Forest Theater Sunday Afternoon Programs should be out next week. Carmel Bach Festival programs and ticket orders are already distributed. The Forest Theater Guild has announced its schedule for "Merchant of Venice" at the Forest Theater. Hidden Valley Music Seminars has reserved August Sunday evenings at Sunset Center for its regular Summer Concert Series; and all-in-all, it looks like a busy and rewarding summer season.

We hope you will allow yourselves to become involved in it. New experiences, new commitments, especially in the fellowship of a group, are what make for more awareness and satisfaction. The opportunities are here. They are yours for the taking.

As for specific events of general interest, you might consider the season's last noontime film show on Tuesday, May 14. Films will include "Tales from the World of Art," "Hometown," which discusses much of what I was suggesting in the opening of this column, what the arts can do to make just a town into a real hometown where there is a sense of community and of belonging. The third film is "Doctor, Teacher, Friend," which is about maintaining good health. Come and enjoy this last program until we resume the films in September.

May 16 -- that's Thursday -- the Salinas High School Music Department will present a concert of instrumental and vocal music at Sunset Center Theatre. The time is 8 p.m. and tickets are to be available at the door. Our local high school is sponsoring the concert as a sort of exchange program. It should prove to be a pleasant evening. We suggest you try it both for your own en-

joyment and as a way of encouraging the young people who are performing.

Other end-of-the-season events include "To Austria With Love," final film presentation for this season's Explorama series. It is scheduled for Friday, May 17, at 8:15 p.m. Tickets are available at Julia Marlowe Tickets at 624-9446. Narrator is Ken Richter, well known to Carmel Explorama audiences. Announcements for next season's adventure-travel series will be available in the lobby.

Likewise, on Saturday and Sunday, May 18 and 19, the Monterey Peninsula Chamber Music Society brings its 1973-74 season to a close. On Saturday at 3 p.m., judges will be auditioning various youthful chamber music groups; and on Sunday, award winners from the Saturday judging will play a concert at 3 p.m. Both events take place in the Sunset Center Theatre.

THE NEW EXHIBIT in the Sunset Center Theatre Foyer is sponsored by the Monterey Peninsula Choral Society and features one of its own members, Miss Enid Palmerlee, of Carmel.

Miss Palmerlee retired from her position as kindergarten teacher last year and is pursuing a life-long hobby of painting.

Her studies in art began at the University of Southern California working in oils. After moving to Carmel in 1961, she studied with Nancy Johnson, Clarence Bates, and Bill Stone in various media.

Again working with Nancy Johnson, she and 11 others traveled to Portugal for five weeks of sketching and painting last summer -- the "highlight of my painting career," says Miss Palmerlee. The present exhibit is primarily from sketches in Lisbon and small fishing villages of Nazare, Esposende, Abidos, and Tomar.

The exhibit is open one hour before a performance in the Sunset Center Theatre or special arrangements can be made to see it by calling the manager's office at Sunset Center, 624-3996. The exhibit will be closed on June 3, 1974.

Most everyone who has seen it has enjoyed the splendid exhibit of Japanese posters now on display in our Marjorie Evans Gallery. Plan a little extra time to relish it when you come to Sunset Center.

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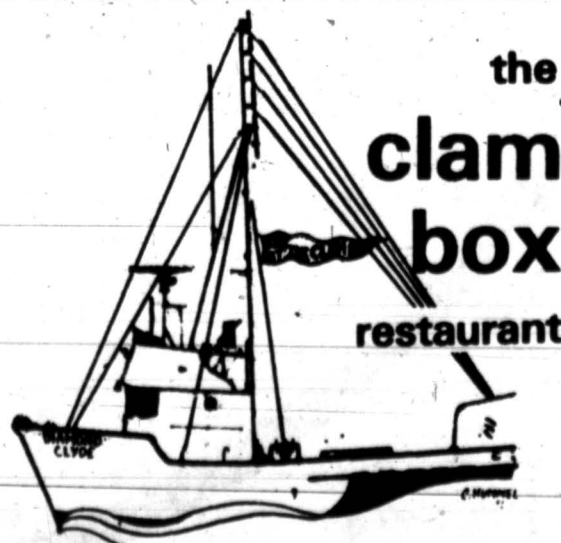
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THE MUSIC CORNER

By IRVING W. GREENBERG

THE FINAL concerts of the Monterey County Symphony Orchestra took place last weekend, with the symphony joined by the Monterey Peninsula Choral Society, and with soloists Norma Jean Hodges, soprano, and Stephen Janzen, tenor. For this occasion, Maestro Haymo Taeuber programmed a varied number of pieces, ranging from Gabriele and Chiese through Copland to Poulenc, and then to Barber and finally to Kodaly.

The Giovanni Gabriele Canzona No. 27 and the Bastiano Chiese Canzona No. 32, which opened the program, are typical of that colorful and musically opulent Baroque period in Venice when the processional and ceremonial music reflected the pomp and circumstance associated with that period. These two canzoni are scored for eight brass instruments (four trumpets, two trombones and two horns) of two choirs of four instruments each, playing in antiphonal, responsive manner. Without any conductorial guidance, these eight soloists played the two short pieces with a lovely, intense self-containing expressiveness, with effects that simulated the polyphonic style of the instrumentation of St. Marks in Venice.

The Aaron Copland Fanfare for the Common Man, acting as a bridge leading to the Poulenc Gloria, is one of the wartime fanfares commissioned by the conductor, Eugene Goossens, who premiered it with the Cincinnati Symphony in 1943. The brass instruments of the orchestra exposed this short work, with its built-in diverse elements of jazz, hymnody and musical folklore, in a melodic and textural elegance.

The Francis Poulenc Gloria for Soprano, Chorus, and Orchestra in G major was composed as a joyous hymn to the glory of God, with expressive, indulgent and personal gestures by the composer. Based on the fixed words of the liturgy, the music is guided and stimulated by the text. It is in six sections: Gloria, Laudamus Te, Domine Deus, Domine Fili, Domine Deus-Agnus Dei, and Qui Sedes, with the soprano solos occurring in the third, fifth and sixth movements.

The Gloria, sung by the chorus, is Vivaldi in a modern conception, with the baroque idiom brought into an up-to-date focus. The chorus sang this section with beautiful intonation and with a lyric, devotional aspect. The Laudamus Te, also intoned by the chorus, has a medieval aspect that seems to bear a kinship to the expletive style employed by Carl Orff in Carmina Burana.

The Domine Deus brought Norma Jean Hodges, soprano, to the forefront with her vocal line of lyric and solemn response rising in a clear, exquisite and vibrant tonality above the choral background. The orchestral and choral accompaniment accented and strengthened the eclectic and directness of the musical expression of this section. The Domini Fili was conceived in a charming, melodic exposition by the chorus, with the orchestral tympany scoring effectively.

The Domine Deus-Agnus Dei, in which Norma Jean Hodges again appeared in this exquisitely lyric section, evoked strikingly and with beautiful vocalism the simplicity and nostalgic mysticism of the scoring. She brought out the various nuances in an exquisite manner, with her high register gracefully displayed. In the final section, Qui Sedes, the chorus sang in an introspective and meditative declamation, comingled with impressive percussive effects. Norma Jean Hodges, in the opening coloratura section, was again distinctive in her elegant and apparently effortless vocalism. Her effective impetus towards resolution was accomplished with a final unbelievable pianissimo.

The Samuel Barber Adagio for Strings owes its origin to a slow movement of a string quartet written by the composer in 1936. The single, lyric subject, which composes this Adagio, was intoned with fine harmonic and dynamic flow, at first by the violins, then by the violas, and finally appearing in the other voices, with the final fortissimo climax in the high strings. All sections of the strings of the orchestra performed in an exemplary manner. The long-drawn, rhapsodic line, ending in a tranquil close, was a fine example of excellent string tonality.

The Zoltan Kodaly Psalmus Hungaricus, for tenor, chorus and orchestra, was written on commission in 1923 to celebrate the 50th anniversary of the unification of Buda and Pest. Although Hungarian in inspiration, its appeal has been proven by its universal implications. It is a setting of a

paraphrase of the 55th Psalm by the 16th Century poet-preacher, Michael Veg. The wonderful orchestration was compellingly and graciously performed by the orchestra. The chorus sang the commentary of Veg, while the tenor carried the lines of the psalm.

In this performance, Stephen Janzen was the spinto tenor (a higher voice, between the lyric and the heldentenor). His tonal response throughout was very good in his declamatory projection and in his invocation. It was stylistic singing in the high register of his voice, with emotion and motivation, resulting in accented and progressive effectiveness. If, at times, his voice sounded somewhat strained, it was due to the almost unbearable dramatic intensity of the music, with its modern contrapuntal devices at high pitch. The virility of the composition was mystically evocative. A real religious feeling in the fine choral singing juxtaposed the modern dissonances with the lyric, dramatic ones. The orchestra added sonority and emphasis, which was further increased by the crashing percussion effects. It was an excellent performance of a work that is spiritual and passionate in its severe simplicity. This was as fine a concert as the orchestra has ever performed, and a fitting close to a most musically satisfying orchestra season.

NEW RECORDINGS

A NEW RECORDING of Franz Schubert's song cycle "Die Winterreise" (The Winter Journey) appears in a lovely album containing two discs, issued by Philips Records and featuring Hermann Prey, baritone, accompanied by Wolfgang Sawallisch at the piano (6747033).

The "Winterreise" is taken from Wilhelm Mueller's cycle of poems "Poems from the posthumous papers of an itinerant horn-player" published in 1821. "Die Winterreise" is dominated by the idea of wandering, one of the central preoccupations of the time, and a prominent theme in Schubert's output of lieder. Life is seen as a journey which ends, in this cycle of songs, in the passage to darkness. "Winterreise" fades away in despair, the broken cycle of disillusion and emptiness, of the Leiermann (the hurdy-gurdy man). It is a last journey, but in it both the singer and the listener experience the ultimate scope of the Schubertian Lied.

The first part of the "Winterreise," consisting of 12 songs, was completed in February, 1827; the second part, likewise with 12 songs, was finished in October of the same year. In view of the painful tension that pervades all these 24 songs of this cycle, there is no doubt that the state of agitation in which Schubert wrote these songs helped to precipitate his early death.

The first song, "Gute Nacht" (Good Night) is a song of wandering in nostalgic sorrow; No. 2, "Die Wetterfahne" (The Weather-Vane) is dramatically despairing; No. 3, "Gefrorene Traenen" (Frozen Tears) is gloomy and impassioned; No. 4, "Erstarrung" (Numbness) is moving and meditative; No. 5, "Der Lindenbaum" (The Lime Tree) is a well-known song which is poetic in its concept; No. 6, "Wasserflut" (Torrent) is romantic; No. 7, "Auf dem Flusse" (On the Stream) is romantic; No. 8, "Rueckblick" (Backward Look) is forceful and complaining; No. 9, "Irrlicht" (Will-o-the-Wisp) is restless and wistful; No. 10, "Rast" (Rest), is despairing in the extreme; No. 11, "Fruehlingstraum" (Dream of Spring), is another well-known song and is contemplative in mood; No. 12, "Einsamkeit" (Loneliness), is dramatically realistic; No. 13, "Die Post" (The Post), is highly sentimental; No. 14, "Der Greise Kopf" (The Gray Head), is melancholy personified; No. 15, "Die Kraehe" (The Crow) is a third well-known song, and expresses the pain of loneliness; No. 16, "Letzter Hoffnung" (Last Hope) is desperate hopelessness; No. 17, "Im Dorfe" (In the Village), expresses the end of the road; No. 18, "Der Stuermische Morgen" (The Stormy Morning), is self-deceptive in its hope; No. 19, "Tuesching" (Delusion) is dream-like and chimerical; No. 20, "Der Wegweiser" (The Sign Post) is another song of ineffable loneliness; No. 21, "Das Wirtshaus" (The Inn), is devoted to a last farewell; No. 22, "Mut" (Courage), is illusory in its courageous attitude; No. 23, "Die Uebensonnen" (The Phantom Signs), is again an illusion; No. 24, "Der Leiermann" (The Hurdy-Gurdy Man) expresses the ultimate despair and desolate monotony.

Hermann Prey, the baritone who sings all these songs, is a tremendous talent in the field of lieder. His vocalism and his fantastic mastery of all the registers of his voice gives to these songs the spiritual expressiveness that differentiates the various nuances, but also carries out the basic implications of the composer's thought and feeling. His in-

May 9, 1974

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15

tonation, enunciation, and his vocalism are incomparable.

He has a most adept and invigorating style in formulating his interpretive technique. His voice appears to sing these songs in an effortless manner, without any strain or fatigue, and without any mannerisms or affectations. There is, unquestionably, the temptation to compare him to Dietrich Fischer-Dieskau, who has also recorded this Schubert song cycle; but, since all comparisons would appear to be odious, one must evaluate him solely on his own accomplishments, and he is extremely good with a voice that has clarity, lightness, warmth and intelligence, which he adequately shows here.

Wolfgang Sawallisch, the eminent orchestral conductor, who accompanies Prey on the piano, shows the same graceful and sensitive approach and the spiritual moods of Schubert's genius. There is a wonderful rapport between the baritone and the pianist, and they present a reading of solidity, authenticity and graceful and ingratiating charm.

The unbelievable quiet surfaces of Philips' imported pressings are again shown here. This album can be recommended as another definite conception in scholarship and interpretation of Schubert's genius.

BARRY TUCKWELL, the eminent British horn player, plays five concerti of the Baroque and classical periods on an Angel Record, with the Academy of St. Martin-in-the-Fields conducted by Neville Marriner, (S-36996). The works performed are by Telemann, Weber, Cherubini, Foerster, and Leopold Mozart.

The use of the horn in the orchestra was well-established by the end of the 17th Century, and through the 18th and 19th. The earliest works here recorded, the concerti by Telemann, Foerster and Leopold Mozart, were written for the "natural" horn, which was an intractable instrument, necessitating immense physical stamina as well as lip-durability by the player. The horn virtuoso of today does not have to endure the tortures associated with playing this early instrument, for the modern horn has refinements to facilitate the production of any note within the instrument's range. This means that the modern horn virtuoso must perfect his technique not only of note production, but must also master the many subtle gradations of tone and nuance required to cope with the unusual demands made upon him.

The Telemann concerto and the Cherubini sonata are by composers well-known and well-established, as is the concerto by Weber. But the concerti of Foerster and Leopold Mozart, the former being a first recording by this German composer of the 17th Century so little known and just now being evaluated; and the latter by the father of W. A. Mozart, are works that adapt themselves very well to the horn concerto origin and idiom.

All these works are played by Barry Tuckwell with taste, graciousness and style, as well as great agility and technical dexterity. Elegance and refinement are other attributes of his performances. Although they vary in mood, they still possess in common the traditional harmonic and melodic variety which Tuckwell displays to the greatest degree. Especially rewarding is his playing of the Cherubini, with its long lyric line showing off his wonderful artistry.

The surfaces are flawless; the sound is bright and clear; and this disc can be recommended as a brilliant example of sonorous horn playing, as well as of composers not usually performed.

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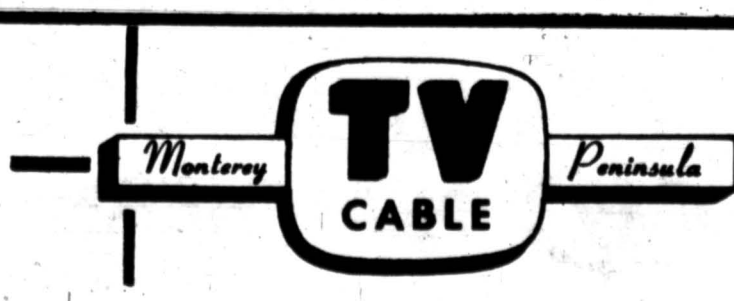
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IRENE ROBINSON, an alumna of the Carmel Art Institute, produced this painting which will be one of those on display at the exhibit by students and former students which will be held May 11 through June 8 at the Pacific Grove Art Center.

Housing needed for Bach Festival artists

With the expected participation of more than 100 musicians and singers in this summer's Carmel Bach Festival, the Festival office would like to hear from local residents willing to provide rooms for performers during July.

As not all participants have cars, rooms in the

Carmel area, preferably within walking distance of Sunset Theatre, are most convenient. Some musicians will arrive July 3, others July 5 and 7.

Those interested in offering a room at this time may call the Bach Festival office, 624-0498.

Projects approved

The California Regional Coastal Zone Conservation Commission has approved three consent items for the following local projects:

-William G. MacKenzie will be allowed to extend his single family dwelling on Del Cierro Blvd. in Pebble Beach.

-Dr. Merritt Ringer will be allowed to build a single family dwelling at Carmelo, between 15th and 16th, on Carmel Point.

-Sarah E. Rogers will be allowed to build a single family dwelling on Upper Walden Drive in the Carmel Highlands.

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William Dunseth, Estate Planning, Room 1C74TH
Sumner Hall, Claremont, CA 91711

Judges announced for jazz band competition

Judges have been announced for the Fourth Annual California High School Jazz Band Competition, sponsored by the Monterey Jazz Festival in cooperation with Monterey Peninsula College.

They are:

Frank Gagliardi, drummer, director of jazz bands at University of Nevada, Las Vegas; Mundell Lowe, jazz guitarist and composer of musical scores for television and motion pictures; Larry Sutherland, trombonist and director of jazz studies at

Fresno State University; Mike Vox, trumpeter and formerly with the Stan Kenton Band; John Handy, distinguished jazz saxophonist and music educator at San Francisco State University; Jack Wheaton, pianist and jazz instructor at College of the Redwoods; and John Heard, jazz bassist who has worked with many notable musicians including Cal Tjader.

The California High School Jazz Band Competition is scheduled to be held Saturday, June 8, at Mon-

terey Peninsula College. Ten high school bands and a number of jazz ensembles will compete.

The winning high school band and jazz ensemble will be invited to perform at the 17th Annual Monterey Jazz Festival set for Sept. 20, 21, 22. They will open the Sunday afternoon Festival concert in a special appearance at 12:30 p.m.

Additionally, a special all-star band will be chosen from the state's top high school jazz instrumentalists. This all-star band will also be invited to perform at this

year's Jazz Festival. It will appear as part of the regularly scheduled Sunday afternoon concert along with well-known professional jazz artists.

The winning high school band will receive a \$500 cash award. The winning jazz ensemble will receive \$250.

The deadline for audition tapes and application forms is May 10, 1974. For further information contact: Don Schamber, High School Festival Chairman, Monterey Jazz Festival, P.O. Box JAZZ, Monterey, 93940.

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Odello effluent testing report due in November

KENNEDY Engineers, Inc., the engineering firm employed by the Carmel Sanitary District, intend to have completed much of their effluent disposal testing program on the Odello artichoke fields at the mouth of Carmel Valley by mid-November of this year when a final engineering report is promised.

Revised testing procedures to be undertaken on the Odello property and an updated testing schedule outlining what has yet to be accomplished are listed on a memorandum that has been reviewed by the Carmel Sanitary District board of directors.

The memo states: "The basic objective of this (effluent disposal) study is to develop a reasonable estimate of the amount of secondary effluent which can be applied to the Odello property, principally on the eastern portion. The determination of the amount of effluent which may be applied is intended to include both water removed by evapotranspiration and groundwater movement mechanisms."

Studies so far have revealed that the average net evapotranspiration rate (the amount of water removed from the area) is estimated to be about 22.6 inches per year, which is the equivalent of to 1.9 acre-feet per year, though there are annual variations.

The purpose of the field work is to determine groundwater movement characteristics, the nutrient uptake characteristics of crops and soil and probable total dissolved solids buildup. These tests will then be used to obtain data which can be used to develop estimates on the effect of effluent on groundwater.

Fourteen observation wells have been installed, each 30 feet deep; four in the western Odello fields and 10 in the eastern fields.

Groundwater levels will be

studied to detect changes in groundwater elevations and to determine generalized groundwater flow patterns. "It may be possible to develop groundwater flow pattern changes, if any, after application of effluent," according to the memo.

"The observation wells will be pumped down and their recovery to starting levels noted. Several of the existing irrigation wells may also be utilized for additional drawdown and recovery testing. Information obtained from these tests will enable calculation of soil transmissibility which is a good indicator of the potential for groundwater movement through the soil," the memo says.

"General observations of soil materials have been made during the drilling of the observation wells. These general observations, along with the previous information, will be used to classify soil types and predict the extent of the various soil types throughout the Odello property. Selected samples of surface and subsurface soil will be analyzed for certain chemical constituents. This initial analysis will provide baseline information which can be compared later after application of effluent."

THE CHEMICAL analyses will be continued during the irrigation period to monitor any changes in groundwater characteristics. Data will be based on well samples taken from two wells on the west side of the property and eight wells on the east side. A more limited analysis will be made on remaining wells.

The chemical constituents that will be evaluated include: pH (acidity factor), conductivity, alkalinity, boron, calcium, chloride, total dissolved solids, iron, magnesium, manganese, nitrate, nitrite, total phosphorus, potassium, sodium and sulphate.

The memo states:

"The results obtained from the groundwater chemical analyses will be used for determination of the effectiveness of constituent removals by crops and soils, for following movement of the constituents analyzed in the groundwater, and for prediction of concentrations and anticipated effects of effluent addition to the groundwater reservoir."

The memo describes the "test plot irrigation" and "soil nutrient sorption" tests as follows:

Test Plot Irrigation

"Several small areas may be selected with the assistance and concurrence of the Odellos for actual effluent application under field conditions. It is anticipated these areas may be

as large as five to 10 acres. If possible, most of the areas would be located adjacent to the observation wells to facilitate monitoring for groundwater levels and characteristics.

"Effluent will be supplied to the Odellos at normal irrigation of their prime growing areas and can also be supplied for various known rates of application on the selected plots. The district has already installed a metered connection between the outfall pipeline and the Odellos irrigation system so effluent flows can be recorded and application rates calculated. Coordination of irrigation activities with the Odellos will enable selective application to the general farm area and the test plots.

"Due to the time constraints involved, the use of different types of crops on

some of the test plots may be precluded even though (it is) desirable to give more complete information. Application of effluent on the test plots at various rates, including some plots at considerably higher rates than considered safe, will tend to bracket an optimum application rate.

"Groundwater levels and chemical composition will be periodically monitored during the irrigation tests. While it would be desirable to determine the amount of additional plant growth, if any, resulting from application of greater quantities of water and nutrients contained in the effluent, the limitations of time and budget will restrict this activity to general observations of plant growth.

nutrients could be a critical design limitation."

THE FIELD study on the Odello property is about half completed. This month Kennedy engineers intend to initiate irrigation of general farm areas and test plot sites.

Since the beginning of February, when the agreement with the Odellos and other interested parties was executed to begin testing, the following has been accomplished: the observation wells were installed, the wells were located and tied-in, the initial groundwater levels measured, initial drawdown tests were conducted, groundwater and soil samples were collected, and a progress report was submitted. The testing continues.

From now until Nov. 20, Kennedy Engineers has scheduled additional field work:

June: A second progress report will be prepared for the sanitary district board containing additional estimates of hydraulic assimilation capacity (the amount of water that can be disposed on the property). The irrigation procedure will continue and the limited groundwater chemical analysis (groundwater sampling every 30 days) will begin. Measurement of groundwater and drawdown tests will continue.

July: The third progress report will be prepared for the district board containing additional estimates of hydraulic assimilation and initial effects of effluent constituents included.

August: Irrigation, groundwater measurements, and chemical composition analyses will be studied.

Late September: Irrigation will be terminated.

October: The final groundwater chemical composition analyses and

soil nutrient absorption determination will be conducted.

Nov. 20: The final engineering report will be submitted this November, summarizing testing and evaluating data. The district board may at this time recommend additional investigation of the effluent studies.

The schedule of this current testing program has been compressed in time because the data is needed as soon as possible.

The memo explains:

"The (scheduled) approach will enable furnishing information to the board at an earlier date; however, it must be recognized that a larger allowance for variation should be applied to the predicted values. In addition, some items will still require further investigation although sufficient validity for policy decisions should be available.

"Continuation of the basic testing program can be accomplished during 1975 to provide additional verification of information obtained during the initial phase during 1974. The decision on this can be deferred until results from the 1974 program are evaluated. Furthermore, the status of the land ownership and/or use (of the Odello property) could be different by the time a decision would be necessary."

The western Odello fields are going to be bought by the State Department of Parks and Recreation with the assistance of local groups, but the future of the eastern 135 acres is uncertain.

Christiana Companies, Inc., the firm with development rights to the eastern property, is asking for \$2,035,000 for the land as of Dec. 31, 1973. This asking price is increasing at a rate of \$50,000 each month this year until Dec. 31 when the offer will expire.

Local public agencies have to date allocated \$700,000 to purchase the eastern land.

The Carmel Pine Cone SECTION II

Soil Nutrient Sorption

"Determination of chemical composition of selected soil samples may be accomplished to determine soil sorption of nutrients and other effluent constituents. Since time and budget are limited, the analysis of soils will probably only be accomplished at the beginning of the testing and at the end.

"Data regarding soil chemical composition will be used in completing a generalized nutrient balance since input quantities (effluent) will be known and output quantities (groundwater, soil sorption and plant use) can be analyzed or estimated. Changes in soil chemical composition may also be used to predict the effectiveness of plant nutrient uptake at various application rates and whether soil sorption of

Building control ordinance amendments to be considered

Carmel City Councilman Gunnar Norberg's notion to have the planning commission consider some amendments to the new building control ordinance passed by a 3-2 vote at last Tuesday's meeting of the city council.

Norberg wants the commission to again consider establishment of density mechanisms to maintain resident-oriented businesses, a smaller business building site size, and an increase in the minimum square footage allowed for individual dwelling units.

He cited from two reports that were prepared 10 years ago when he and then-councilman Eben Whittlesey were members of the council's public welfare committee.

Both of them suggested—and Norberg still does—that "no building site shall be permitted in any commercial district, except in case of existing lots of record of less than 4,000 sq. ft. No building site larger than 8,000 sq. ft. shall be per-

mitted in any commercial district.

"No building or buildings shall occupy more than 70 per cent of the area of the building site on which erected."

The current ordinance allows development on a sliding scale whereby the open space percentage requirement increases as the ground coverage of the proposed development on a site increase until a level is reached when no more development is permitted. A maximum business building site size of 32,000 square feet is currently in effect.

Norberg also advocates increasing the present

minimum of 1,000 sq. ft. per dwelling unit to 2,000 sq. ft. so that less units could be developed on a particular site.

The density mechanisms he supports would restrict specific tourist shops within a certain distance of each other. More resident-oriented businesses, like groceries, hardware stores, and plumbing shops, would be encouraged.

Norberg remarked that construction now underway at the Dolores Lodge, which is located across the street from his office, is "imposing." He commented on the "hue and cry" from many residents who ex-

pressed dismay at seeing the large crane that has occupied part of the street recently. "This does not suggest the small, intimate, and charming Carmel we're trying to establish," he said.

Norberg said he feared more mammoth developments in Carmel, if the 32,000 square foot business building site size is allowed.

"I think that if we don't do something we're going to be overwhelmed by developers...who will remake Carmel," said Norberg.

He said he believed a block or blocks could be legally and successfully allocated

for businesses that would serve primarily residents, and that the rents of such accommodations would not be prohibitive. Norberg has also said that the number of tourist shops could be controlled.

Planning Director Robert Griggs said the planning commission is presently engaged in a study of whether to limit some commercial uses.

Councilman Olof Dahlstrand and Mayor Bernard Anderson said Norberg's suggestions had already been reviewed sufficiently by the planning commission.

"We haven't really given the (building control) ordinance a chance to get going...to go back and rehash these things is really premature," said Dahlstrand.

He did say that density mechanism might be worth further study but was pessimistic, as was Anderson, about possible economic and legal problems. Norberg said he had appeared before the planning commission on numerous occasions with his proposals but had not met with success.

Anderson said: "You've got to face the inevitable some time or other."

"I know this has been gone over and over," said Councilwoman Florence Josselyn. But she backed Norberg's request. So did Councilman Mike Brown. Brown said he thought Carmel might become a "trinket shop town" if more controls on development and density mechanisms are not established. "We're losing local business right and left," he said.

'Sandpiper' gets journalism award

Sandpiper were pleased with the strengths indicated by the critical service. The judge felt some of the strongest sections of the paper were the sports coverage and the editorials. The **Sandpiper** also rated highly (between good and excellent) in news coverage

and content, features, news leads, news style, copyreading, typography, photography, and page make-ups.

From the other submissions to the critical service, with papers coming from throughout the country, only 13 ranked first class in

the **Sandpiper's** classification.

The editors of the CHS paper are: Candy Kaller of Carmel, editor-in-chief; Debbie Huszagh of Carmel Valley, editorial editor; Lloyd Daniel of Monterey, feature editor; and Pat Hill of Carmel, sports editor.

Changing times, changing roles, part II:

Preserving individuality in a couple relationship

By TRICIA GORMAN

THERE IS much talk about changing lifestyle in general, but little discussion about these changes in particular. Couples are said "to live together" in lieu of marrying, but what difference does this make on a day-to-day basis, and is it really, in fact, a difference at all? Has there really been a major shift in attitudes in the past five years in terms of how men and women relate to one another, or are we only using new names for old patterns?

No couple is representative of all couples any more than one individual can be said to be typical of many individuals. Yet the story of how one couple has consciously chosen to structure their relationship has a relevance beyond itself, for it is an illustration of how the changes in the society at large have actually affected the lives of at least two people — Rae Curtis and Ian Coleman of Carmel.

their positions in the community that Rae and Ian are fictional names for two real people who wish to remain anonymous — "to protect the guilty," Ian joked.

Rae specifically feels publicity could jeopardize her job. They also wished to be unidentified so as not to embarrass their children who attend local schools. Ian was married for 17 years before he divorced, and has two children by that marriage. Rae was widowed and left with three children.

Five years ago, they decided to live together but not to marry. There were several factors in their choice, the most basic one being economics. Both value their economic independence tremendously and feel that they would lose this independence if they legalized their relationship.

"If she wants to take a trip to Alaska with her son," Ian said gesturing to Rae, "then I have absolutely no part in the decision from a financial viewpoint. If she wants to spend a lot of money in an expensive store, she can

"We keep coming back to economics, but economics is often the seen of destructiveness between two people," he said.

"Economic disputes can often become a vehicle for heightening other disputes."

Another factor in their decision not to marry concerned legal inconveniences. "I was married before and the legalities of that involvement were such that I didn't want to enter into marriage again," Ian said.

"More to the point, I don't want the legal relationship to her children that would result if Rae and I married. I know of no other way to express it than to say that I am not a children-oriented person. I love my own children, and am friends with Rae's, but I don't want to become a surrogate father to them.

"I don't want to get in the position where I worry about their grades or how late they stay out or whatever. They lead their lives and I don't attempt to interfere."

The living arrangement at the house underscores Ian's attitude. He lives in what might be thought of as a self-contained apartment in the downstairs area. He has his own living room, sleeping area, kitchenette and bathroom. He lives separately from Rae's three children upstairs. They would never go downstairs to watch television because it is his space.

Meals are also eaten separately. Ian feels that meals are too important a part of a family life to share and that if he ate dinner with the children that he would, in time, start feeling like their stepfather. Until recently, Rae's children ate their meals upstairs while Rae and Ian ate together downstairs.

Of the house and the other off nearly every night, one son was left by himself, so Rae now eats upstairs with her child while Ian eats downstairs alone. They eat the same meal, which Rae cooks, because she is cooking for the children anyway.

Other household duties are shared equally.

"I do my own laundry and that's my ironing board," Ian said pointing to the upright board across the room. "We both pick up and dust and vacuum."

They both feel marriage in the traditional sense would destroy their independence and would tend to encourage role-playing.

"Along with marriage comes the I-do-for-you-you-do-for-me syndrome. The fall into the role of him doing certain things which makes her feel she owes him something. People stop acting towards each other as two individuals and start relating as two roles," Rae explained.

"If I do something for Ian it is because I want to do something for him not because I have to. If we were married I think we would have more sense of obligation towards one another. We spend time together on weekends because we want to," Rae said.

"I think if we were married we might tend to do it out of guilt or habit. One or the other might be hurt if one didn't want to go out if we were married. This way we respect each other's wants, I think."

"We're both afraid of slipping into roles," Ian said.

Ian said he feels the question of whether they are married or not is totally irrelevant. "Why change merely for the sake of change?" he asked. "It's working the way it is. We're muddling though, but it's working."

RAE ADMITS she sometimes feels ambivalent about the subject. She says she has the reasons clear in her mind why she doesn't want to get married, and indicates that she feels "it's destructive."

Yet she adds that "on a gut level" she sometimes waivers.

"After all, I was programmed one way. In some ways I still have archaic messages, voices, from my mother, perhaps even my grandmother. The voices say, 'the ultimate commitment is marriage,' or 'if he really cared about you that much, he would marry you.'"

"Who said those criteria were the ultimate test?" Ian asked. He said that if it were a question of being younger, of having children together, there would be justifiable legal reasons to marry. "That's just not the case with us."

Their decision to live separate lives together has had two major thrusts. One was the initial realization five years ago, when they set up as they did, that each of them has needs and desires that should not be sublimated or compromised for the sake of the other partner. The second thrust was the women's movement, and this influence was more recent.

"There have been some real changes in our lives. Despite the fact that we weren't married in the traditional sense when we first lived together, we might as well have been. We were much more dependent on one another then, in a negative sense," Rae said.

"I was incredibly vulnerable then," she said. "I depended on him entirely for my emotional security. I would become unhappy if I felt the relationship threatened. It was a time of incredible insecurity."

Two years ago, Rae became involved in the women's movement through the local chapter of N.O.W. (National Organization for Women.)

"Since that time I have begun to feel — and I still have a long way to go — I have begun to feel more secure in myself as a person. I don't necessarily need to be needed or wanted, to feel O.K. I don't need a man's approval or attention or desire to feel good."

"My identity is not the other half of a couple." She indicated that she feels "a basic connection" with another person to be very important to her.

"I can't imagine life without primary relationships with other people, but it is no longer to the point of submerging my personality."

"The threat of a relationship ending can be very destructive," she said. "The fear itself works towards destroying a relationship."

Ian said he feels the tenets of the women's movement are unrefutable, but that he has an internal conflict with that part of him "which is cerebral" and his conditioning.

"No thinking person can today deny what at least one half the population is seeking. In a philosophical sense, the women's movement is a misnomer. It should be human liberation."

"But I do sometimes experience an inner conflict — it's like a flash feeling, a discomfort."

Talking with Ian and Rae, one gets the sense of tremendous awareness about what they are and what they want for themselves, as a couple, and for themselves, as individuals. There is a great amount of respect between them for the other's right to say what he or she feels.

After Rae's children leave home (Ian's children live with his former wife) there is a possibility Ian and Rae will marry. It is something they still discuss. Whatever they decide will be the result of much discussion and consideration of what is best for both of them, as individuals.

Carmel life

Patricia Gorman, editor

Rae and Ian are two individuals who live independent, yet intersecting lives. They live in the same house and it would not be totally inappropriate to say they are a couple, but they are not married and do not view themselves as a single entity.

They share a relationship but they do not share many of the other aspects that typically accompany a relationship — aspects they consider social roles, cultural habits, knee-jerk reactions. Ian and Rae have thought out what they want want for themselves and for their relationship and have structured their lives accordingly.

Rae and Ian are a couple in their 40's who live in Carmel. Both are professional, working people, and it is partly because of

do it without feeling the need to ask me if it's all right."

Rae nodded in agreement. "My financial independence is of most importance to me. We, of course, share in the payments on the house, and expenses and food costs. But I buy for myself out of what I earn and he does the same."

"As a result," Ian said, "economics is a subject of very few disputes around our house."

THE SUBJECT of economics came up often in discussing marriage so often that Ian at one point stated that he hoped they didn't sound like two impersonal bookkeepers.



HUNDREDS OF PLANTS grown by Daniel M. Kohn will be on sale at reasonable prices on Thursday, May 23, from 10 a.m. to 4 p.m. at Sunset Center, Carmel. The Giant Plant Sale is sponsored by the Monterey Peninsula Chapter of Hadassah. Kohn (above), a civic leader and resident of the Peninsula for 24 years, is an ardent amateur gardener, specializing in growing fuchsias, many of show quality. These plants, as well as hydrangeas and others, are being contributed for the benefit of Hadassah Hebrew University Hospital in Israel in its youth training program. The hospital is non-sectarian.

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Bay Day festivities are Saturday!

By TRICIA GORMAN

THEY WERE tourists, a family of three. The man was wearing what used to be known as "loud" trousers - a wild-looking pair of pants with large red and white checks.

Said father to son: "Don't you think I look far-out?"

Responded mother to her son's wry grin: "He looked over half the state of Texas to find something to wear out here in California."

IT DOES still happen. The cars were being held up by a most confused and jittery squirrel. He was jumping in front of the lead car, but he couldn't make up his mind which way to go - first one way, then the other.

The exasperated driver was honking his horn to get the little fellow moving, when a young man from the sidewalk called out, "Hey, stop it, mister. You're freaking him out."

WHILE LOOKING in a shop window on Dolores last Sunday, Mrs. Fred W. Tillotson heard a man say to his wife: "Let's have some lunch in this so and so place and get out of here."

"I felt sorry that they hadn't seen the beauty here and were more interested in eating - but then, we don't need that type here anyway," Mrs. Tillotson commented, not with ill-intent.

Please share any interesting incidents that you see or overhear on the streets of Carmel with the readers of the Pine Cone. Call 624-3881 and ask for Tricia Gorman, or drop by the Pine Cone offices at Dolores and 6th. (You have the option to remain anonymous if you wish.)

McBride takes basic training

Coast Guard Seaman Recruit Kurt J. McBride, son of Mr. and Mrs. Norman McBride of Carmel, is undergoing 10 weeks of basic military training at the Coast Guard Training Center in Alameda. He will receive instruction in seamanship, damage control, close order drill, first aid, marksmanship, Coast Guard history and military regulations.

Carmel High students' grants

Nineteen students from Carmel High School have been awarded scholarship grants from the State of California this year, reports Kenneth Bullock, principal. High school grades, test scores, and other conditions were the criteria in selecting the students from over 40,000 applicants.

Carmel's winners include: Susan Anderson, Christine Bottaro, Michael Carson, Dan Yves Curran, Diana Guisi, Cynthia Goble, John Jinishian, Karen Limov and Karen McCurry.

Also to receive scholarships are Elizabeth McGinley, Joseph Mello, Kay Miyamoto, Evelyn Mizuno, Lawson Robinson, Kathy Simpson, Thomas Snyder, Sheryl Swiss, Francis Toldi and Diane Young.

Graham receives badge

Private Steven W. Graham, 19, son of Mr. and Mrs. John M. Graham of Carmel, has received a parachutist badge upon completion of the three-week course at the Army Infantry School, Ft. Benning, Ga.

During the first week of training, he underwent a rigorous physical training program and received instruction in the theory of parachuting. The second week tested his ability through jumps from the 34-foot and 250-foot towers. The final week he was required to perform five static line parachute jumps.

Robert Smelik born

Robert Anthony was born to Mr. and Mrs. Gerald Smelik of Big Sur on March 11 at Community Hospital.

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Where else would a five-cent ticket still have purchasing power? The Bay Day carnival-bazaar-luncheon will be held at Bay School, Highway 1, on May 11 from 11 a.m. to 3 p.m., with booths for children and adults alike at only a nickel a ticket.

The parents of the Bay School are sponsoring the event to raise money for the rehabilitation of the school, the earliest pre-school in the area, to meet state earthquake requirements before the deadline, June 30, 1975. The work should begin this summer.

Leslie Hicks, chairperson for Bay Day, said though the over-all admission is free and the price of each booth so minimal, they are usually able to earn from \$300 to \$500 a year at the fund-raising event.

This year's Bay Day will provide good-spirited, family entertainment with the special appearance of The Magic Carpet players, a children's theater group from Hidden Valley Music Seminar. In addition, there will be a pocket lady—a woman wearing a huge, handmade skirt covered in pockets. Each child will be able to choose a pocket and find a treat inside.

There will be numerous game booths for the children: a bean bag throw, ring toss, bowling, do-nut throw, crockery throw, fish pond, cartoon and film booth and a special "mouse" booth which will be a real surprise. In addition, a caricaturist and a fortune teller will be present. Activities include a paint-in on a mural and a glue-in with wood pieces.

There will also be a blood pressure booth for adults who feel they've been neglected. Adults will also enjoy the bake sale, plant sale, and a booth with handmade craft items.

"One special feature of our carnival is that no one will go home without something. The children will win alternate prizes just for trying even if they don't win at a booth. They're going to leave laden down with goodies," she said.



MOTHERS work with their children and other students in a Bay School class session. Parents are trying to raise enough money through Bay Day and other activities to rehabilitate the "little red school house" to state earthquake safety standards. (Staff photo).

The alfresco luncheon will feature the famous "doner burgers" made from a secret recipe by Don Doner, husband of director of Bay School, Rosa Doner. In addition, there will be many other food items brought by parents. All the food will be donated. "It will be a hefty generous luncheon, all for only \$1.50," Hicks said.

More than 120 Peninsula merchants have donated both food and merchandise to the fair. There will be a special raffle held with prizes. Tickets can be bought at the gate or ahead of time from Bay School parents.

"It's a festive, happy time," Leslie Hicks added.

Thirty-two families presently belong to Bay School. As Linda Perkins, one of the mothers, commented: "It is a genuine co-op. One parent from each family is required to work at the school one day a week. We usually have six parents a day. It is nice for us because we have a real chance to participate in the school and the children's activities."

She indicated that the six who work on any given day also compose a car-pool so

the other mothers aren't tied down during the week.

The parents of Bay School meet every Monday night to plan the activities for the pre-schoolers for the coming week.

Bay School, built in 1889, is more than a school in the community—it is a tradition, and none feel this so keenly as the parents of the school today.

Carmel life

Marks enrolls in school

Navy Constructionman recruit Richard Marks, son of Mrs. Helen B. Marks of Carmel, is enrolled in the basic Builder School at the Naval Schools Construction at Port Hueneme.

He will receive instruction in woodworking, painting, roofing and laying concrete. The school provides the Navy with a corps of skilled craftsmen and constructionmen.

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Calendar

At 8 p.m. on Friday, May 10, Joseph Chilton Pearce will present "Exploring the Crack in the Cosmic Egg" in MPC Lecture Forum 102. General admission, \$1. Pearce is the author of the bestseller "Crack in the Cosmic Egg," which is hailed as offering new, revolutionary ways of thinking, perceiving, learning and penetrating into reservoirs of intuitive knowledge, and is cited by Alan Watts as the "Phoenix rising from the ashes." His background to his mind-expanding discovery of a more fulfilling lifestyle in terms others can use for their own creative breakthrough is an MA from Geneva Theological College, studies at USC, King College, Indiana University and 15 years of teaching.

JOB DISCRIMINATION PROGRAM

The Monterey Peninsula chapter of the National Organization for Women will present a program on "Job Discrimination against Women" on Monday evening May 13 at the Bethlehem Lutheran Church, 800 Cass St. Monterey.

Speaker for the evening will be Karin Kauffman, past coordinator of the Los Angeles NOW's task force on job discrimination. The meeting begins at 7:30 p.m. and both women and men are invited.

RED CROSS ORIENTATION

There will be an American Red Cross Orientation training Tuesday, May 14, in the Chapter House, 8th and Dolores, Carmel, starting at 10 a.m. Anyone interested in becoming a volunteer is invited to attend this session. Further information may be obtained by phoning your local Red Cross Chapter or Carmel, 624-6921.

DAUGHTERS OF BRITISH EMPIRE

The Daughters of the British Empire (DBE) are sponsoring a fund-raising tea and sale table with bazaar items from 2 p.m. to 4:30 p.m., Thursday, May 16, at the Church of the Wayfarer, Lincoln between 7th and Ocean.

Money raised by the tea will benefit an elderly persons' home in Los Angeles. The tea is open to the public, with a donation fee of \$1.50. For further information, please call Mrs. Elizabeth Williams, 375-1097.

VETERANS OF WORLD WAR I

The Veterans of World War I will hold their regular monthly meeting Saturday, May 11 at 12 p.m. at Monterey Neighborhood Center, Lighthouse and Dickman, in Monterey. Highlights of this meeting will be the annual Memorial Services to render homage to the buddies who have departed this life during the past year.

Also the ladies of the Auxillary will install their newly elected officers who have been chosen for the new term, Mrs. Estelle Varga will be the installing officer.

The usual potluck luncheon will not be served this week as the Memorial Services are of such length to preclude this. A luncheon of sandwiches and cake will be served, however. All World War I vets are urged to attend.

FREE BALLET PROGRAM

Ziceva Ballet School will present "Peter and the Wolf" at 2:30 p.m. May 12 at the Forest Theater in Carmel. Admission is free and open to the public.

LECTURE ON BRITTANY ART

Erik E. Rau, a distinguished Frenchman who holds a doctorate in law from the University of Aix-en-Provence, will present a talk in his native tongue on Art in Brittany at 8 p.m., Thursday, May 9, in the Conference Hall of Carmel's La Playa Hotel. Rau, who visits Carmel under the auspices of Alliance Francaise, will present colorful slides with his lecture.

A resident of Paris and a world traveler, Rau has published many works about French law, art, sociology and anthropology.

This versatile scholar, who has also been a professor of law at universities in Africa and Turkey, is presently touring the United States sponsored by the Alliances Francaises. The lecture is free and open to the public.

HARLEQUIN DOMINO TOURNAMENT

Just a few days remain until The Harlequin Domino Tournament, a new fund raising event of the Children's Experimental Theater. It will be held at Rancho Canada at 4 p.m., May 11.

Principals involved feel it will be the best tournament, going and for the \$25 admission fee, which includes a prime rib dinner and all the wine one can drink, a player has a chance to win fabulous prizes as well as master points and an exciting trophy from Putter Craft.

It is not too late to make reservations and players are welcomed to invite guests to the no-host cocktail party and dinner for only an additional \$7.50. For information call Mrs. John Roland, 375-7167 or Mrs. Robert Gay, 372-2223.

GOURMET LUNCHEON MEETING

The Monterey Peninsula Chapter of Hadassah will be holding a gourmet luncheon and monthly meeting on Tuesday, May 14, at 12 noon, at United Methodist Church, 1 Soledad Drive, Monterey, in honor of members of the newly-formed Santa Cruz chapter.

The menu consists of stuffed grape leaves, cheese souffle, fresh fruit salad and a Hungarian delicacy, a chocolate torte, for dessert.

Mrs. Irving Greenberg will be present and comment upon slides of Israel. The luncheon is being organized by Mrs. Paul R. Milch of Pebble Beach and her committee. There is a donation of \$1.50 per person. Members and public invited.

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MUNICIPAL MEETINGS

Carmel's Forestry Commission, Planning Commission, and Parking-Traffic Committee have scheduled meetings next week in the city hall council chambers at the following times: forestry commission, on May 14 at 2 p.m.; planning commission, on May 15 at 4 p.m.; and parking-traffic, on May 16 at 8 a.m.

ASSOCIATION OF RETIRED PERSONS

The month of May has been proclaimed nationally as Senior Citizens' Month.

The American Association of Retired Persons of the Monterey Peninsula will observe this proclamation at its monthly luncheon meeting at 12 p.m., May 14 at the Monterey Elks Club, 150 Mar Vista Drive. The public is invited to attend. Luncheon is \$2.75 and reservations can be made by telephoning 624-4077 by May 11.

Congressman Burt Talcott will be the guest speaker. He will discuss the federal program pertaining to senior citizens.

PADRE TRAILS CAMERA CLUB

A special meeting of the club at 8 p.m. Friday, May 10, will feature guest speaker Art Napoletano, Jr., an experienced judge and capable speaker, who will also judge the monthly club competition. New slides which have never been judged are requested.

The public is invited to the meeting held in the Community Room of the Monterey Public Library at Pacific and Madison Streets, Monterey.

MUSIC FESTIVAL

The Music Festival of the Carmel Unified School District has been rescheduled for 7:30 p.m. Thursday, May 16, in the Carmel High School gymnasium. Choral and instrumental groups from elementary schools and from Carmel Middle School will perform without charge for all interested listeners.

The date of the festival was postponed from last Thursday due to a death in the family of director John Farr.

COFFEE FOR SHERIFF CANDIDATE

Coffee will be served at a public reception starting at 7 p.m. Sunday, May 12, for Reginald W. Dewar, candidate for Monterey County sheriff, at the home of Mrs. Wesley A. Semple, 4098 El Bosque, Pebble Beach.

Candidate Dewar will present his position on the law as it relates to drug abuse and further discuss his opposition to the mandatory prison sentence initiative being circulated in Monterey County.

MONTEREY PENINSULA GARDEN CLUB

Peninsula residents living near the shore will welcome the May topic of the Monterey Peninsula Garden Club.

"Wind and Salt Tolerant Plants" will be the subject of a talk by Paul Nielsen at the club meeting at 8 p.m. Thursday, May 16, at the Pacific Grove Community Center, 515 Junipero St., Pacific Grove.

Refreshments will be served.

PONY CLUB HORSE SHOW

The 16th Annual Pebble Beach Pony Club Horse Show will be held Sunday, May 12, at the Pebble Beach Equestrian Center.

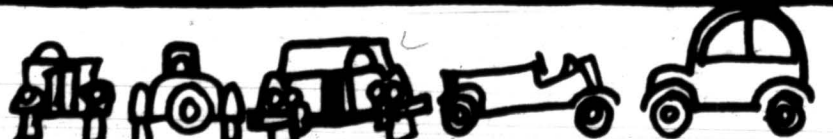
Members of pony clubs from throughout the state will participate in the day-long show featuring competition in dressage, equitation and stadium jumping.

The public is invited to watch at no charge, and food and beverages will be available during the day.

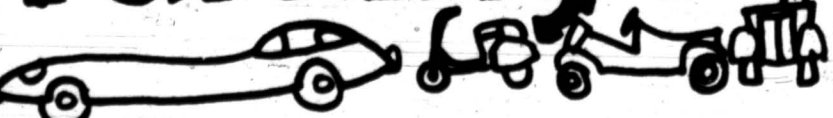
Mothers of pony club members will provide the food, and all proceeds go into the fund for sending rally teams to compete with other clubs.



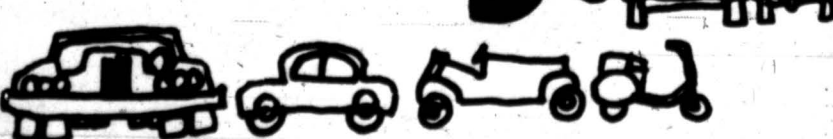
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May cuisine from all over

By PHYLLIS JERVEY

SO MUCH is happening to Carmelites this May that it is difficult to select any one event, so we'll combine them.

A rash of at-home little luncheons and suppers is planned for my European friends, longtime Carmel residents who depart soon for their annual visit to France and England. They enjoy artichokes here from the Odello fields above the Stuyvesant Fish Rancho Palo Corona and by the Mediterranean, where many are heading, but vowing to return in the autumn.

When Princess Margaret and Lord Snowden were here they raved about the Odello small tender artichokes called "Bambinos" (minus thistles) so marvelous as hors d'oeuvres. Wash these in salted water and dry with paper towels. Cut 1/2 inch from tops, then into lengthwise 1/2 inch slices. Dip into beaten eggs, roll in flour. Fry briefly in butter. Serve warm.

Speaking of the princess and her husband, they have so much enjoyed our Kentucky Derby, the first stop on their present goodwill tour of the U.S.A. and Canada that I give you my father's favorite way of making mint juleps, since he was born and raised in Louisville. When he retired in Carmel, tears came to his eyes whenever "My Old Kentucky Home" was on the air.

Kentucky Colonel's Mint Julep

For an individual serving, muddle 4 mint leaves with 1 tsp. sugar and 1 tbsp. water in tall glass or silver goblet. Fill with shaved ice. Pour best bourbon to top. Stir without touching container. Using tea towel, put into refrigerator. Do same when removing. Garnish with mint. Serve with straw. How is your mint patch? It can be used right through the summer.

Kentucky ham is the best in the entire world, but don't tell Virginians, as their country ham is also superior. For a Derby breakfast Ham Southern style is made by sauteing 1/2 inch cooked ham steaks in hot butter. Put in ovenproof serving dish. Combine orange juice with best bourbon, honey and lemon juice. Blend with arrowroot. Pour this over steaks. Heat slowly until ready to serve, using candle warmers.

Turkey Hash is another big favorite, with beaten biscuits, fried apples, corn bread. Did you know that Bibb or limestone lettuce

originated in old Kentucky? Lucky are we to have a good supply hereabouts. Also those huge strawberries with long stems to dip into powdered sugar.

Gourmet's Turkey Hash

According to number anticipated, make casseroles of bite-size white and dark turkey or chicken meat. Roast beef hash is also popular. Add a sauce of fresh or canned broth mixed with cornstarch until smooth. Season to taste adding, Worcestershire, dash of bourbon and/or sherry. Pass piping hot yellow cornmeal squares, well buttered.

Have you been to a luncheon where you could eat your hat and have it too? Chapeaux from Parisian Rue de la Paix, also the Orient and Mexico were worn at a recent party for "les girls" leaving to spend the summer in France. A Venetian gondolier's straw beribboned sailor sat jauntily on a lovely coiffeur. Brittany and Normandy headdresses were displayed by blonde and brunette alike. There was an exquisite Paris creation as door prize. But what amused us all was the French Crème Chapeau so edible that we forgot our various regimes and asked for seconds:

One envelope unflavored gelatine; 1/2 cup sugar; a bit of salt; 2 eggs separated; 1 1/4 cups cold milk; 1/2 tsp. vanilla mixed into 1 cup whipping cream. Mix gelatine, 1/4 cup of the sugar with salt in saucepan. Beat egg yolks and milk together; stir into gelatine mixture. Place over low heat, stirring constantly until gelatine dissolves and mixture thickens, about 6 minutes. Chill. Beat egg whites until stiff but not dry, add rest of sugar. Fold in whipped cream-vanilla. Turn into bowl, chill until firm. Unmold on flat scalloped plate to resemble brim of a hat. Decorate with whipped cream around base of mold. In this put glacé cherries, mint leaves, cut berries, small red and white grapes. High style and splendid fare.

THIS IS also trout season, which is one of California's most delicate fish. Belonging to the same strain as salmon, trout is less fatty and has a more elusive flavor. When the man of your house brings in his quota, reach for one of the following trout-treat recipes.

Dilled Trout Carmelo

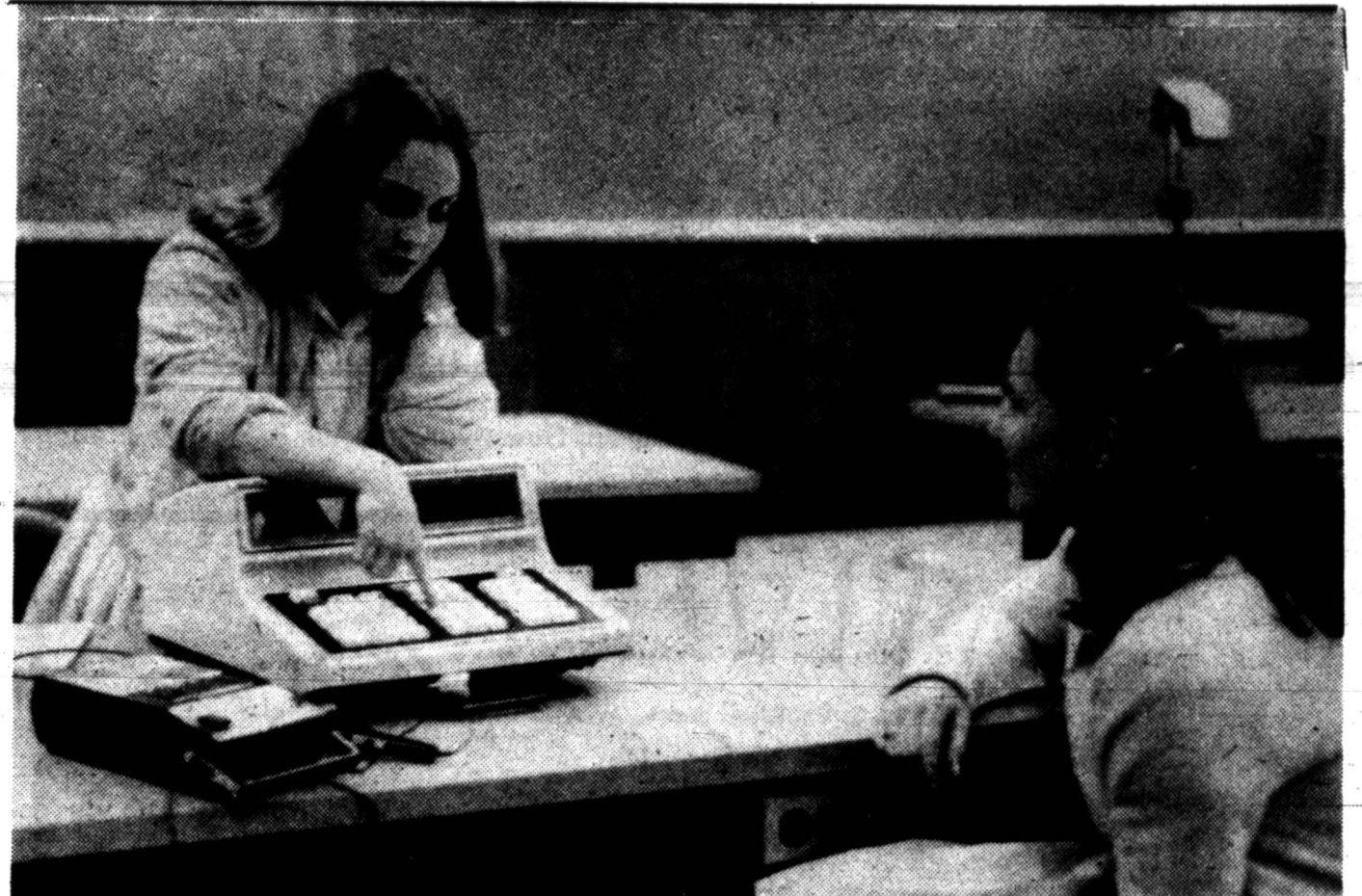
Six dressed trout; salt, 1/2 cup sherry; butter, lemon juice, 6 slices bacon. Sprinkle cavities lightly with salt. Combine sherry,

melted butter, lemon juice. Marinate trout with this. Turn once. Remove fish wrapping each with almost cooked bacon. Broil over medium hot coals until bacon is crisp. Serve with fresh dill and dill butter. Melt butter, adding crushed dill seed with lemon juice to taste. Serve everything really hot. Remember that trout can lose its tender texture if overcooked. Watercress is always a fine teammate, plus wedges of lemon made rosy with paprika and rolled in minced parsley.

Flavorsome are trout fillet halves, boned.

Do not skin, as these curl up around the fish during grilling, holding in the subtle juices. Some prefer keeping on heads and tails, other experts do not. Anyway, dust with onion salt and baste with melted butter and lemon juice. These should be moist within and crusty brown on top. They must be fresh, so hurry home...no delay en route. You carefree fishermen can tell your fish story another time.

We shall always be grateful to Dr. Dexter Whitcomb for these instructions. He knows how, devoted Carmel sportsman that he is.



LYNN LAWLER (left) and Megan Harrop, both of Carmel, are two of the Santa Catalina students participating in the school's annual math fair, which coincides this year with the annual father-daughter weekend of May 10-12. The event is open to all Santa Catalina students in grades 9-12, and entries are judged on creativity, originality, mathematical content and dramatic value. First prize is a cassette tape recorder, which will be awarded during the weekend of May 10-12.

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STANDING on the patio of Mr. and Mrs. Robert E. Work's Pebble Beach home where the May Beacon House luncheon was held are (from left, behind): Patty Walker, volunteer with Beacon House Art Auction, holding the painting; Madelyn O'Brien; and Father Charles Moore, chairman of the auction. (Seated, from left) Diane Bower and Mary Shaw, honorary chairman of the Art Auction. The 15th Annual Beacon House Art Auction will be held at the Monterey Elks Club on June 1.

Beacon House committee kicks off auction drive

Last week's kick-off luncheon at the Pebble Beach home of Mr. and Mrs. Tom Work, Jr. marked the beginning of a busy month for the Beacon House Art Auction Committee headed by Father Charles Moore

and Mrs. Will Shaw as honorary chairmen.

The 15th Annual Beacon House Art Auction will be held on Saturday, June 1, at the Monterey Elks Club, and will be preceded this year by a champagne preview

and buffet dinner beginning at 5 p.m. with the auction starting at 8 p.m.

For ticket information and reservations, phone 372-3179. Earlier this week a committee of four prominent artists met at Beacon House to judge nearly \$15,000 worth of art contributed by leading Peninsula artists for the benefit auction.

Jack Hooper of Santa Cruz, formerly professor of art at UCLA and chairman of the art department at Mt. St. Mary's College in Los Angeles, headed the screening committee. Members included local artist and sculptor, White Cloud; Merrill Beckwith of Boulder, Colorado; and Mrs. Glen Terry of Carmel, an art critic and instructor.

This year's collection included pen and ink drawings, oils, watercolors, collages, and pieces of sculpture. A silent auction of some 100 select items will be conducted throughout the evening. The raffle prize is an unusual and beautiful sculpture of maple burl by Fritz Abplanalp of Carmel.

The Elks Club is situated high on a hill on Mar Vista Drive overlooking the lights of Monterey and the bay. The setting should compliment the beautiful works of art and prove to be an enjoyable evening for all who attend. The 15th Annual Beacon House Art Auction Committee suggests reservations; however, tickets will be sold at the door.

Carmel life

Norberg's a grandfather

Councilman Gunnar Norberg is a grandfather. His daughter, Karin (Mrs. Gerald Mittie), of Selma, Calif., gave birth on April 24 to a boy weighing 6 lbs., 12½ ounces. The baby has been named Kim Gerald Mittie. Mrs. Mittie graduated from Carmel High School in 1962 and from the University of California at Santa Barbara in 1966.

Schmidt completes training

Airman Timothy M. Schmidt, son of Mr. and Mrs. Jay W. Schmidt of 25030 Outlook Drive, Carmel, has been assigned to Chanute AFB, Ill., after completing Air Force basic training.

During his six weeks at the Air Training Command's Lackland AFB, Tex., he studied the Air Force mission, organization and customs and received special instruction in human relations.

The airman has been assigned to the Technical Training Center at Chanute for specialized training in the aircraft equipment maintenance field.

Airman Schmidt is a 1973 graduate of Carmel High School.

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1. Make sure your oven and surface burners or units are shut off when not in use.

2. Keep oven doors completely closed until food is cooked. Every time you open the door, the oven temperature drops from 25° to 50°. (Oven door windows aid the "peek-a-boo" cook.)

3. Prepare a complete meal when using the oven—main course, vegetable and dessert. Use foods that cook well at similar temperatures. (Exception: delicate green or leafy vegetables.)

4. Use cooking utensils with flat bottoms and tight fitting covers whenever possible. Be sure pots and pans are the right size for range burners or units.

5. Bake and broil from a cold oven start. There's no need to preheat an oven.

6. Thaw frozen meats in refrigerator before cooking. Cook as soon as possible after thawing, and do not re-freeze unless meat has been cooked. A defrosted roast requires approximately 33% less cooking time than a frozen one.

These are just a few of the many ways you can conserve energy.

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CARMEL PLAZA • CARMEL

Junior League begins a new year



MEMBERS OF THE Junior League of Monterey County conversed at a recent luncheon, (from left): Mrs. David Banks, Carmel, Mrs. Matthew Little, Carmel and Mrs. Philip Dirickson, Pebble Beach. (William Brooks photo)

A year of intense community service has begun for the new provisionals of the Junior League of Monterey County.

They will spend the coming year studying cultural, civic and economic aspects of their communities and will become acquainted with all the volunteer opportunities. They will also be trained in Junior League policies and procedures.

The new provisionals were honored at a tea given by the League's sustaining members at the Pebble Beach home of Mrs. Matthew Jenkins last month. Provisionals from Carmel are Mrs. David Banks, Mrs. Richard Levine, Mrs. Matthew Little and Mrs. Dan Hudson.

The League has accepted 18 new active members. These members have just finished a training course after touring agencies in Monterey County having to do with health, welfare, education, government, recreation and the arts.

Mrs. Anthony Karachale, Mrs. Matthew Kelleher, Mrs. James Langley and Mrs. Richard Zug of Carmel were among those members.



SUE MOTLEY of Davis took part in the Hunter Trials last weekend at Pebble Beach. She is shown going over the "V" jump during the cross-country phase of the event. Her horse is Mark's Trip.

Strathmeyer wins intermediate horse trials

Kevan Strathmeyer of Pebble Beach took Diamond Nic through three days of equestrian competition to win the Intermediate Division of the 35th Pebble Beach Horse Trials held last weekend at Pebble Beach.

Kevan guided Diamond Nic through dressage, cross country and stadium jumping tests to win the division. During the cross country phase, Diamond Nic went over two and one-half miles of road and track at 240

meters per minute, followed immediately by about two and one-half more miles of cross country at 520 meters per minute.

The event was composed of two divisions—Combined Training and Hunter Trials. Here are the results,

COMBINED TRAINING SECTION: Junior Combined Training: Zita Lazzarini, Pebble Beach, riding Stoney Path; Adult Combined Training: Susan T. Strong, Gladwyne, Pa., riding

Stretch and Go; Preliminary Combined Training: Clarice Anderson, Rancho Cordova, riding That's a Dream; Intermediate Combined Training: Kevan Strathmeyer, Pebble Beach, riding Diamond Nic.

HUNTER TRIALS: Open Working Hunters: Short Freeman, Portland, Ore.; riding Flying Colors; Green Working Hunters: Georgia King, Pebble Beach, riding Name the Day; Junior Working Hunters: Laura Yackzan riding Clackers.

World War I vets to hold annual service

Veterans of World War I, Monterey Peninsula Barracks 634 will hold the annual memorial service and installation of newly elected officers at 12 noon, Saturday May 11, at the Neighborhood Center, Lighthouse Avenue and Dickman Street, Monterey. The meeting will be a joint meeting of the Barracks and Auxiliary, at which members who have died during the past twelve months will be remembered.

Nine members of the Barracks died during the past year, out of a membership of 137. There was one death in the Auxiliary of the VWWI, with a membership of 62.

After the memorial services there will be an installation of officers for the 1974-1975 fiscal year. The newly elected officers for the Barracks include: M.R. (Mac) McMillan, commander; G. Douglas Wahl, senior vice commander; Emory Drake, jr. vice commander; Guy Stohr, judge advocate; Ray Faulkner, chaplain; Olga

McHale, quartermaster and John Coates and Charles Saunders as trustees.

New officers for the Auxiliary are: Lisle Morgan, president; Thelma Storh, vice president; Bertha Carl, second vice president; Florence Lucas, chaplain; Dorothy Johnson, secretary; Wanda Tuck, treasurer; and Maxine Hilderbrandt, a trustee for her third year.

Three World War I veterans from Carmel who will be celebrating their 90th birthdays during July and August are Col. C. Austin DeCamp, Col. Herold L. Mack and Capt. Walter M. Strong. These three veterans are the oldest members of the Monterey Peninsula Barracks, VWWI

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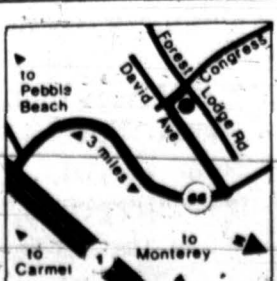
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The world from Carmel:

Moorea delivers the stuff of dreams for travelers

By GEORGE DOBRY

MANY PEOPLE who go to Tahiti find to their surprise that one of the greatest thrills they have is the enchanting sight of the island of Moorea or seen from the city of Papeete, which is on the island of Tahiti.

Moorea is almost everything a South Sea island paradise should be—at least the kind that Americans have been led to dream about. There it is, rising beautifully out of the Pacific, its abrupt mountain slopes clad in a velvety green, and with just the right amount of evanescent wisps of rainclouds to give the entire scenic wonder the character of loveliness.

Moorea is a small island, only about 53 square miles, but the handful of Polynesians who inhabit it,

8,000 or so, cling close to its coastlines. The interior is scarcely touched, covered as it is with craggy peaks and jungles and absolutely no roads.

It is blessed with the miracle of the South Pacific, a barrier reef that protects it completely from onrushing Pacific breakers, and provides a placid, unbelievably beautiful lagoon. The gently lapping surf makes the beach into a quiet retreat where time actually stands still.

I had heard so much about this remotely beautiful splendor, that I decided to bypass the touristy island of Tahiti, and spend most of my time on Moorea.

It is an inviting experience.

From Faai International Airport, a super-modern affair right on the edge of the

strait opposite from Moorea, it is only 15 miles away, and seven minutes in the hourly planes, a regular commuter service like flying from Los Angeles to Santa Catalina.

I booked into the Moorea Lagoon, mostly because the tourist information lass said that the Club Mediterranee was overcrowded, and besides the food wasn't all that good.

Well, the food is exotic almost everywhere, although I must say that the tamaaraa at the nearby Hotel Aimeo is a native feast one would be well advised to experience.

ALL THE FOOD is prepared in traditional Tahitian style, on preheated stones under hibiscus leaves,

and then eaten entirely with one's fingers. You aren't likely to soon forget just how delicious fa-fa, puaa, mahi-mahi and ummara can be, especially when dipped in a delightful sauce of miti haari. This also has the charming effect of making the native dancing, which follows under the swaying palms and soft moonlight, almost too much for the normal senses of an unsuspecting tourist. Vero Hunter, the manager of the Aimeo, told me that most American visitors do survive, and most do make it back home.

But it isn't altogether that easy. The Aimeo is right on Cook's Bay, and a prettier bay you will find nowhere.

Rising majestically behind you are those gorgeous green mountain peaks, especially Mou'aputa and Mou'aroa, as well as Tohive'a, the tallest and most impressive of them all.

The Aimeo is near the end of Cook's Bay, and you have to travel all the way around the bay and out to the lagoon before reaching the Moorea Lagoon hotel; not really a hotel or motel as we understand, just 30 thatched-roofed bungalows, some right on the edge of the lagoon, so close you can almost step off your porch and dip your toe in the blue warmth of the ocean.

The people at the Moorea Lagoon claim they have kept "our chunk of Polynesia like

1,000 years ago, except for some discreet contemporary conveniences," and I guess they are right.

But such island beauty can't be resisted, and the visitors are someday going to undo it all, just as we have already in Hawaii. While the first Europeans, and they were of course missionaries, arrived on Moorea in 1802, not much else has been done to exploit the island, except for the dozen or so resort hotels which are scattered along the Moorean beaches. Most of the natives farm or harvest coconuts or work in Papeete, but mostly just enjoy living.

Even without television, much less a telephone. Yes, there are such places.

Portugal catches up with tourist game

By DONALD REYNOLDS

Recognizing that Portuguese is a difficult and not widely used language, the Hotel Do Mar in Sesimbra has perfected a cash register that among national inventions must take its place alongside the compass improvements perfected by King Henry, the navigator, 400 years ago.

Each item on the bill is listed separately alongside an identifying symbol. A plate, fork and knife indicates the convert charge, a soup bowl with ladle the soup course. An unmistakable drawing of a fish, a chicken illustration for the meat course, cheese and apple for dessert, a bottle for wine, a cocktail glass for bar charges and a coffee cup for beverages completes this illustrated language guide. There is even an asterisk to cover diversifications.

Portugal entered the battle for tourists rather late in the game, but is catching up rapidly. Luxury hotels that are less than five years old surpass anything in Italy, Switzerland, Austria or other better known tourist destinations. A hard currency that takes its place alongside the West German mark as the most stable in Europe competes with the Swiss franc in establishing fixed prices. And a conservative government far to the right of a John Birch has at least slowed down the

inflationary trends that plague the rest of the world.

Unfortunately, problems with the African colonies may upset the apple cart, although the very term "colony" is a misnomer according to most Portuguese. Angola, the last problem child of an empire that 400 years ago dominated five continents, is a nagging difficulty that refuses to go away.

As one Portuguese politician has it: "Abandoning Mocambique weakens the mother country without strengthening the African offspring. When your President Roosevelt completed his program of dismembering the British Empire its questionable that India, Pakistan and now Bangladesh are truly better off—and once world-ruling Great Britain is now a pitied mendicant rather than a respected power."

History has not been good to Portugal. In the 15th Cen-

tury, Portuguese established contacts with Africa's West Coast, India, Brazil, Greenland, California, Alaska, China and Japan. It was a Portuguese, Magellan, who first circled the globe in 1520.

There was a gradual but steady decline in world influence until 1932 when Antonio Salazar, a professor of political economy, took over as prime minister and controlled the country until he died in 1968. The melancholy strain is perhaps best depicted in their typical "fados." Like our country-western music, these folk songs tell of the tragedy or unrequited love and the ironies of destiny. The word "fado" means fate in Portuguese.

But all 7 million Portuguese are not sunk in deepest gloom. They are pleasant and hospitable. The food is good, the hotels excellent, and transportation is difficult, but not impossible.

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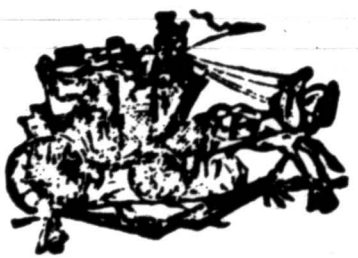
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An Earthquake Emergency Kit is now available from an Alta Loma company. The kit contains detailed instructions for locating shut-off valves and switches, self adhesive vinyl switch and valve identification labels and a universal gas shut-off wrench which is guaranteed to fit all residential gas meter valves.

The kit is available by mail from Tri-Enterprises, P.O. Box 247, Alta Loma, CA 91701. Cost of the kit is \$2.98 plus 18c tax and 48c postage.

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DISCOVER THE MONTEREY PENINSULA'S EXCITING WORLD OF DINING AND ENTERTAINMENT



SEVENTY YEARS ago this June, The Pine Inn was established in Carmel. It was the first Inn in Carmel, and soon became the gathering place for the Bohemian artists and writers of the turn of the century era.

Today, even with expansion and the addition of modern facilities, the Inn retains its original Victorian charm and elegance. Situated in the heart of the serene beauty of Carmel and only four blocks from the beach, it is surrounded by the quaint shops and myriad art galleries of Carmel.

Walking into the lobby of the Pine Inn is like taking a trip backward in time. The atmosphere seems not to be of a well-preserved era but to be the actual time itself. Authenticity is obvious in the polished dark-wood paneling, deep red carpeting, huge, gold framed mirrors, gracefully carved furniture and warm hearths amid the glow of "gas-light" lamps and chandeliers.

Paintings in heavy gilt frames, the many arrangements of fresh flowers, antiques, and dining-room appointments give an added European flavor. I would not have been surprised to see Toulouse-Lautrec in his long cape leaning on a cane at the reception desk.

The several dining rooms and the Gazebo garden-room can be seen from the lobby, each exquisite with its own colorful decor. The main Dining Room is famous for its delectable cuisine. Included on the menu are regional specialties...fruits, vegetables and the catch of the day from Monterey Bay. The Victorian Room serves private parties, including business conferences.

The Crystal Room is perfect for wedding receptions with its sparkling chandelier and romantic atmosphere. The Gazebo garden-room is an enclosed garden court serving luncheons, complete dinners, and cocktails. An extensive wine list assures you your favorite wines. A magnificent chandelier hangs from the great glass and wrought-iron dome that conopies the entire room. The dome rolls open to the sun on warm days, and to the stars at night. Victorian splendor, reminiscent of a Parisian planetarium!

The bedrooms, suites, and pent house carry through the Victorian mood. Each one is individually designed. The Red Parlor bar and lounge serves lunches as well as cocktails. You enter through a doorway surmounted by a Tiffany glass canopy. A warm, open fire and stained glass windows add to the atmosphere of cozy comfort and friendliness.

Max W. McKee is the general manager of this historic Inn, and is the son of the owners Mr. and Mrs. Carroll McKee. They turned over management to him in 1969. The Pine Inn's tradition of warm hospitality, fine service and excellent cuisine has been carried on by the younger McKee with the same personal attention that has made the Inn world renowned.

Two traditional highlights for visitors and residents are the Friday night Seafood Feast, and the very special Sunday Brunch served from 11:30 a.m. to 2:30 p.m. Reservations are recommended for these and for luncheon or dinner at any time. Phone 624-3851.



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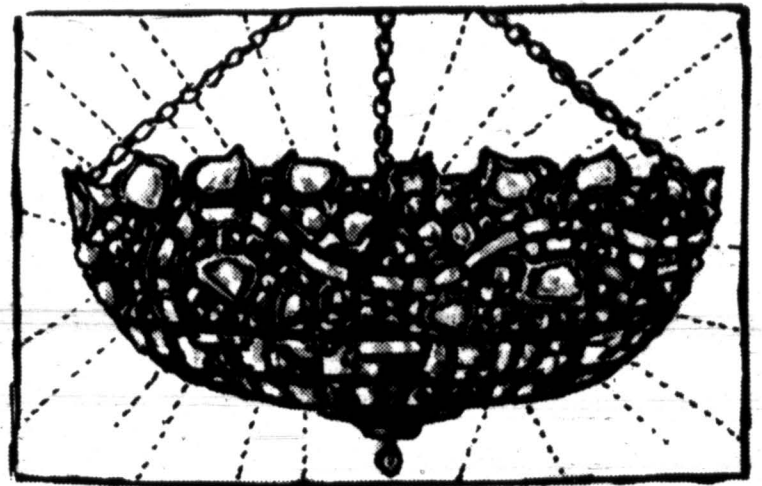


THE SECRET GARDEN has received a new shipment of finely woven baskets from China. Sturdy construction for heavy duty use. There are nine graduated sizes. The largest is 20 inches high and 22 inches wide at the top. They are excellent for many uses including for houseplants and can take up to the largest specimen plant. Also great for dried flower arrangements, weeds, or fresh fruit. With a plastic liner they can be used for cut flowers as shown in the April issue of "Sunset." Priced from \$3.50 to \$15.50. Come see them at THE SECRET GARDEN, gateway on Dolores between 5th and 6th, Carmel. 625-1131.



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Also a new creation from OVER THE RAINBOW--shell lamps in all different styles from \$250 to \$700.

OVER THE RAINBOW, in the Court of The Fountains, 7th and Mission, Carmel, Phone 624-0836.



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CARMEL'S VEST POCKET SUPER MARKET. You'll find all your grocery needs plus parking and fast in-and-out service here.

CARMEL'S DRIVE-IN GROCERY, open 7 days weekly for your convenience at the corner of Dolores and 8th in Carmel. 624-3476.



To brighten up HER DAY--One of many lovely bags from TALBOTT--carmel in beautiful fabrics...In two sizes--large--The Provincial Bag \$16.75; Smaller--The Madrid--\$13.75; Cosmetic Bags to match--\$3.50; Also at this lovely shop, Thai silk scarves to blend -- \$7.50. TALBOTT-CARMEL, Ocean Ave. and Monte Verde, Carmel, Phone 624-1747.

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Tennis talk

By KEN GREEN

THE MEADOWBROOK Tennis Club in Seaside was Leo Kohler's tennis dream and Leo put it together with little capital, but he got the job done.

One would not think that Seaside would be the garden spot to construct a tennis club. Leo is no fool, however, and built his club in a bowl, surrounded by trees with little wind and lots of sun. Though it isn't like driving through Beverly Hills to get there, once inside the club grounds you could be in any one of the finer clubs in the land, for the facilities are first rate. An adequate clubhouse is provided with a beautiful pool and pro-shop. The courts are well situated and provide varied playing surfaces, from slow to quite fast.

Court one is one of the finest on the Peninsula and allows ample spectator viewing from the clubhouse and bleachers. This is a no-nonsense, family club that has a group of dedicated members who play fine tennis and can hold their own in any inter-club match.

Meadowbrook also has the advantage of attracting some outstanding service people to its convenient location, adding to its tennis playing membership. The only fault that I could find with the club from a player's viewpoint is that Leo came up short on some of his construction concepts. Some of the back courts have an uneven surface and could use backdrops. The men's room is a trip in itself, though adequate in size, with a large shower area.

Maybe Leo made a deal with an elementary school close-out. These are small shortcomings, however, for the overall picture is one to please the eye and desires of any tennis nut. Leo has left Meadowbrook to build another club in Carmel and Meadowbrook is now owned and operated by a group of its members. Phil Batchelder is the new teaching professional and will be available for lessons Tuesday through Sunday.

If your desires are a family club, built around its members who take great pride in their facility, then Meadowbrook should be your choice. The rates are the most reasonable on the Peninsula, with a very nominal initiation fee. Grab your racket and head for Kimble Avenue if the membership isn't closed—you may have a chance to join that happy group.

Drop shots: Leoncio Collas has returned to the Carmel Valley Golf and Country Club from his teaching duties at the Thunderbird Club in Palm Springs. Leoncio tells me that his professional sojourn at the Thunderbird was extremely successful and he will return next year. He stated that in his first 10 days at the club he didn't have a lesson, but Leoncio, being the hustler that he is, got things jumping in a hurry. In a very short time he had a full lesson schedule and had made some solid contacts. Leoncio is a hard worker and a dedicated professional and has come a long way since coming to this country with very little grasp of our language and life style. A big slap on the back to the Peruvian.

I WAS WALKING to my car this past week when a familiar face approached, stating that a car full of Carmel L.O.L.'S had backed into mine and left post haste without leaving a note. The familiar face belonged to Helen Wills, one of the greatest of them all. She looked fit and healthy and we discussed the possibility of her returning to the courts for a little social tennis. I remember when Helen first moved to the Peninsula and would rally at the Beach Club with a good steady male player. You had to be steady because Helen could hit the ball until the sun set. I remember one occasion when her workout partner ate his lunch during an extended rally and he finally had to retire with cramps in his eye lids. Hope the great Helen Wills will return to the courts—it will be good for her and certainly good for local tennis.

This past weekend completed the Sectional Seniors Tournament at Meadowbrook Tennis Club. I will report on some sidelights of this highly successful tourney next week but will give the particulars in this column. The 35 or Junior Jet Division singles was won by San Francisco's Larry Axtel over Santa Cruz resident Al Olsen (6-3, 6-3). The 45s were won by Graydon Nicols (his first tournament victory) over Dan Oxier (3-6, 6-0, 6-4). Both hail from Fresno. The 35 doubles were won by Axtel and Darrah over McGee and Williamson and the 45 doubles were won by Ken Green (a pause while I savor this moment) and Moose Myers over Joe Wolfson and Norman Brooks (5-7, 6-3, 6-4).

I will report the scores and highlights of the stars of this tournament, the senior citizens who play the game with finesse and style and should set an example for anyone over 50 who feels that the legs have divorced themselves from the body.

Next week we will take a look at the Mission Ranch Tennis Club and the old pro, Leo Kohler.

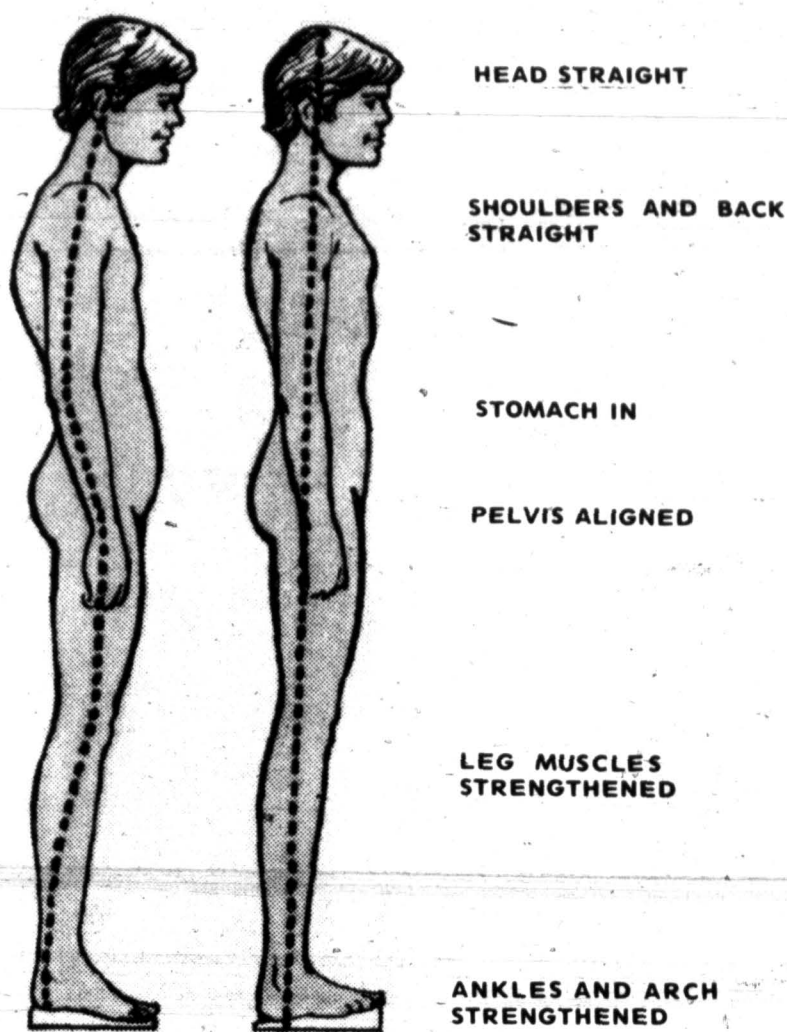
Lecturer to speak on mountain climbing

British mountaineer Roy Smith, pioneer in the Outward Bound program in the United States, will be on the Monterey Peninsula May 10 to 15 for slide lectures on mountain climbing and kayaking expeditions he's led on three continents.

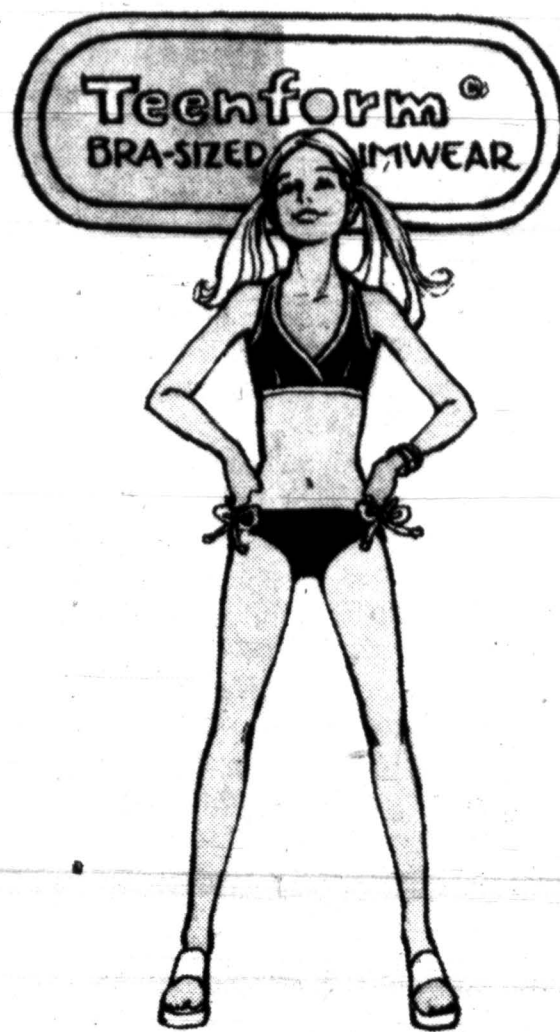
He'll speak at Monterey Peninsula College at noon May 10, at Monterey Institute of Foreign Studies at noon May 15, and at Pacific Grove Art Center at 2 p.m. the same day. He also plans to speak in Big Sur and at some local high schools.

Lectures are free of charge. Smith will stop in Monterey en route to leading an expedition to the summit of Mt. McKinley in Alaska May 18. He wants to introduce the Challenge Discovery program to this area.

Among Challenge Discovery expeditions planned are a 17-day business and professional course for men and women which begins July 7 in the Colorado Rockies, a 33-day expedition to Peru in July, and an expedition to Mt. Kenya in East Africa.



EARTH SHOES are not only for your feet, they're for your entire body...come try them. You will see what it is like to stand straighter, and to walk more gracefully, naturally and comfortably. KALSO EARTH SHOES, Dolores between 5th and 6th, Pantiles Court, Carmel. 624-9584.



TEENFORM is now designing swim suits with their famous bra construction especially for teens. The illustrated bra top is reversible...two piece set...\$12. Other styles in different prints and solids to buy as separates to fit. GLADYS McCLOUD on Ocean between San Carlos and Mission, Carmel. 624-3762.



If Mother likes plants, let her select her own present at the GARDEN FARM. House plants, rare plants, small plants, all kinds of plants. Hours 10 a.m. to 4 p.m. at 4 Pilot Road, Carmel Valley. 659-4810.

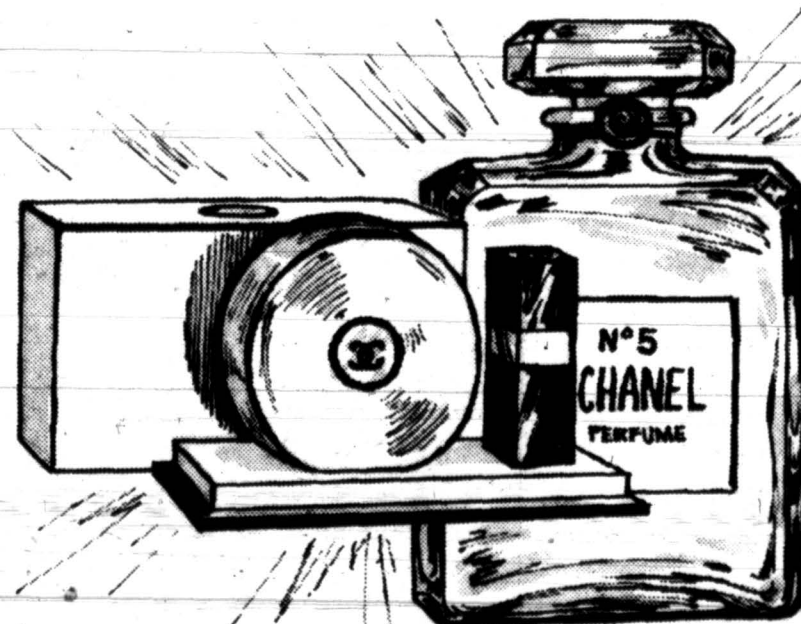


A feather is light and so is HALSTON'S featherpat slicker done for KRAMER'S. Great nylon shiny-look belted wrap coat to go over everything. Sensational for travel when flexibility and weight are prerequisites...and with this coat you have smashing style as well. Black or white.. HALSTON FOR KRAMER'S, Ocean Ave.-at-the-library-patio, Carmel.



This lovely Madonna and child is an original sculpture by famous French designer CLAUDE GREUER...from a series of primitives from \$25...a beautiful Mother's Day gift from THE HERMITAGE SHOP of CARMEL.

They also have gift certificates so that she can choose from the 700 items available. It's never too late to send HERMITAGE FRUIT CAKE or brandied date nut cake made by the monks in Big Sur. THE HERMITAGE SHOP, Mission near 8th, Carmel, 624-7801, P.O. Box 6092.



Make this a very special Mother's Day and give her CHANEL NO. 5. Watch her face light up when she receives the essence of all essence. The one she really wanted but wouldn't buy for herself. Now -- for her day give her this lovely set of bath powder and spray cologne or perfume. Set \$13.50 - 1/4 oz. \$10.00 - 1/2 oz. \$18.50. At HOLMANS' Cosmetic Department on the first floor on Lighthouse Avenue in Pacific Grove.

Hudson wins suit against sanitary district

Monterey attorney Tom Hudson has won his court suit against the Carmel Sanitary District board of directors for release of a memorandum that the district board had discussed privately in December of last year.

Earl Moser, former president of the district board, had submitted the memo to the other directors for discussion purposes. The subject of the communication was the value of the eastern Odello artichoke fields to the sanitary district as a place to dispose of treated sewage effluent.

A two-hour hearing was held last Thursday in the Superior Court of Judge Ralph M. Drummond. Hudson, who represented himself at the hearing, said he had briefly examined the document during the Dec. 10 meeting of the sanitary district, but had been refused a copy of the memo when he asked for one.

He maintained that the memo had been made public

and could therefore not be withdrawn.

Eben Whittlesey, attorney for the district, said the memo had only been a preliminary suggestion and was therefore not subject to public disclosure. The directors agreed that it should not be made public since the district was negotiating for the public acquisition of the eastern Odello property.

Excerpts from Moser's memo follow:

"Events have occurred which make it imperative for this board to determine the extent of its interest in acquisition of this 134-acre tract of land.

"The land would be useful for disposal of a portion of the District's treated effluent. Clear indications have come from the federal Environmental Protection Agency (EPA) and from the California Water Resources Board that discharge of industrial and municipal waste into rivers, lakes, estuaries, and bays will be

increasingly frowned upon.

"There are several alternatives to discharge into Carmel Bay. All are expensive. Among them, land disposal and tertiary treatment appear the most practical..."

"In considering the Odello 134 acres as a step toward land disposal the first question is 'How much of our annual throughput would this tract take?'

"The answer is 335 acre feet per year which is approximately 15 per cent of current throughput..."

"This calculation is based upon putting no more water on the land than the growing grasses will use. If more than this quantity is applied the surplus must flow downstream in the underground river or increase the water table..."

"Since we know the 134 acres will take 335 acre feet per year or 15 per cent of throughput, the next question is, 'What is the land which will take this worth to the district?'

"I suggest we use the next best disposal alternative, i.e., Advanced Waste Treatment for Phosphorus and Nitrogen Removal (tertiary treatment).

"A year ago estimated cost of plant for nutrient removal was \$5,450,000. My guess is that today this would be 10 per cent higher, i.e., \$6,000,000. 15 per cent of \$6,000,000-\$900,000. The value of the district of land disposal on 134 acres."

An engineering report lists \$560,000 as the total cost for additional plant facilities, so the net value of the land to the district would be reduced to \$340,000. But Moser questions the engineering figures and estimates in his memo that the net value of the land is probably higher.

The Carmel Sanitary District has subsequently offered to allocate \$500,000 to assist in public purchase of the 134-acre eastern Odello fields.



READY FOR a train ride to Oakland via Amtrak, Andy Robinson of Carmelo School hands his ticket to conductor C. K. Proctor. More than 600 children, parents, teachers and school board members from the Carmel Unified School District joined in last Friday's Salinas-Oakland excursion.

Council to provide funds to AMBAG

Carmel's city council voted unanimously on Tuesday to provide \$1,757 as the city's contribution to the Association of Bay Area Government (AMBAG) for fiscal year 1974-75.

In other business, the council:

--Initiated annexation proceedings for the Walker, Doolittle, and Mission properties -- a total of 57 acres. The Local Agency Formation Commission (LAFCO) will now decide

whether to allow these proceedings to continue.

--Resolved the conflict regarding the use permit that was issued to the Esperanto Coffee House. The city contends that music and poetry readings are appropriate in Room 20 of Sunset Center, but not if sponsored by Esperanto. Esperanto was catering the food and drink and renting

Rm. 20 for these so-called "soirees." This is considered an extension of the original use permit. The soirees will from now on be sponsored by other organizations and Esperanto will provide refreshments only.

--Will add a carpenter-electrician to the maintenance staff for a period of six months to do some remodeling work at the Harrison Memorial Library.

K-WAV Classical Music Highlights (96.9 FM)

REGULAR PROGRAMS

K-Wave Master's Concert; 8-10 p.m. Monday through Friday; Opera Stage, 8 p.m. Sunday; Nouveaux Discs, 10-11:55 p.m. Sunday; Requests, 10-11:55 p.m. Monday; Concerto, 10-11:55 p.m. Tuesday; Counterpoint 50, 11:55 p.m. Tuesday; The Choral Experience, 10-11:55 p.m. Wednesday; Musica da Camer, 11-11:55 p.m. Wednesday; Art of ..., 10-11:55 p.m. Thursday; Potpourri, 11-11:55 p.m. Thursday; Song of the Night, 10-11:55 p.m. Friday.

No. 23-Anda, Piano; Camarata Academica Friday-May 10 (Master's Concert)-8:50 p.m.--Composer-Rimsky-Korsakov- (Sheherazade)-London Symphony. Montoux-Conductor

Sunday-May 12

(Opera Stage)-8 p.m.--Composer- Puccini- Opera- (Madama Butterfly)-Singers-de los Angeles; Bjoerling; Rome Opera.

Monday-May 13

(Master's Concert)-8:50 p.m.--Composer- Roussel- (Bacchus and Ariadne)-French National Radio Orches. Martinon.

Tuesday-May 14

Monterey County Symphony Orchestra and Monterey County Choral Society-8 p.m.-2 pieces--1. Composer-Poulend - (GLORIA) - 2. Composer-Kodaly- (Psalmus-Hungaricus)

Wednesday-May 15

(Master's Concert)-8:55 p.m.--Composer-Tchaikovsky-Symphony No. 26- Philadelphia-Ormandy

Thursday-May 9

(Master's Concert)-8:15 p.m. --Mozart Piano Concerto



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Our Churches

Obituaries

Community Church addition to be built

First Baptist

Mother's Day recognitions will be the theme of the Sunday services at First Baptist, Carmel. Pastor McBeth's sermon title for the morning service is "We Love You, Mom!"

Recognition for family life relationships will be honored with tokens of affection for mothers who have distinguished themselves with their families, and tributes from youth of the congregation will be spoken. The favorite hymns of the oldest mothers in the church will be sung in the service.

At 6 p.m. Sunday the congregation is studying the truths related to the Second Coming of Christ, and the subject for this week is "A Sure Cure for Everyday Shortcomings." Visitors to the Peninsula and residents are invited to share in these services.

Christian Science

"God created man in His own image, in the image of God He created him," is one of the Bible verses from Genesis that will be read as part of the Christian Science Lesson-Sermon this Sunday.

The correlative passage from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will also be read. This citation

Christian Science open house

A Christian Science Sunday school open house will be held at 7:30 p.m. Tuesday, May 14, in the Sunday School building, Monte Verde and 5th, Carmel.

Children, parents, friends

reads: "Spirit is God, and man is His image and likeness. Therefore man is not material; he is spiritual." The subject of the sermon is "Adam and Fallen Man."

Sunday services are at 11 a.m. and 5 p.m. at First Church of Christ, Scientists, Monte Verde at 6th in Carmel.

Community

"Mothers - And Faith" is the sermon subject at the Community Church of the Monterey Peninsula this Mothers' Day. The Rev. Howard E. Bull will present the sermon, and in the forepart of the 10:30 a.m. Worship Service he will deliver the Youth Sermonette "Mothers Are Wonderful!" The anthem by the Chancel Choir will be presented under the direction of Mrs. Margaret Swansea, director of music.

Wayfarer

Minister James Warne Sanders will deliver a sermon entitled "Liberating the Liberation" this Sunday at Carmel's Church of the Wayfarer. This is the fourth in the series of sermons on the theme "The Book for Eastertide: St. John." Services begin at 9:30 a.m. and 11 a.m.

CARTWRIGHT

Private services have been held for Morse A. Cartwright, 83, a former Carmel resident for 15 years who died on April 21 at a Pasadena Hospital.

Born Nov. 3, 1890 in Omaha, Neb., he graduated from the University of California, Berkeley in 1912 and was city editor of the Riverside Enterprise until 1917 when he became assistant to David Barrows, president of U.C. Berkeley.

In 1924, Cartwright went to New York City as an assistant to the president of the Carnegie Corp. and was one of the founders of the American Association for Adult Education. He was director of this organization until 1940 when he joined the faculty of Columbia University.

Cartwright retired in 1949 and lived in Carmel until 1964, when he moved to San Marino.

He is survived by his wife, Lenore of San Marino; a daughter, Mrs. H. Durant Osborne of South Pasadena; and a son, Morse Cartwright Jr. of Carmel.

CONDREY

Funeral arrangements have been held for Mildred R. Condey, 76, of 24832 North Santa Rita St., Carmel, who died suddenly at her home on April 25.

Paul Mortuary was in charge of arrangements.

A coroner's autopsy is being conducted to determine the cause of death.

COOPER

Private family services have been held for Carolyn C. Cooper, 78, of Pebble Beach, who died Saturday at

her home after a long illness.

Inurnment followed at the Little Chapel-by-the-Sea. Paul Mortuary was in charge of arrangements.

Born on March 31, 1896 in Oregon, Mrs. Cooper had lived on the Peninsula for the past 14 years, ever since her retirement as a registered nurse.

She is survived by her daughter, Ann C. Angel of Carmel Highlands.

HEISE

Word of the death of Kate Heise, 81, in Carson Valley, Neva last week reached a few of the many friends she made here during her frequent trips to Carmel.

A native of Gardnerville, she was born on Nov. 13, 1892. Mrs. Heise became the bride of Fred Heise in 1913, and the couple celebrated their 60th wedding anniversary last October.

Survivors include her husband; daughters Mrs. John (Kathryn Heise) Farr of Carmel and Mrs. Dwight Nelson of Reno; eight grandchildren; three great-grandchildren, and several nieces and nephews.

Funeral services were held last Friday at the Gardnerville Lutheran Church.

NEWSPAPER MISSING?

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Work will start this month on the \$300,000 addition to the Community Church of the Monterey Peninsula, located near Highway 1, on Carmel Valley Road. This non-denominational church, at a meeting of the congregation, awarded the contract to Geyer Construction, Inc., of Monterey.

Elston and Cranston, Carmel architects, designed a Spanish-style, 290-seat sanctuary, with a red tile roof and a separate carillon tower. Contracts have been let for the pews, carpeting and stained glass windows. The windows are being designed and made by the local artist, Gabreal Franklin.

Rapidly increasing enrollment in the Sunday school has prompted the construction of added classrooms as a part of the project. The present Fellowship Hall, now used for worship services and

other activities, will supply additional areas for class and youth groups. Outdoor recreational areas, for family and youth use, are also included in the plans.

New parking areas will double the present capacity. The recent widening of Carmel Valley Road has provided safe and easy access, via the stub extension of Rio Road, to both the church and the Rancho Canada Golf Club.

Funds on hand and available resources are such that it is expected that when construction is completed the project will be debt-free. The completion date is projected for the end of December.

The Sunday worship services at the church commence at 10:30 a.m. The hour is customarily marked by attendance of Sunday School students in the forepart of the services.

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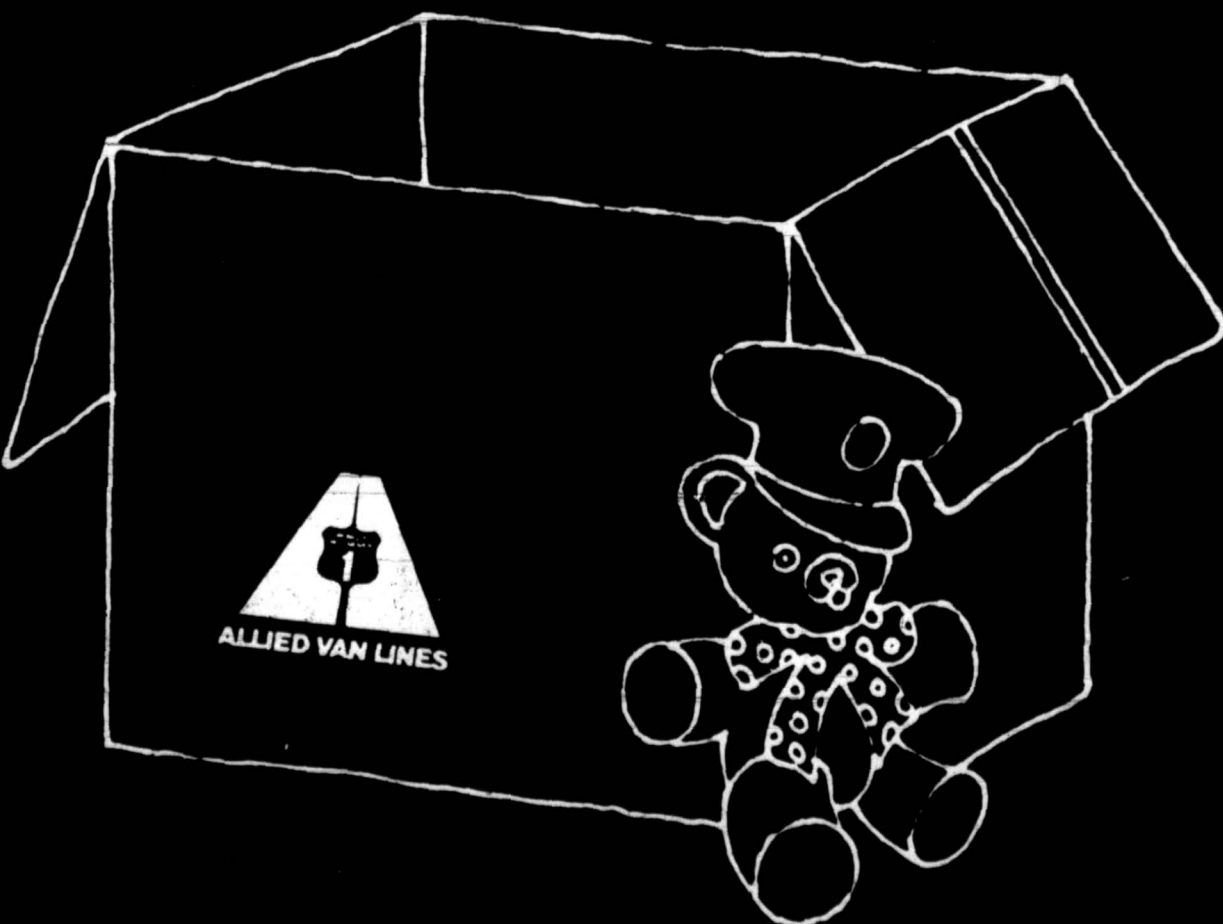
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Sanitary district to seek federal funds for Odello purchase

THE FUTURE of Carmel Bay as a place to dispose of treated sewage effluent was discussed at Monday's meeting of the Carmel Sanitary District board of directors.

The directors have decided to see if federal grant money can be obtained to aid in purchasing the western 135-acre Odello property for land reclamation and effluent disposal purposes.

An adjourned meeting of the sanitary district board is scheduled for May 29 to discuss grant requests with representatives of the state and regional water quality control boards and the federal Environmental Protection Agency.

The deadline for submitting grant requests is June 30—the end of the 1973-74 fiscal year.

L.R. Dunham from the State Water Resources Control Board was questioned at Monday's meeting of the sanitary district about his board's interest in designating Carmel Bay an "area of special biological significance."

An area of special biological significance is

defined as an area "requiring protection of species or biological communities to the extent that alteration of natural water quality is undesirable."

If such a designation is applied to Carmel Bay, effluent—no matter how well treated—could not be discharged into the bay waters through Carmel's outfall line. Dunham declined to predict whether an area of special biological significance or less restrictive criteria would be established.

Dunham intends to analyze the consequences of designating the Bay an area of special biological significance and the possible effects on the Carmel Sanitary District plant operations. He must also estimate the effect of treated effluent, if any, on the proposed underwater park, that the State Department of Parks and Recreation is now considering, if the ASBS designation is not made.

Dunham continues to receive input about alternative disposal methods from the board. For example, the treated effluent might be discharged through

an extended outfall line outside the bay boundaries, might be deposited on the Odello fields once these lands are purchased as open space, could be discharged into the Carmel River, or pumped in a number of directions. These are not proposals, but alternatives that must be considered from a cost standpoint, said sanitary district board president Herman Schull.

The situation has recently become more complicated because the state Department of Parks and Recreation is determined to establish an underwater park in Carmel Bay and this decision, if it ever comes, is going to affect the operations of the Carmel Sanitary District plant.

"If the area becomes an underwater park...it's quite likely there'll be more restrictive conditions," said Dunham.

The problem that now confronts the sanitary district was outlined by Director Donald Kirk. If the sanitary district waits for the state Water Resources Control Board to decide whether the bay should be designated an area of special

biological significance, and the water is so designated, the land for effluent disposal purposes might no longer be available unless purchase is pursued now.

"My board is concerned about the dilemma that we're putting you in," said Dunham.

At the urging of Point Lobos resident Tom Hudson and Robert Kennedy of Kennedy Engineers, Inc. (the district's engineering consultants), the board of directors scheduled the adjourned meeting to discuss a grant request.

Schull said he has been pessimistic about receiving such a grant because the district's needs have not been classified a high priority item by the agencies that grant funds. If funds can be obtained the future burden of the local taxpayers might be lessened, so the board decided that it had nothing to lose by discussions about applying for funds.

Monterey County Supervisor Willard Branson, who was in attendance at the Monday meeting expressed

his willingness to help in any way he can. "The future is not as black as it looks," he said.

IMPROVEMENTS at the sanitary plant are listed in terms of budgeting priority for the fiscal year 1974-75. Among the suggested improvements are: (1) increase sludge beds, (2) install new digester, (3) add a second clarifier, (4) add sludge thickener, (5) enlarge the pump station, (6) install dechlorination facilities, and (7) consider future sewer system expansion in the upper Carmel Valley.

Kennedy said the dechlorination system and clarifier might be of greater importance because of impending state requirements. Budget figures for these items will be considered at the next sanitary district meeting.

Max DREWEN, manager of the district, said the sludge beds will have to be expanded and some dead tree limbs removed from the sanitary plant site. The expansion of the sludge beds requires no contract ap-

proval. A total of \$15,000 was allocated to pay for the hauling work.

Director James Pruitt said population figures for Carmel Valley should be studied before the sewer system expansion plans are considered in detail. Some recent academic research indicates the population of the valley area is going to level off. Branson agreed more study of population figures was necessary.

In other business, the directors approved a resolution annexing 30 new members to the sanitary district from Rancho Rio Vista subdivision in Carmel Valley. These residences are contiguous to Canada Drive.

There are 11 plots that the new sewer trunk line will service once the Land Agency Formation Commission (LAFCO) gives approval and the required forms are filed with the state and county.

A total of \$18,675 is required payment from the residents, of which about \$14,000 has already been paid. All the current improved properties are currently being served by septic tanks.

Eben Whittlesey, attorney for the district, proposed a resolution that would adopt state guidelines governing district condemnation of property and standards for paying persons who might have to be relocated. The directors continued the items until the provisions are thoroughly understood.

Because of the objection of Hudson, the district board delayed approval on a grant of fee title to land immediately south of the sanitary plant. The Odello family had promised a strip of land to the district in 1971. Hudson speaking on behalf of the Odellos, said they wanted to examine the agreement

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You use more energy in your kitchen than in any other room. Economize with these suggestions:

1. Make sure your oven and surface units or burners are shut off when not in use.
2. Keep oven doors completely closed until food is cooked. Every time you open the door, the oven temperature drops from 25° to 50°. (Oven door windows aid the "peek-a-boo" cook.)
3. Use cooking utensils with flat bottoms and tight fitting covers whenever possible. Be sure pots and pans are the right size for range units or burners.
4. Prepare a complete meal when using the oven—main course, vegetables and dessert. Use foods that cook well at similar temperatures. (Exception: delicate green or leafy vegetables.)
5. Bake and broil from a cold oven start. There's no need

to preheat an oven.

6. Thaw frozen meats in refrigerator before cooking. Cook as soon as possible after thawing, and do not re-freeze unless meat has been cooked. A defrosted roast requires approximately 33% less cooking time than a frozen one.
7. Turn off electric surface units a short time before food is done. Food will continue cooking on heat stored in the coils.
8. Never use range or oven to heat the kitchen. That's not its function, and it is costly as well as a waste of energy.

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League
boxing begins

The Carmel police Athletic league boxing team entered its first tournament last weekend with six other teams and won both bouts entered.

Jerry Dusek of Carmel scored a technical knockout 7 seconds into his first round against Ralph Garcia of Mountain View. Dusek, 15, is a 121 pound featherweight.

Dusek "landed a left then a right right off" and Garcia went down, according to coach Phil Alvarado.

Danny Horrigan, 227 pounds, was given the heavyweight title by default.

Two boxers from Carmel participated in the tournament, the first entered since the program was started at Sunset Center. There are a total of 18 youth in the program.

Other teams participating were from the Mountain View, Palo Alto, San Jose, East San Jose, Morgan Hill and Gilroy police athletic associations.

Dance auditions
announced

Sean Quinn, artistic director and choreographer for the Pacific Grove Dance Theater, announces auditions for female and male dancers to be held from 2 p.m. until 4 p.m. Saturday, May 11. Female dancers will be auditioned from 2 p.m. to 3 p.m. and male dancers from 3 p.m. to 4 p.m.

Female dancers are asked to bring with them pointed shoes if they have worked on points. A minimum of five years' training in ballet and jazz is required. According to Quinn, there are a limited number of openings available. Auditions will be conducted in a manner of equal opportunity, with no regard to race, creed or color.

The Pacific Grove Dance Theater is a contemporary dance company which uses all forms of dance expression, classical ballet through modern, jazz, and rock.

Quinn says he is looking for well-trained dancers, strong in ballet, modern, jazz and rock who are high in stamina, dedicated to their dance, willing to work as professional dancers with no other involvements, with the desire to compete in the theatrical world along with other dancers.

Public Notice

NOTICE OF INTENDED TRANSFER AND LEASEBACK
Notice is hereby given that Robert E. Cater, D.D.S., Transferor, of Carmel Rancho Shopping Center, City of Carmel, California, intends to sell certain personal property to: First Professional Leasing Company, Intended Transferee (Lessor), of 5240 So. Sixth Street, City of Springfield, Illinois and that said Intended Transferee (Lessor), First Professional Leasing Co. intends to leaseback to said Robert E. Cater, D.D.S., Transferor (Lessee), the said personal property, a general description of which is as follows, to-wit: Medical Equipment, Furniture and Fixtures and located at Carmel Rancho Shopping Center, City of Carmel, California, and that said sale and leaseback transaction is to be consummated on the 14th day of May, 1974, at 10 a.m., at the office of First Professional Leasing Company at 5240 South Sixth Street, City of Springfield, Illinois. Dated this 30th day of April, 1974.

FIRST PROFESSIONAL LEASING COMPANY
By John Strocher
President

File No. 10175
Date of Publication:
May 9, 1974

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Public Notice

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NAME STATEMENT
File No. G-12067

The following persons are doing business as CATER AND STEAN ASSOCIATES at 26535 Rancho Boulevard, Carmel Rancho Center, Carmel, California:

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General Partner

Statement filed with the County Clerk of Monterey County on April 16, 1974.

Dates of Publication:
April 25, May 2, 9, 16, 1974

Public Notice

FICTITIOUS BUSINESS
NAME STATEMENT
File No. G-43209

The following persons are doing business as HANDI-STORAGE ASSOCIATES at 181 Calle Del Oaks, Del Rey Oaks, California:

RALPH L. STEAN
Box 5836
Carmel, California 93921

RALPH K. STEAN
Box 5836
Carmel, California 93921

LESLIE C. FENTON
Crespi Lane
Pebble Beach, California 93953

This business is conducted by a Limited Partnership.

RALPH L. STEAN
General Partner

Statement filed with the County Clerk of Monterey County on Dec. 28, 1973

Dates of Publication:
April 25, May 2, 9, 16, 1974

Public Notice

DEPARTMENT OF
TRANSPORTATION
File No. B-24622

NOTICE TO CONTRACTORS
Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on May 22, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 4.2 miles south of Lucia, at Kirk Creek (05-Mon-1-18.9), an existing bridge to be replaced and approach roadway widened by grading and paving with asphalt concrete on aggregate base. Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates and General Prevailing Wage Rates, dated April, 1974.

DEPARTMENT OF
TRANSPORTATION

R. J. DATEL
State Highway Engineer

Dated: April 22, 1974

Dates of Publication:

May 9, 16, 1974

Public Notice

LIFE AND ACCIDENT
AND HEALTH
SYNOPSIS OF THE
ANNUAL STATEMENT
OF

The State Life Insurance Company

141 E. Washington Street Indianapolis, Indiana 46204

Year Ended December 31, 1973

Total admitted assets		\$116,550,738.48
Total liabilities		\$108,171,393.67
Capital paid up	\$0	
Gross paid in and contributed surplus	\$0	
Special Surplus Funds	\$0	
Unassigned funds (surplus)	\$8,379,344.81	\$8,379,344.81
Increased (Decrease) in Capital and Surplus during 1973	620,740.37	
Insurance in Force: Nationwide	644,567,677	
Insurance in Force: California Business Page	\$69,499,166	

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1973, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President

ARTHUR L. BRYANT
Secretary

Dates of Publication:

April 11, 18, 25, 1974

May 2, 9, 1974.

Public Notice

DEPARTMENT OF
TRANSPORTATION
No. B-24478

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 5101, Transportation Building, 1120 N Street, Sacramento, California, until 2 o'clock p.m. on May 15, 1974, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 5.7 miles south of Lucia, at Wild Cattle Creek (05-Mon-1-17.3), a bridge and approaches thereto to be constructed.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms for bidding this project can only be obtained at the office of the State Highway Engineer, Transportation Building, Sacramento, California, and may be seen at the offices of the State Highway Engineer at Sacramento, and the District Directors of Transportation at Los Angeles, San Francisco, and the district in which the work is situated.

The successful bidder shall furnish a payment bond and a performance bond.

Pursuant to Section 1770 of the Labor Code, the Department has ascertained the general prevailing rate of wages in the county in which the work is to be done, to be as listed in the Department of Transportation publication entitled Equipment Rental Rates and General Prevailing Wage Rates, dated April, 1974.

DEPARTMENT OF
TRANSPORTATION

D. J. DATEL
State Highway Engineer

Dated April 15, 1974

Dates of Publication:

May 2, 9, 1974

For Sale

KINDLING WOOD -- 624-0070.

COLOR TELEVISION, 2 years old, good condition, 12 inch. Call 373-2545 after 5:30 or anytime Friday thru Sunday.

AKC BEAUTIFUL white toy poodles. (2) nine weeks old, (3) 1 year old. Days 624-3394, evenings 373-5377.

4-W-D '59 FORD long bed, 289 V-8 2 bl carb, rebuilt, carb, clutch, starter, radiator, new U-joints, front hubs & recent paint job - 372-5014 after 5.

FOR SALE or exchange for smaller car, 1972 VW Adventure Camper 19,000 miles, in top condition. Call 659-4501 before 10 a.m. or after 8 p.m. and weekends.

USGS topographic maps for Monterey and San Benito Counties. 99 cents each. Clear Sky Properties, 659-2218.

HOSPITAL BED, excellent condition - manual operated. Call after 5 p.m. 624-6757.

ANTIQUE MAPS. Individual countries and states. \$45 and up. Private party. 624-1608.

OAK FIREWOOD, quality split oak, 1/2 cord \$30 cord \$55. Free delivery. 659-4527.

Wanted

CLASSICAL GUITAR couple looking for long-term house-sitting caretaking position. References - audition available on request. Contact T. Farrell -- 624-7653.

WANTED: SMALL cottage or gatehouse in Carmel or Pebble Beach, about \$150.00. Call 624-2630, 3-5:00 afternoons.

WANTED ENGLISH style riding saddle of finer quality, used, about \$200.00. Call 422-6038 -- 7 a.m. - 12 a.m.

WANTED. TWO wheel camping trailer with hard top. 659-2673 or 659-4823.

WANTED: GOOD refrigerator, 12-15 cubic feet, not over 28 inches wide, or 57 inches high. 659-4501 before 10 a.m. or after 8 p.m. and weekends.

PROFESSIONAL GAL has lovely Carmel Woods home to share with same. Partially furnished. \$155. plus. 758-2411, ext. 341 (Salinas) weekdays.

Special Notices

5 PER CENT INTEREST paid on free, personal checking with well-established bank in U.S. Only \$10 minimum balance. FDIC protected. Guaranteed to work. Details, \$1.00: Research Systems, P.O. Box 2031, Salinas, California 93901.

HEDGE HOG Preschool Experience is now taking applications for summer session. 624-5068.

BARBIE THE Clown. Kiddies favorite entertainer. 45 minutes hilarious fun \$14.00. Birthday parties or any occasions. 375-3503.

CARMEL WOMEN'S club available for receptions, private parties, lectures (movie screen available), and organizations. Phone 375-5212, 624-1982, or 624-4121 evenings.

COIN INVESTMENTS. Consultation for purchase list. Satisfaction guaranteed. Will buy or appraise collections U.S. and Foreign. 624-9105.

PARAISO HOT SPRINGS -- 8 miles southwest of SOLEDAD -- Hot indoor mineral bath -- Two outdoor pools -- picnicking, fully furnished housekeeping cottages, tent and trailer spaces. Call 678-2882.

BODY MASSAGE for relaxation by masseuse in licensed studio. Men and women. 624-2907 for appointment.

FAT? OVERWEIGHT? Try the Diadax plan -- Reduce excess fluid with Fluidex at Surf N Sand Drugs.

For Sale

ORIENTAL ANTIQUES - CHESTS, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

DECOMPOSED GRANITE, fill dirt, wall rock, rip-rap. Phone 659-2412.

NINE YEAR old Welsh and quarter horse, saddle and all tack \$350, 625-1581

PERFECT GIFTS for Mother's Day - fabulous Caracul Fur Jacket with Ranch Mink Collar, size 14 (cost \$500.) sacrifice - \$65.; impressive imported Italian lamp (cost \$80.) \$40.; pair matched twin quilts dated "1941," Grandmother's Flower Garden or French Bouquet pattern, hand-pieced, hand-quilted, \$80. pair; pair old Windsor Chairs, \$75. pair; Dominion deluxe 20 inch Fan on roll-about stand, used once, \$15. 625-1535.

1972 HONDA 350 -- very low miles. Excellent condition \$800. 624-0629, after 5 p.m.

ALMOST NEW Early American style Wurlitzer piano in perfect condition, with bench. \$660. 659-2071, Evelyn Rhodes.

'73' DODGE-POP-TOP Van Camper fully self-contained, air-conditioned, many extras, see to appreciate. New -- \$9,500., Now -- \$7,500. 624-2705.

CARPETING, VELVET, pale green nylon freize with foam pad. Excellent condition 160 yards, all or part. Best offer. 625-2410.

NEW Automobile Cassette- Radio with Speakers, never unpacked. Cost \$139. Best offer. Please Call 375-6596.

FANCY Stereo Music-Center for Sale. Very little used. Receiver, 2 big Speakers, Sony Cassette TC-161SD, Record Changer and Music-Center-Cabinet. Cost \$1,121 new. Best offer. Please call 375-6596.

1974 TOYOTA COROLLA deluxe station wagon, automatic. 5,000 miles, like new, Going east. \$3,200. 624-2430.

DINING ROOM table, teak and oak - 40 inches by 60 inches and 2 oak chairs -- \$110.00. 375-5509.

2 SNOW TIRES, for sale, 624-6737.

Help Wanted

LIVE IN maid. Some simple gardening. Some pet care. Separate quarters with T.V. and large kitchen provided in pleasant setting near village. 659-3578.

Good cook, housekeeper for live in ranch or home. Excellent local references, own transportation. 624-8054.

MATURE DEPENDABLE homemakers for part time positions. Call Monterey Peninsula Visiting Nurse Association, 373-4337.

SELLING AVON TAKES a special kind of person. Someone who's ambitious, enthusiastic, likes people and wants a challenge. Earn money in your spare time as an Avon Representative. For more information, call: 373-1770.

MATURE COUPLE for domestic work and gardening. Regular hours, no cooking. Separate cottage. Call 624-3791 after 9 a.m.

Situations Wanted

COUPLE, HIGH CALIBRE, mature, responsible. Care for estate or apartments. Need living quarters. Bonded, referenced. Box 961, Malibu, California 90265.

EXPERIENCED CHILD care. Fourth year. Opening now for the infants through school age. Mini-farm, bus to door. 659-2934.

YOUNG MAN - 26 - attractive, responsible - seeks position as part-time or full-time houseboy. Capabilities: excellent cooking, ironing, superb housekeeping. Excellent references. Associated with FRIENDS OF THE SEA OTTER. 375-8002.

STUDENT, COLLEGE arts and crafts, seeking temporary employment in galleries, supplies store, drawing, instruction, or what have you. 624-7417.

Instruction

THE MUSIC STUDIO: Piano, guitar, flute, trumpet, trombone, clarinet, drums, theory, sight singing. Three instructors. Carmel Valley Village Center. 659-4642.

PIANO & SINGING lessons with Gina Welch now available. Qualifications include Royal Conservatory of Music. Phone 659-2440.

CLASSICAL GUITAR and piano lessons. Rational approach. Price \$24 per month. Michael Read. 659-4281.

Personals

YOUNG MALE Art Student seeks financial assistance to further studies. D. Jeffers, Box 995, Carmel.

Garage and Rummage Sales

GARAGE SALE. Sunday May 12th. San Antonio between 10th & 11th. Treasures & trivia. Mothers welcome.

Autos for Sale

1956 CHRYSLER, New Yorker, Hemi-engine. Excellent condition. Best offer - 625-0850.

BMW 3.0S sedan, 1973. Excellent condition. 13,000 miles. Sun roof, air conditioning, all electric. 842-5649.

Lost and Found

GOLD CHARM bracelet - lost vicinity Pine Inn and downtown shopping area. Reward - Call collect - (707) 539-3009.

Special Services

BUSINESS BOOKKEEPING - Tax Consultant. Flat monthly rate. 25 years experience. Tod Cox, B.E.C., Dolores & 7th, Carmel. 625-2654 or 659-2729.

I WILL Train, school, exercise, or groom your horse. Also corral cleaning preferably Carmel Valley. Helena Bresk, 659-2775.

Home Services

BRANSTETTER PENINSULA HAULING: Lowest prices. Phone 659-2604.

ODD JOBS, carpentry, remodeling, repairs, low quantity price, high quality work. Joe Ortman, 659-3180.

HORSE SHOEING - Horses for sale. Colts ridden. Greenfield 674-5305.

SEPTIC TANK installation and repair. Drain fields. Truck hauling. 659-4033 or 659-2448.

CARPENTRY, BUILDING, remodeling, cement, patios, sun decks, retaining walls. Railroad ties available. 659-3287.

CARMEL VALLEY CATERERS - Catering for all types of parties. Linda Prejean 659-2638, Lynn Jones 659-2655.

AQUA POOL SERVICE AND SUPPLY - Monthly service - equipment, repairs, supplies and chemicals. Serving you since 1965. Noel Van Bibber. 624-5650.

HORSE SHOEING and trimming. Complete hoof care. Jim Sproles. 375-3274.

CARPENTRY AND related jobs by competent and well-known. Peninsula resident. 649-1755.

GARDEN WATERING services. Any kind of watering. Will water for out-of-town owners. (408) 624-9105.

ROTOTILLING, FENCING, retaining walls, and hauling. Call Ger Bensberg. 624-5703 evenings.

CLEANING SERVICE. We do the best job. Reliable, with references. 659-2907.

IDO babysitting at a nice and clean home. Children of all ages. Monday-Friday. Call 659-4630.

M & T HAULING

FREE ESTIMATES - Trash hauling, lot clearing, tree trimming, furniture moving. Days 624-8651. Evenings 624-3006, 372-4721.

"MR. MINI CLEAN", has returned. Our hero cleaner has excellent Carmel, Pebble Beach references. He excels at windows-will consider anything! Call late evenings, 375-4984.

GENERAL REPAIRS. All those things that you have wanted to get done, but can't or haven't. Local resident with 10 years experience and references. Reasonable rates. Call Larry Pitts, 624-8723.

TREES & SHRUBS

Trimmed, Topped, Pruned
Planted, Removed
FREE ESTIMATE
375-5525

Home Services

EXPERT CARPENTRY. All types. Walls, Windows, Doors, Shelves, Panelling, Cabinets, Sundecks, etc. I use Power Tools. \$7.50 per hour. European workmanship. Please call 375-6596 evenings.

HOME MAINTENANCE. Almost anything repaired. Plumbing, electrical, carpentry, appliances, lamps, doors, windows, heaters, refrigerators, etc. All work performed by qualified personnel. 899-2969.

JACK ARNOLD HOME SERVICES - Licensed, television, stereo and radio repairs. Service call \$10.50. ALSO

Electrical, plumbing, carpentry, (bookcases, shelves, etc. - by the job), small appliances repaired. \$8.00 per hour, \$10.00 minimum. 57 Paso Cresta, Carmel Valley, 659-2198.

CARPENTRY, REMODELING, Home Repairs, Miscellaneous Concrete Work. Call Anytime, 394-1120.

MR. FIX-IT. Repairs, painting, gardening, etc. 18 years in Carmel. No job too small. Ed Miller - 624-2930.

PAINTING & PAPERHANGING done by a professional with 15 years experience. Reasonable prices. Free estimates. Local references. Joseph DiMauro, 624-1207.

CARPET & UPHOLSTERY CLEANING - Steam or shampoo. Free estimates. Bavarian Carpet Cleaning, 373-7551.

GARDENING, YARD cleaning, hauling, anytime - fast, reliable - Have own tools. Free estimate. Call Willie, Tony - 394-5585

TREE CARE. Trimming, dead wooding, bracing, cabling, removals and lot clearing. Fire wood available. 372-0759.

SCANDINAVIAN PAINTER. Very neat, dependable and reasonable. Local references. 16 years in Carmel. For free estimate please call 624-1608.

ALUMINUM ALLOY sheets, used, size 23x36. Ideal for many uses. Lightweight, flexible. Only \$1 for 3. Outlook Office, Mid-Valley Shopping Center.

CARMEL HAULING, clearing, scrapping and landscaping. Feuerman & Riley, Co. 624-6608. Free estimates.

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CARMEL, CA 95021

MR. & MRS. B. L. MCMURTREY
(MAC & MARY) OWNERS

PHONE
(408) 624-9400

Pets

AKC REGISTERED Irish Setter puppies for sale. 372-5422.

AIREDALE PUPPY. Female, healthy, cute and out-going. No papers. \$35 to good home. 624-1608.

For Rent

UNFURNISHED immaculate, downtown, 2 bedrooms, 1 1/2 baths. Couple. \$300.

UNFURNISHED. Completely redecorated Carmel charmer. 2 bedrooms, 1 bath, includes gardener. \$350. Ione Miller, San Carlos Agency, 624-3846.

FURNISHED 3 BEDROOM, 3 baths, electric kitchen, fireplace and deck. South of Ocean. One block to beach. \$500. 624-5543.

LUXURIOUS FURNISHED Carmel home for rent - June 15th through September 1st. Three bedrooms. 2 1/2 baths. Family room, deck, 2 fireplaces. Located on 4 1/2 acres. \$550.00 per month, includes utilities. 624-9692.

3 1/2-ACRE PASTURE with water and small shelter with space for hay and tack. Call 659-3557 after 6 p.m.

3 BEDROOM, 2 BATH completely furnished home near main Carmel Beach. Garage, color T.V., \$600 month or \$175 week. Write Carmel, P.O. Box 3894.

NEW DELUXE APARTMENT. Fully carpeted and draped - all appliances - with some view. 1 bedroom, 2 blocks from Ocean Ave. \$325 per month. Lease required. Carmel Associates, 624-5373.

CARMEL VALLEY - New large 2-bedroom, 2-bath apartment, fireplace, dishwasher, self-clean oven, self-defrost refrigerator and private deck. 659-4474.

CARMEL. 2 houses - 1 and 2 bedrooms, furnished, garages, available July 1 through October 1. Walking distance to Village. Responsible adults. 624-4491, 624-0798 or write Box 4102.

FURNISHED ROOMS and apartments in sunny Carmel Valley. Available at low off-season rates. Some color televisions, some fireplaces, heated pool. No dogs. Blue Sky Lodge. 659-9980.

COMPLETELY FURNISHED 2 bedroom, 1 bathroom, large patio. Gardener and water furnished. Adults, no pets. \$350. per month. 1 year lease. Available July 1st. Write A.R., Box G-1, Carmel.

FURNISHED 4 BEDROOM home on Arizona Country Club, Phoenix, Arizona for 1-3 months, June - September, \$500. Call Collect 1-(602)-947-9448 or write - Marjorie Graham, 5995 East Orange Blossom Lane, Phoenix, Arizona 85018. Do you have a furnished place my 2 daughters and I can live? We can trade.

HOUSE NEAR beach - 3 bedroom, 2 bath, sun deck, electric kitchen, carpets, draperies. \$375.00 a month, 1 year lease. 129 Aragon Blvd., San Mateo, Ca. 94402 or (415) 343-2387, evenings preferred.

LIVING QUARTERS for retired or single working person over 40. T.V. cable, garbage, water, electricity included. Phone 659-2026.

CARMEL. 2 houses - 1 and 2 bedrooms, furnished, garages, available July 1 through October 1. Walking distance to Village. Responsible adults. 624-4491, 624-0798 or write Box 4102.

CARMEL - 3 BEDROOM, 2 bath home. 6 blocks to town. \$350 per month. Call Anchor Realty 649-1250 or 373-7646.

CARMEL - VIEW of Lobos. Available June 20. 2 bedrooms, lovely back yard. Lease. 624-6597 or (209) 229-9307 after 5.

2 UNFURNISHED HOUSES for rent. 2 bedrooms, 2 baths. \$325, \$350. Oenning Realty, 624-1838.

For Rent

ROOM FOR rent or lady or couple to share home with working lady. Beautiful view. 394-4268, 372-3497, 372-9343.

CARMEL - CHARMING home on large wooded lot close to downtown area. 3 bedrooms, 2 baths. One bedroom and 1 bath with separate outside entrance. Available immediately. \$375. OENNING Realty, 624-1838.

CARMEL COMSTOCK 'Storybook House,' one block to shops. 2 bedrooms, 1 1/2 baths, modern kitchen, fireplace, patio. Fully furnished, 8 month lease, \$465., first and last required, \$100. cleaning deposit, includes Cable T.V. and utilities. No children. One small dog maybe. References. Call 625-1741, Saturday and Sunday only.

UNFURNISHED POST adobe, 3 bedrooms, near Carmel High School. \$400 a month. No pets. During the day - 624-8174, Evenings - 624-2836.

FOR LEASE unfurnished, 2 bedroom, 2 bath Carmel home. Has range, refrigerator, drapes, fireplace, garage. Mature couple. No children, pets. \$300 per month. 624-4489.

ATTRACTIVE 1 BEDROOM apartment conveniently located, balcony, ocean view, off street parking, 1 level block to Ocean Ave. Vista Lobos Apts., 7th and Monte Verde. Rent \$250.00. Phone - 624-3461.

CARMEL APARTMENT for 1. Completely and attractively furnished. View, private and quiet. \$200, less on lease. 624-0407.

Wanted to Rent

ONE - TWO bedroom home, Carmel area. Professional woman wants to rent or buy. Enjoys gardening. 624-6330 or 624-8479.

Hawaii Rentals

KAUAI: The Garden Island, ON THE BEACH, fully furnished and equipped condominium. Walking distance of Coco Palms, shops, stores. Weekly, monthly rates. Owner 659-4403.

ISLAND OF MAUI, Hawaii. Fully furnished and equipped deluxe vacation apartments. 1 and 2 bedrooms and Townhouses on the oceanfront near Napili. Reasonable rates. Write to HONOKEANA COVE APARTMENTS, Department CPC. R.R. 1, Box 200, Lahaina, Maui, HI 96761.

Vacation Rentals

COMPLETELY FURNISHED - totally luxurious, ocean view home. Private patios. Almost downtown. June, July, August. 624-1405.

WE HAVE several furnished homes available by the month, cottages available by the week. Barbara Wermuth CARMEL REALTY CO. Phone 624-6482

CARMEL FURNISHED HOME, close to the Village, clean and new. \$130 per week. (209) 834-3671 or 834-3751.

CARMEL STUDIO apartment near ocean. Completely furnished. Accommodate 2. \$125 a week. 624-9208.

AVAILABLE BY the week, 2 bedroom, den, modern and clean, large living room, kitchen built-ins, furnished home, close to the Village. Reasonable. Call (209) 834-3751 evenings.

A BLOCK FROM the beach, ocean view. 2 bedrooms, 2 baths, \$500 a month.

A BLOCK FROM the beach, ocean view. 4 bedrooms, 3 baths, \$850 a month.

ON THE point. 2 bedrooms, 2 baths. \$450 a month.

JUST NORTH of Ocean Ave. 1 bedroom, 2 baths. \$300 a month. Village Realty.

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For Rent Commercial

CARMEL OFFICE - 250 square feet, paneled, carpeted, convenient location, utilities included. \$160.00. 624-0151.

WAREHOUSE SPACE FROM 1000 to 8000 square feet available soon. Taking reservations now. Centrally located, call 624-5003.

CARMEL GROUND floor shop available on lease in an established court. References required. Owner-agent after 6 p.m. 659-4078 or Box 396, Carmel.

For Lease

SOUTH OF OCEAN - Carmel. Unfurnished modern 2 bedroom, 2 bath, den, close in. \$400 to adults.

SCENIC ROAD - 5 bedrooms, 4 baths, unfurnished. Unexcelled view, 120 foot frontage. \$900 on lease.

PACIFIC GROVE unfurnished 3 bedroom, 2 bath home in Beach Tract. \$375. Sallie Conn Realtor, 624-1266.

UNFURNISHED, A 2 bedroom condominium in Carmel Valley. UNFURNISHED. 4 blocks south of Ocean Avenue. 2 bedrooms, 1 bath. \$250 a month.

A LOVELY home on the Mesa rim. Beautiful view, completely furnished. 4 bedrooms. Available until Nov. 1, \$600 a month. Village Realty.

BEACH COTTAGE, Charming Carmel, 2 bedroom, 2 bath, 2 stone fireplaces, flower garden, steps to the beach. \$350. Vince Bramlet Agent. 624-0176.

Vacation Rentals

OCEAN VIEW! Owner will rent completely furnished condominium by week or month. Fireplace and wet bar. 625-1400. June Green. Ocean Pines, 17 Mile Drive, Pebble Beach.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118, 624-2510. 624-3846.

IMMACULATE AND charming Carmel 3 bedroom, 2 baths, completely and nicely furnished, accommodate 5, fireplace, TV, telephone service, weekly \$175, Monthly \$500. (415) 566-7314 or (415) 921-8768, some weekends 624-2788.

Real Estate Wanted

WANTED, "FIXER UPPER" south of Ocean to \$37,500. Van Dam, 129 Aragon Blvd., San Mateo, California 94402 or Phone (415) 343-2387.

BUSINESS OPPORTUNITY listings wanted. Have out of town buyers waiting. Tod Cox-Realtor, Dolores & 7th, Carmel. 625-2654 or 659-2729.



Join the family of
Pine Cone
subscribers

Real Estate

FOR SALE BY OWNER. 3 bedrooms, 2 1/2 baths, 2 fireplaces. Block from Carmel High School. Phone: 624-2920.

FANTASY FAIR! -- Saturday 11:00-3:00. Bay School, Highway 1, 1 mile south of Rio Road. 624-4397. Dozens of booths. Magic Carpet Players. Indian Trial walks. Al fresco luncheon. Gift drawings. Hand-crafted items. Plants. Homemade baked goods. FUN FOR EVERYONE!

SAN JUAN BAUTISTA -- Three way combination -- 1. Established, charming in-home, restaurant-gift shop. 2. Catering service. 3. Industrial food route. Total -- \$10,500.00. John DeMers -- Mid-Valley Realty Co., 426 Salinas St., Salinas, 1-424-0544.

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COME VISIT ARROYO CARMEL TODAY 12 TO 5

Elegant 2 bedroom, 2 1/2 bath condominium townhouse nestled around a private lake. These are minimum maintenance properties for maximum enjoyment OF THE GOOD LIFE. Just a putt and a stroke away from Carmel Center at

3850 RIO ROAD
(CARMEL BY THE LAKE)

Robert Blackburn with Arenz Realty
Call

624-9008

Eve. 624-1329

CARMEL VALLEY



Paint it up, fix it up, plant some shrubs and you'll love this uniquely different hideaway home and small studio behind closed gates and high board fence. Nice fireplace in the main house and another in the studio. Oaks. View of mountains. Vegetable garden. Tenants asked us to make appointment to show. \$39,500.

THIS VIEW CAN BE YOURS!

Lovely almost-level one-acre building site

Mid-Carmel Valley location with outstanding views to south and west. Oaks. Room and zoning for two horses. Utilities underground, including water, natural gas, etc. Telephone and TV cable. \$23,500. Terms available.

Strathmeyer Real Estate

Serving Carmel Valley, Carmel, Pebble Beach,
from the Valley to the Sea.

624-5368 8 a.m. to 9 p.m.

6 miles up Carmel Valley to Dorris Drive
across from Safeway

27890 Dorris Drive, Carmel, Calif. 93921

Real Estate

OUR LITTLE "Gingerbread House" is waiting for you in Carmel and it's completely furnished. Perfect for one or two or weekending. Detached garage and workshop. Old, cute, and practically in the Village. \$45,000. LOISE RENK & ASSOCIATES, 624-1593. P.O. 5367, Carmel, 93921

HOUSE FOR SALE in Carmel, 2 bedroom, 1 bath, dining room, living room with open beam ceiling and fireplace, on 1 1/2 lots. Located on Santa Rita, North of 1st. Asking \$37,500. Sealed bids to be opened on May 30th. Open house on May 15th from 1-5, or call 624-6473.

CARMEL 2 STORY post adobe Comstock. Fireplace, beam ceiling, 2 bedrooms, 2 baths, with study. Ideal for 2 plush bachelor pads. Sale by owner. \$63,500. 624-2983.

CARMEL -- FOR Sale. Small House: good location, \$48,500. Weekends -- evenings. 624-3113. Box 2266.

HATTON FIELDS MESA. Unobstructed View. 3 bedrooms, 3 baths, sun room, utility room. Secluded sunny patio. \$83,000. San Carlos Agency, Lone Miller, 624-3846.

CARMEL VALLEY 3 bedroom, 2 bath, 2 bath, family room, sunshine and view, by the village, walk to schools and pool, \$62,900. loan assumable. owner 659-4738.

IN CARMEL Valley Village - Commercial lot for sale by owner. All permits, variances and building plans approved. Fronting on Carmel Valley Road - 38 by 130. \$16,000. Call 624-7269.

May 9, 1974

Carmel Pine Cone, Carmel, Calif.

33

Real Estate

Real Estate



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CARMEL, ONE BLOCK FROM OCEAN AVENUE, situated on an absolutely gorgeous, huge, completely level lot. Three bedrooms and 2 baths, formal dining room. Priced at \$82,500.

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MPCC ON A SECLUDED CORNER LOT with circular drive on a 1/4 acre oak studded lot, family oriented home. Great buy at \$78,500.

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Large old Spanish with magnificent views. Can be seen any time.

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Carmel

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NE CORNER MONTE VERDE & 3RD.

A delightful family home less than one year old in perfect condition. 3 bedroom, 2 bath, family room, only 3 blocks from the village on a quite corner lot. Fully carpeted and draped with low maintenance yard. \$77,500. For more information call Claudette DeAmaral.



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OPEN HOUSE

SAT. & SUN. 2 - 4

NEW LISTING. Spanish style, 3 bedrooms, 2 baths, dining room, laundry room, large fenced yard, 65 x 100 ft. lot. \$62,500 firm. On Torres, second house north west of 2nd Ave. By owner, principals only. 624-8718, 624-4825.

A VERY SPECIAL HOUSE

Architecturally designed by Gene Takigawa to take full advantage of a permanent ocean view on Carmel Point, this masterpiece of craftsmanship is unique: 2 bedrooms, each with cathedral ceiling, 2 full baths - dressing room in master bathroom, separate dining room and a charming living room with raised brick fireplace, wood storage and bookshelves. The fixtures and appointments are superb, including an alarm system; the custom carpeting and coordinated decorating add warmth and style. Clerestory windows bring sun and starlight right to you. Also, we have 2 sheltered usable decks, a lovely brick patio entrance and fencing for total privacy. If you wanted a new house, wouldn't you want "this one!"

OPEN HOUSE

SAT. & SUN. - 1 TO 4
OCEAN VIEW and STEWART WAY

Pebble Beach Realty

RUTLEDGE BRAY REALTOR

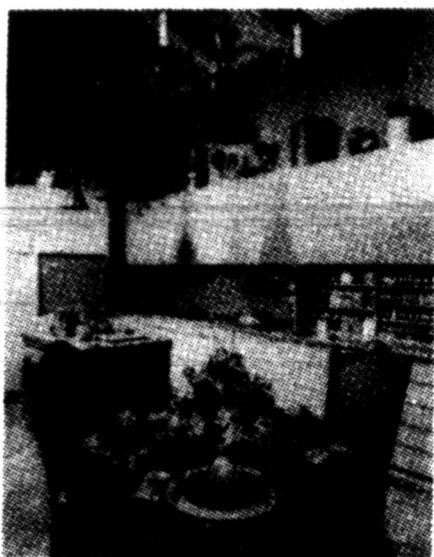
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IMAGINE YOURSELF... curled up before the massive fireplace, enjoying the sweeping vistas of sky and mountain. Glass walls open to view decks. Custom-woven carpet color-keyed to the handmade entry tiles and the finely-matched redwood interior.

IMAGINE YOURSELF...

Entertaining guests with music from the built-in stereo system... serving refreshments from the luxurious bar situated between the living room and the formal dining room... all beneath the sky-lighted art gallery wall which lends a touch of drama to the setting.



IMAGINE YOURSELF... entering your dream home through a welcoming arch of sheltering oaks, sculptured and individually night-lighted to create a spectacular setting and following the stepping blocks over a reflecting pool into this warmly welcoming home. A combination of the best for you to enjoy with yours...and for your friends to enjoy with you.

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Stop! Forget the same run of the mill houses you've already seen. Check out this exciting and different model. You haven't seen a home like it. Lots of sun, large serene setting, easy parking, good storage, and luxury appointments. Close to Carmel, realistically priced, flexible terms. It's new, vacant, and ready for you.

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A nearly level one-acre lot in Carmel Valley. Priced at \$25,000. Terms

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Two blocks from the beach with ocean views. A large yet friendly 6 bedroom, 5 bathroom home on 2 full lots. Perfect condition throughout with all new paint, carpet and appliances. \$119,500.

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Edythe Goode

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HAPPINESS...

DESCRIBES THE FEELING OF THIS LOVELY HOME IN TIERRA GRANDE

This architect designed home has open beam ceilings, 3 bedrooms, 2 baths, fantastic views down and across the valley, and is very convenient to schools and shopping. An exciting offering! Only \$70,000. Contact Dorothy Parker.

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box VV

Carmel, Calif. 93921

CATLIN-MCEWEN

Realtors

MINI-ESTATE CHARMING FRENCH NORMAN -- Surrounded by big beautiful older trees, situated on three lots. 2 bedrooms, den, living rooms. Excellent location in Carmel Woods. \$80,000. Exclusive.

FRESH ON THE MARKET A LOVELY HOME -- Close in location with 3 bedrooms, 2 baths, immaculate condition, about two years new. Fenced and beautifully landscaped. Beamed ceilings, tiled baths and entry -- Used brick frontage. A real buy at \$62,500.

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Box 4235

Carmel, California

Mission St. between Ocean Ave. & 7th
Member Carmel Multiple Listing Service
Business Opportunity Specialists

3 BEDROOM + GUEST APARTMENT NEAR BEACH
This is a large home on a 60' x 100' corner lot. The living room is 24' square and the dining room is 14 x 15. The big master bedroom has a fireplace and some ocean view. The outlook from most rooms is most pleasant. The guest quarters are quite separate from the house. Both house and garden are in excellent condition. Excellent value at \$105,000.

NEAR BEACH -- 2 BEDROOMS ON CARMEL POINT
This new house is for those who are cramped by low ceilings and small rooms. Unique, well-insulated 2 bedroom, 2 bath, open balcony den, woodpaneled living room with 27' ceiling, cedar-lined closets, large kitchen, laundry room, rear redwood deck, double garage and many luxury extras. Impressive wood frame house, 2 short blocks from Ocean at Carmel Point. \$92,500. Flexible terms.

2 BEDROOMS, 2 BATHS, SO. OF OCEAN, \$62,500
In addition to location (Lincoln near 10th) this little Jewel has a great deal going for it. It's been around a long time, but it's been dearly loved. The garden is one of the nicest small gardens we've seen in a long, long time. The living room with its cathedral ceiling is beautiful. There's a separate dining room, and a laundry room. If you want to have fun "expressing yourself," the kitchen, which is perfectly workable now, if you are on the old-fashioned side, can do with a re-hash. Houses in this part of town aren't often for sale these days, so hurry if you're interested.

CARMEL CONDOMINIUMS UNDER \$50,000
We still have 16 Town House Condominiums in HIGH MEADOW TERRACE, priced at less than \$50,000 (in fact as low as \$42,500 for a 1-bedroom unit), and most of the remainder aren't over \$52,500. Some are still under construction, some are complete, some already occupied. Nearly half are sold, but there's still a very good selection. To get there, go EAST at the Carpenter Street-Highway 1 traffic light. To get information on High Meadow Terrace, stop by our office on Dolores Street, or phone us. We can show you furnished models any time. Sundays the models are usually open between 1 and 5 P.M.

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ESTABLISHED 1913

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It's our belief that the 2 bedroom, 2 bath choice quality home we have listed at \$77,000...near 12th and Monte Verde...is probably the finest buy in the "walk to town and walk to beach" part of Carmel. Call us, we will be happy to show it to you.

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OPEN HOUSE

SAT. & SUN., 1 TO 4

NEW 3 BEDROOM, 2 BATH HOME IN CARMEL VALLEY GOLF & COUNTRY CLUB. 7086 VALLEY GREEN CIRCLE. WATCH FOR SIGNS.

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor

San Carlos Street Between 7th & 8th
P.O. Box 3262, Carmel, Calif.

CARMEL HOME WITH HEATED POOL -- A two bedroom charmer with cathedral beamed living room plus a large attic room and second bath. Stone bordered pool in rustic setting. \$64,000.

LARGE VIEW HOME NEAR THE MISSION -- On a half acre with Point Lobos view. Large beamed ceiling living room, dining room, four bedrooms, den and 4 1/2 baths. Versatile floor plan, designed for live-in help. Three-car garage, laundry room, garden show, well landscaped. The price of \$157,500 includes an additional view half-acre building site. Vacant -- see anytime.

CARMEL CITY OCEAN VIEW HOME -- See the sunsets and oceans through the pines from this two-bedroom, two-bath and den home just a few short blocks from downtown. Newly redecorated. Good space underneath for hobby shop or storage. \$59,500.

YANKEE POINT ACRES -- Two-year old home with large step-down living room, dining room, three bedrooms and two baths. Level half-acre lot with privacy, easy walk to seclude beach for use only by property owners. \$72,500.

CARMEL HIGHLANDS VIEW HOME WITH POOL -- Contemporary two-bedroom, two-bath home with sweeping ocean view, on a full acre. Designed with an indoor-outdoor living atmosphere, it has a lovely patio for relaxing between dips in the large heated swimming pool. Priced at \$86,500 and the value is there as you will agree when you see it.

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Maggie Arnold Real Estate

BEAT THE HIGH INTEREST RATE. Just \$7,500 cash down and seller will finance this lovely MPCC home. 3 bedrooms, 2 baths, a cheery formal living room with fireplace plus dining room that steps down to a handsome 2 story family room with fireplace and wet bar. \$72,500.

JUST REDUCED \$45,000. You can steal this magnificent 87+- acres overlooking the Pacific Ocean just 12 miles south of Carmel. 20 per cent cash down and sellers will finance.

COWBOYS ATTENTION! 52 acres +- in sunny Corral de Tierra. Perfect for cattle or horse breeding. Small modern, 2 bedroom home, well, some irrigation, fenced ring.

546A HARTNELL ST., MONTEREY
373-4427

MODERN CARMEL CHARMER

A peek at the ocean from the delightful deck overlooking a forest of trees is a warm relaxing spot in this sparkling 2 bedroom, 2 bath home, walking distance to town. Carmel property of this quality is not very often available. \$65,000.

JIM MUSTARD, Realtor

Business Opportunities -- Insurance
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Jerry Duncan, Dick Parker, Clint Downing

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Fern Canyon Road

Adjoining north of Highlands Wedding Chapel

SOMETHING DIFFERENT! A brand new view home of distinctive design and a "Best Buy" for your money. Located in beautiful High Meadow and commanding a view of Point Lobos and the valley hills, this well-planned home contains 3 bedrooms and 3 baths, plus a den, a living room with spacious dining and fireplace, a family room with fireplace and a magnificent kitchen with handcrafted tile counters, lots of cupboards and a large pantry closet. The double garage with automatic opener is detached and there is handsome decking and interesting walled courtyards. A very special home! \$89,500.

SOMETHING CHARMING! A quiet charm prevails in this Hatton Fields home overlooking the Carmel Mission...it is ideal for a family and convenient to the schools. All rooms are spacious...there are 3 bedrooms, 2 baths, a separate dining room, a sunny kitchen with breakfast room...and all rooms have lovely garden outlooks. A corner site with lots of play area and a very private rear patio. A very appealing home in a top residential area. \$82,500.

SOMETHING NEW! Just listed in Carmel Valley. A beautiful view acre with lovely oaks, southern exposure, overlooking the Village. \$19,500.



CROSS & FOSTER, REALTORS

San Carlos Street Telephone 624-1569
North of Fifth P.O. Box 1172, Carmel

LISTED FOR THE FIRST TIME!

Lovely Pebble Beach area near beaches and golf courses, this charming 2 year old home has 3 lovely bedrooms, 2 baths, Beamed Ceiling living room -- separate dining room and ULTRA Kitchen, also a family room with bar, etc. Separate 2 car garage on 1/4 acre. Excellent value at \$79,500. EXCLUSIVE.

ALSO -- in beautiful Carmel Riviera now offering a stunning 7 year old home on 1 acre with ocean views and access to private beach. \$79,500. EXCLUSIVE.

SHIRLEY JONES, Realtor

Bill Clay, Associate Office 624-8969
Residence 372-6948 Carmel Residence 624-5435

P.O. Box 1153 5th & Mission

One of the best Carmel Valley listings this office has ever had. 1 ACRE, adobe construction, just blocks to Village and shopping. Panelled interior and adobe, 5 bedrooms, 3 baths, family room, separate laundry room, pool house already in, there is room for a horse. See it! \$86,500.

ENOS FOURATT, Realtor

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BOX K, CARMEL...624-3829

John P. Carlin, 659-4028

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WILLIAM N. EKLUND, Realtor

624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th



Grubb & Ellis Co. Realtors

FOR THE DISCRIMINATING BUYER

The last of the 2 acre view lots near the Cypress Point Club overlooking the 2nd hole and the ocean at Fan Shell Cove. Located in Pebble Beaches' finest area. Lovely trees - Very Private. \$99,500.

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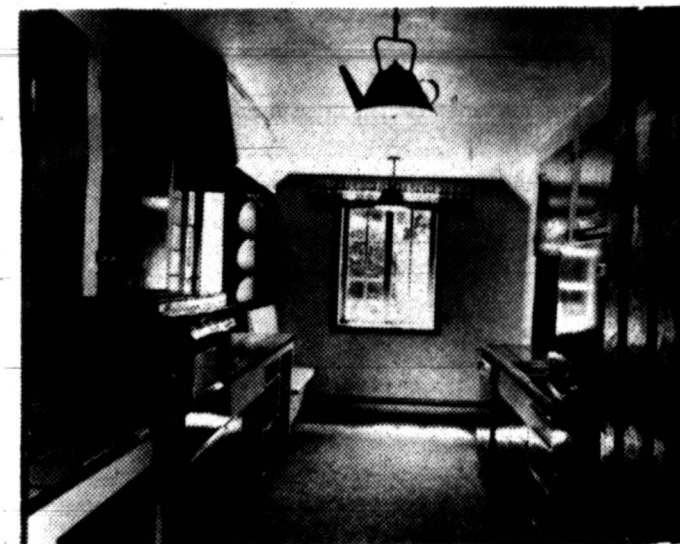
ENGLISH COUNTRY CHARM



Split-level rambler with a warm, old-world feeling. Beautiful use of woods, paneling, and interesting rooms in flexible arrangement contribute to the feeling of friendly charm throughout this 3 or 4 bedroom home.



In this living room, note the lovely old handmade tile floors, the sunny window spot for you (or your delighted geraniums). Dining room beyond has the same floor and beam treatment.



Around the corner from this modern kitchen is a carpeted corner room with a delightful deep window seat for cozying up with a good book, or just bird watching. (They will flock to your feeders here!)



And here's a peek at the woodsy back yard (with its swing for the youngest child) and an idea of the view down over Carmel Valley Village.

Price \$72,500

(We hope this ad reaches someone with the desire to escape cities and the ordinary and really fall in love with a house!)

Photos by George Robinson

5-9-74



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Real Estate By The Sea

Phone (408) 624-1593

Junipero Near Fifth • P.O. Box 5367 • Carmel, Ca.

Carmel Little League Journal

By ARTHUR BLACK, Jr.
Little League president

LITTLE LEAGUE baseball began as a three-team league in Pennsylvania in 1939. Today, 35 years later, there are more than 8,500 local leagues in more than 30 nations in North and South America, Europe, Asia, Oceania, and Africa. These local leagues involve about two million boys annually.

More than 25 million boys have participated in Little League since its inception, including practically all of today's Major League players. Among the Oakland As, as an example, who are graduates of Little League, are Sal Bando, Campy Campaneris, Rolly Fingers, Reggie Jackson, Joe Rudi, and Gene Tenace. Tom Seaver and Jon Matlack of the Mets are both Little League graduates, as are Jim Barr and Don Rose of the San Francisco Giants.

Although Little League baseball has grown to worldwide stature, the basic unit is still the local league. Carmel Little League, although a part of Little League baseball, is a separate entity, chartered by the International Headquarters to provide for local youth a program of baseball for boys.

All funds generated by the local league are spent locally with the exception of the annual charter fees sent to Little League Baseball, Inc. All policy decisions and playing rules not included in the official rulebook are made by the local board of directors. Little League baseball provides the local league with official rules, equipment guidelines (for standardization and safety), and other support such as a low-cost group insurance policy, rule interpretation service, and other services. Thus, Carmel Little League is a local organization providing service to local youth and families.

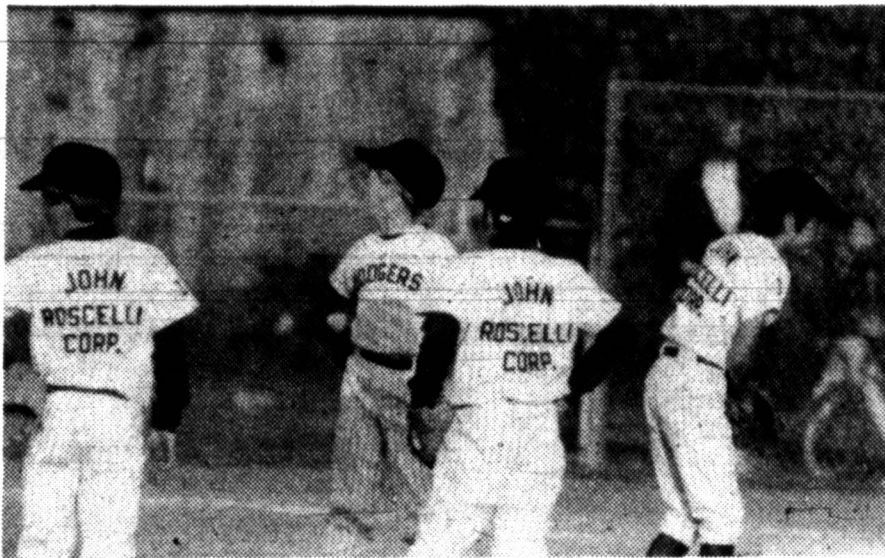
In this week's games, Granite Rock shut out the Carmel Sportshop Cardinals 7-0 on Tuesday with Granite pitchers Pat Kelly and John Lucido combining to pitch a no-hitter, this year's first. Adding to the outstanding pitching, both Kelly and Lucido aided their own cause by hammering doubles. Also on Tuesday, Clark Dodge & Co. defeated Dick Bruhn 7-3 on Chitwood Field. Scott Siegrist of Clark, Dodge & Co. and Robin Jenkins of Dick Bruhn both hit doubles.

On Wednesday, the Pine Inn Athletics defeated Roscelli Dodgers 14-2 on extra-base hits by Cory Bliesner, Todd Kinion, John Pirotte, and Lance Foreman. Mike Dodd, who hit the season's first home run, blasted his second to help the As to victory. In the Minor League, Mediterranean Market won their first game this season by overrunning Carmel Plaza 10-5 in a darkness-shortened five-inning game. Greg Morse and Steve Myers both doubled for Mediterranean Market.

On the Major League field, Derek Rayne came from behind May 2 in the second inning to explode for seven runs, four of which were batted in by Mike Odello with his second home run to the season, and this season's only grand slam to date. Odello blasted his third home run of the season later in the game. Final score was Derek Rayne 14, Carmel Sportshop Cardinals 3. On Chitwood Field, Village Hardware edged Mission Ranch 7-5.

ON THE MAJOR League field on Saturday, Granite Rock slid by a sixth-inning threat by La Playa Cubs to win 4-3. Derek Rayne came from behind to defeat the Sportshop Cardinals 20-5, and Pine Inn canned Roscelli Dodgers 29-10 in a three-hour extra-inning duel. In the first game, the La Playa Cubs were held scoreless until the sixth inning when they threatened to upset Granite Rock, but they were held to three runs.

In the second game, Sportshop Cardinals took a first-inning lead of five runs, but that was all for the Cards as Derek Rayne ran rampant, scoring in every inning. Mike Odello hit his fourth home run of the season for Derek Rayne. The Pine Inn Athletics and the Roscelli Dodgers played to a 9-9 tie at the end of the six-inning regulation game in the third bout of the afternoon, but in the seventh inning, the Dodger defense



MARK SANFORD calls for a new pitcher in Saturday's game between John Roscelli Corp. Dodgers and the Pine Inn Athletics. The As won 29-10 in extra innings. From left to right: Mark Robertson, Mark Sanford, Nigel Cooper, and Ted Mendoza. (Carmel Little League photo)

disintegrated, allowing 20 runs on only six hits and seven Dodger errors. Pine Inn relief pitcher Todd Bliesner worked the seventh and allowed Roscelli only one run to make the final score 29-10.

On Chitwood Field, Carmel Plaza came close but didn't manage to catch up to Dick Bruhn, being defeated 8-6. Dick Bruhn troops completed a double play (Cronander-Dalton-Graham) and Robin Jenkins hit a double to aid the cause. Geoff Norris doubled for Carmel Plaza. Orange Julius edged Mission Ranch after a fifth-inning tie on a stolen home base by Brent Threadgill, who also doubled earlier in the game for Orange Julius. Final score was 8-7.

On Monday, Granite Rock shut out the La Playa Hotel Cubs 7-0 behind the pitching of Pat Kelly, George Spikes, and John Lucido. Kelly and Spikes both doubled for the Giants, and Lucido slammed a three-bagger. Errors plagued both teams, each committing four. On Chitwood Field, Orange Julius edged Carmel Plaza 5-4. Danny Waligora tripled for the Plaza.

Thursday, May 2, 1974

Village Hardware	313	000	7
Mission Ranch	101	300	5
WP Brad Langley			
LP Mike Lucido			
3B Matt Jackson (MR)			
2B Jeff Morse (VH), Nelson Holman (VH), John Blunt (MR)			
Derek Rayne	072	113	14
Sportshop Cardinals	300	000	3
WP Mike Odello			
LP Richard Kashfi			
3B Carl Hames (SS), Harry Lewis (DR)			
HR Mike Odello (DR) 2 (1 in second inning was grand slam)			

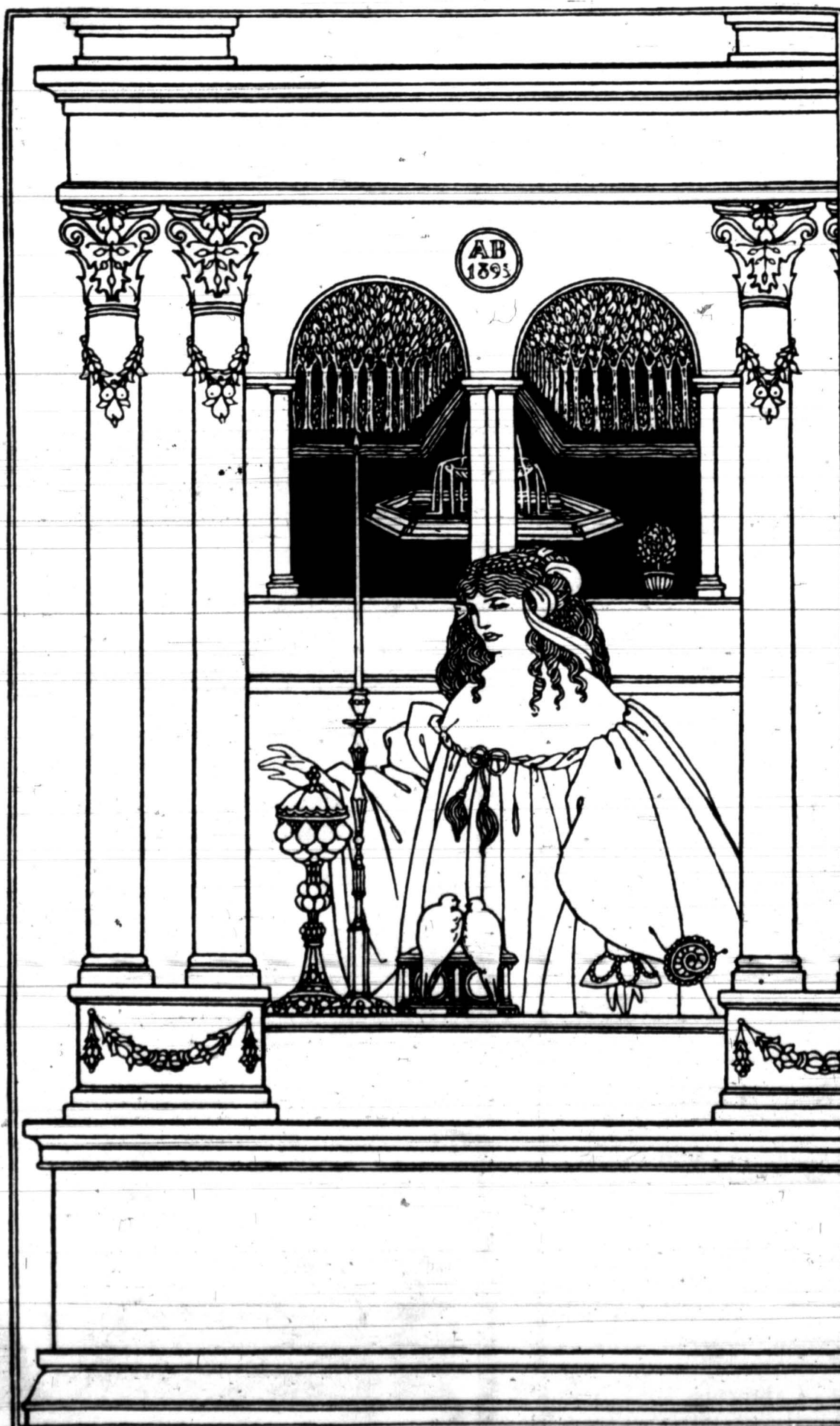
Saturday, May 4

Granite Rock	120	100	4
La Playa Cubs	000	003	3
WP Pat Kelly			
LP Steve Prieto			
DP La Playa 2 (Todd Trask Don Tuck; Todd Trask Paul Tourangeau)			
2B George Spikes (GR), Charles Marcucci (GR)			
Sportshop Cardinals	500	000	5
Derek Rayne	431	(111)x	20
WP Mike Odello			
LP Jim Stephenson			
DP Derek Rayne 2 (Tim Martin Mike Odello; Mike Wecker Adam Sherburne)			
Tim Martin			
2B Adam Sherburne 2 (DR)			
HR Mike Odello (DR)			
Pine Inn Athletics	050	400	(20) 29
Roscelli Dodgers	100	323	1 10
WP Todd Bliesner			
LP Vince Sturgill			
2B Todd Kinion (PIA), Nigel Cooper (R), Cory Bliesner 2 (PIA), John Pirotte (PIA)			
HR Mark Robertson 2 (R)			
Carmel Plaza	000	330	6
Dick Bruhn	142	01x	8
WP Tim Auger			
LP Patrick Ferguson			
DP Dick Bruhn (Chris Cronander Greg Dalton Bret Graham)			
2B Geoff Norris (CP), Robin Jenkins (DB)			
Mission Ranch	100	420	7
Orange Julius	120	401	8
WP David Mason			
LP Mike Lucido			
2B Javan Bernstein (MR), Brent Threadgill (OJ)			

Monday, May 6, 1974

La Playa Cubs	000	000	0
Granite Rock	060	10x	7
WP Pat Kelly			
LP Steve Prieto			
DP Granite Rock (Schwab Beardsley)			
2B Pat Kelly (GR), George Spikes (GR)			
3B John Lucido (GR)			
Carmel Plaza	000	040	4
Orange Julius	112	01x	5
WP Chris Michele			
LP Mike Waligora			
3B Danny Waligora (CP)			

For Mother's Day



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